

2024

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Nella quarta di copertina - con orgoglio e riconoscenza - abbiamo deciso di citare le Istituzioni che da anni scelgono L'Erma di Bretschneider affidandoci ogni aspetto della produzione libraria, offrendo così la possibilità ad eccellenti professori, ricercatori ed esperti del settore di pubblicare i propri studi in collane e riviste, indicizzate e ormai conosciute ovunque, destinate ad avere una diffusione sempre più ampia.

Un ringraziamento speciale è rivolto a tutti coloro che rappresentano o appartengono a queste Istituzioni con le quali L'Erma è fiera di realizzare straordinarie pubblicazioni scientifiche, come le novità che troverete all'interno di questo catalogo. Ringrazio, infine, tutti i miei collaboratori che con grande impegno, competenza e dedizione svolgono quotidianamente il loro lavoro.

Roberto Marcucci

## Publisher's Note

*Much more than a useful advertising tool for distributing clients and librarians, this catalog is a tribute to all those who daily keep our work "up and running", which is centered on the human relationships and continuous exchanges of ideas that take place both at the Publishing House and during my many travels around the world.*

*We have decided to highlight on the back cover, with pride and gratitude, the Institutions that have chosen L'Erma di Bretschneider for years entrusting us with every aspect of their publications. Thus offering the opportunity for excellent professors, researchers and experts in the field to publish their studies in series and journals, indexed and now known everywhere, destined to have an ever wider circulation.*

*Special thanks are extended to all those who represent or belong to these institutions with which L'Erma is proud to produce extraordinary scholarly works, such as the new publications you will find within these pages. Finally, I thank all my collaborators who, with great commitment, competence and dedication, carry out their work on a daily basis.*

Roberto Marcucci

## Immagine di copertina

Roma, 1 ottobre 1864.

Scatto del fotografo scozzese Robert Macpherson. Recupero della copia romana da originale greco di II sec. d.C. in bronzo dorato (alt. 3,83 m.), nota come l'Ercole Mastai-Righetti. Al momento del sensazionale ritrovamento, avvenuto il 31 agosto del 1864 durante i lavori di consolidamento delle fondamenta di Palazzo Orsini Pio Righetti in Campo Marzio, il colossale bronzo era custodito all'interno di una teca in travertino, iscritta. Dall'epigrafe *F(ulgur) C(onditum) S(ummanium)* si apprende che il colossale Ercole venne colpito da un fulmine caduto durante un violento temporale notturno, abbattutosi su Roma. Donata nel 1865 a Papa Pio IX (Giovanni Maria Battista Mastai Ferretti), la preziosa statua è esposta nella sala rotonda del Museo Pio Clementino dei Musei Vaticani.

Fonte: Storica National Geographic ([www.storicang.it](http://www.storicang.it)).

*«Un enorme sciame di lillipuziani gira intorno all' "uomo di ferro" – chi con martello, chi con pagliuzze, chi con acqua calda – per rimuovere le incrostazioni e salvaguardarne la doratura»  
Robert Macpherson, Hartford Weekly Times (1 ottobre 1864)*

*«Ho visto questa statua resuscitare dalla sua tomba, sollevata mediante funi, viti e argani – tutt'intorno popolani e operai, pieni di interesse e di allegra vitalità – una vera scena romana»  
Ferdinand Gregorovius, Diari romani (1864)*

## Cover Image

Rome, 1 October 1864.

*Photograph by Scottish photographer Robert Macpherson. Recovery of the Mastai-Righetti Hercules, a 3.83 meters tall gilded bronze (h. 3.83 m.) statue from the 2nd-century AD, Roman copy of a Greek original. At the time of its sensational discovery on August 31, 1864, during consolidation work on the foundations of Palazzo Orsini Pio Righetti in Campo Marzio, the colossal bronze was kept inside a inscribed travertine shrine. From the epigraph *F(ulgur) C(onditum) S(ummanium)* we learn that the colossal Hercules was struck by lightning that fell during a violent nighttime thunderstorm that struck Rome. Donated in 1865 to Pope Pius IX (Giovanni Maria Battista Mastai Ferretti), the precious statue is displayed in the round room of the Pio Clementino Museum of the Vatican Museums.*

*Photo credits: Historical National Geographic ([www.storicang.it](http://www.storicang.it)).*

*"A huge swarm of Lilliputians circles around the 'iron man' - some with hammers, some with straw brushes, some with hot water - to remove the encrustations and safeguard the gilding."  
Robert Macpherson, Hartford Weekly Times (1864)*

*"I saw this statue resurrected from its tomb, raised by means of ropes, screws and winches - all around commoners and workmen, full of interest and cheerful vitality - a true Roman scene"  
Ferdinand Gregorovius, Roman Diaries (1864)*

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Catalogue prepared by: David Chacon, Alessia Francescangeli, Elena Montani, Giovanna Ottavianelli, Dario Scianetti.  
Layout and typesetting & layout cover: Dario Scianetti

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## Catania

La città antica e quella del futuro  
Archeologia, topografia, urbanistica per la  
riqualificazione dello spazio urbano

Daniele Malfitana, Antonino Mazzaglia

The volume is the result of the Catania based research project TeCHNIC "Tools for cultural heritage management in urban context", funded by the Italian Minister of the University and Research to ISPC-CNR within the funding program "Proof of Concept". The contributors are eminent scholars, town planners, economists, an archaeologists as well as experts in safeguard and enhancement, project management.

7 2023

Studia Archaeologica, 257

ISSN 0081-6299

ISBN 9788891328717

Languages Italian

Paperback, 17 x 24 cm, p. 474

Price for Institutions 360,00€

E-ISBN 9788891328779

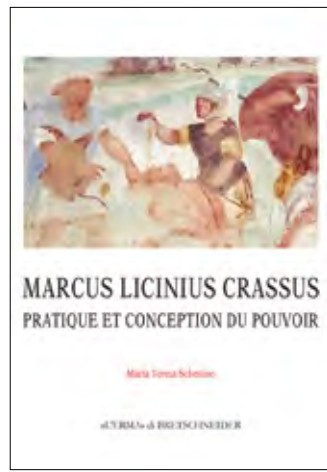
Ebook Price 360,00 €

Ebook format PDF

**Classification Urban Studies, Archaeology**

D.M.: Università degli Studi di Catania

A.M.: Istituto di Scienze del Patrimonio Culturale del Consiglio Nazionale delle Ricerche (ISPC-CNR)



## Marcus Licinius Crassus

Pratique et conception du pouvoir  
Maria Teresa Schettino

Over forty years after the last monograph on Crassus, this book returns, with a renewed and accurate analysis of ancient sources, to the political experience of this protagonist of the republic. The result is an unusual portrait, where his conception and political activity are inserted in the family context and in the historical framework of his time. The purpose of this study is far from a rehabilitation of Crassus; it is instead to subject stereotypes to stringent criticism, in order to better identify the mechanisms of power as well as of the Roman institutional system.

7 2023

Monografie del Centro Ricerche di Documentazione sull'Antichità Classica, 55

ISBN 9788891328366

Languages French

Paperback, 17 x 24 cm, p. 360

Price for Institutions 280,00€

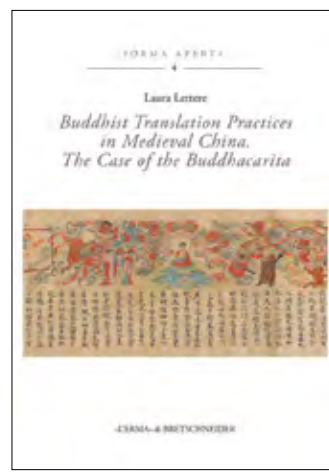
E-ISBN 9788891328397

Ebook Price 280,00 €

Ebook format PDF

**Classification Classical Studies, History**

M.T.S.: Université de Haute-Alsace



## Buddhist translation practices in Medieval China

The case of the Buddhacarita

Laura Lettore

This work stems from the intention to analyze the phenomenon of translation from a historical-religious perspective by examining the Sanskrit poem Buddhacarita (1<sup>st</sup>-2<sup>nd</sup> centuries CE), the best-known hagiography of the historical Buddha today, and its unique Chinese translation, completed in the early 5th century CE. The study presents the various stages that led the Buddhacarita to become a classic of Buddhist literature in an academic context; it then proposes its historical contextualization and a restatement of the value of the Chinese translation: often criticized as not sufficiently adhering to the original, the Chinese translation is widely cited in academic studies as a "surrogate" for the lost parts of the Sanskrit poem. This study aims to place the Chinese translation at the center of philological and historical analysis for the first time, highlighting how it spread a model of historical Buddha biography throughout East Asia.

7 2023

Forma Aperta - Ricerche di storia, culture, religioni, 4

ISSN 2704-9736

ISBN 9788891322630

Languages English

Paperback, 17 x 24 cm, p. 250

Price for Institutions 200,00 €

E-ISBN 9788891322678

Ebook Price 200,00 €

Ebook format PDF

**Classification Religious Studies**

L.L.: Università degli Studi di Napoli "L'Orientale"



## Il Mundus Muliebris a Pompei

Specchi e oggetti da toilette in contesti domestici

Ria Berg

Among the perspectives that the scientific exploration of Pompei has opened to research and beyond, the study of femininity plays a major role. Until the discovery of the Vesuvian cities, people's idea of daily life in the ancient world was conditioned to a very large extent by texts. Texts that in almost all cases were written by men, who belonged to a small elite of people who could devote themselves to study and otium, with a few exceptions of writers from the middle and lower classes and very few women who left literary records. The discovery of a city with its spaces, but also with furniture, furnishings, and findings such as precisely mirrors and other objects associated with the mundus muliebris, have expanded the limited gaze of the literary tradition. [...]

7 2023

Studi e Ricerche del Parco Archeologico di Pompei, 48

ISSN 2612-4750

ISBN 9788891327406

Languages Italian

Paperback, 24 x 27 cm, p. 580

Price for Institutions 510,00 €

EISSN 2610-9972

E-ISBN 9788891327420

Ebook Price 510,00 €

Ebook format PDF

**Classification Classical Studies, Archaeology, History**

R.B.: Institutum Romanum Finlandiae



## Leonor Fini Fabrizio Clerici: Insomnia

Ludovico Schiera (ed.)

The exhibition tells the story of two extraordinary personalities: Leonor Fini and Fabrizio Clerici who were friends for over fifty years and associates in supporting eccentricity in art and life. It also tells the story of artists who, together with them, gave rise to Fantastic and Neo-Romantic Art, a school that has long remained in the shadows. Abounding in critical contributions and testimonies, the volume contextualizes the work of Leonor Fini and Fabrizio Clerici and offers readers a selection of in-depth analyses, capable of highlighting the parallel activities of the two artists and telling the story of their original, cultured, and over-the-top existences.

7 2023

ISBN 9788891328571

Languages Italian

Paperback, 21 x 28 cm, p. 348

Price for Institutions 260,00 €

E-ISBN 9788891328601

Ebook Price 260,00 €

Ebook format PDF

**Classification Exhibition Catalogue, Art History, Surrealism**

L.S.: Museum of Modern and Contemporary Art of Trento and Rovereto (MART)



## Metaponto e l'Europa Tra Settecento e Ottocento

L'architettura antica nella terra incognita

Salvatore Di Liello

The book restores the history of the integration into the contemporary of ancient Metapontum, rediscovered following the discovery of the well-known Tables of Heraclea, and systematically investigated by Debacq and Luynes first and by Lacava, Debret and Millin later, through archaeological excavations that allowed the acquisition of new and interesting data on ancient architecture and color, also in the light of the discovery of the Metapontine lion sime, extraordinary witnesses of a glorious past.

6 2023

HeRMes, 3

ISBN 9788891327956

Languages Italian

Paperback, 21 x 26 cm, p. 182

Price for Institutions 130,00€

E-ISBN 9788891328014

Ebook Price 130,00 €

Ebook format PDF

**Classification Architecture, History of Architecture**

S.D.L.: Università degli Studi di Napoli "Federico II"



## Gli astri benigni di Agostino Chigi

Peruzzi, Sebastiano e Raffaello nella Loggia della Galatea

Costanza Barbieri

Agostino Chigi, the patron and wealthy Siense banker in the service of the Pope, had reserved for the Loggia della Galatea a very special function, superior to the other rooms of his villa across the Tiber: that of representing his destiny and ambitions through an autobiography in images that alluded not only to his horoscope but also to the allegory of earthly existence, subject to the passions and whims of fortune. The evocation of ancient myth and Ovid's themes, meta-mythologies bent to represent the predictions on the future Chigi family, culminated in the representation of Galatea, a true incarnation of the virtues of Love in a neo-platonic key, understood as the elevation of the soul and the conquest of virtue. The volume offers a new and exhaustive interpretation of the cycle of frescoes, never attempted before, identifying the relationship between the images of the planets [...].

6 2023

L'ErmArte, 33

ISSN 2612-4718

ISBN 9788891319845

Languages Italian

Paperback, 21,5 x 28,5 cm, p. 274

Price for Institutions 200,00€

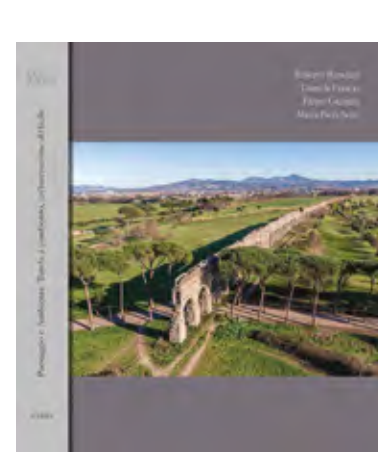
E-ISBN 9788891319876

Ebook Price 200,00 €

Ebook format PDF

**Classification Art and History of Art**

C.B.: Accademia di Belle Arti di Roma



## Paesaggio e ambiente. Tutele a confronto

Un'interazione difficile

Roberto Banchini, Daniela Concas, Pietro Graziani, Maria Piera Sette, Alessandro Viscogliosi

Daniela Concas (ed.)

L'area oggetto di studio, collocata nel settore centrale della catena appenninica, sul margine nord-orientale della Regione, compreso fra i comuni di Amatrice e di Accumoli, fa registrare un paesaggio tipicamente rurale ad insediamento diffuso, che non soltanto testimonia lontane origini, ma si qualifica come ambito di rilevante valore antropico, naturalistico e ambientale. [...]

6 2023

Nuovi Strumenti, 5

ISSN 2612-4734

ISBN 9788891322777

Languages Italian

Paperback, 24,5 x 24 cm, p. 168

Price for Institutions 140,00€

E-ISBN 9788891322807

Ebook Price 140,00 €

Ebook format PDF

**Classification Cultural Heritage Management, Landscape architecture**

R.B.: Università degli Studi della Tuscia di Viterbo; D.C.: Università degli Studi di Trieste; P.G.: Centro Universitario Europeo per i Beni Culturali Ravello; P.S.: Sapienza Università di Roma; A.V.: Sapienza Università di Roma





## Ulisse

Rifrangenze poetiche  
Lorenzo Braccesi

Eugàmone nella perdita Telegonia, Euripide 'satiresco' nel Ciclope, Licofrone nell'oscura Alessandra, Cicerone poeta e traduttore dell'Odissea, l'immortale Orazio lirico, Ovidio nella sua salottiera Arte di amare, Dante - dopo Omero - creatore di un nuovo eroe, Fazio degli Uberti erudito autore del Dittamondo, Tasso in attualizzanti ottave della Gerusalemme Liberata, Foscolo cantore della grecità nei Sonetti e nei Sepolcri, Budaire nei Fiori del male in navigazione sul vascello della morte, Lord Tennyson nei lirici Pometti che dedica alla Regina Vittoria, Pascoli nei crepuscolari e decadenti Poemi Conviviali, Graf nelle Sonetti e nei Sepolcri, D'Annunzio nelle Laudi interprete della poetica del superuomo, Kavafis nelle Liriche dalle note imtrospective, Gozzano dissacrante in un componimento escluso dal suo canzoniere, Pound nei Cantos con un Ulisse che si sposa all'agghiacciante memoria della grande guerra, Kazantzakis che propone in crude ideologie novecentesche una resurrezione dell'Odissea: tali i protagonisti delle nostre 'rifrangenze poetiche'.

6 2023

L'Eredità dell'Antico. Passato e Presente, 19

ISBN 9788891328489

Languages Italian

Paperback, 11 x 19 cm, p. 210

Price for Institutions 110,00€

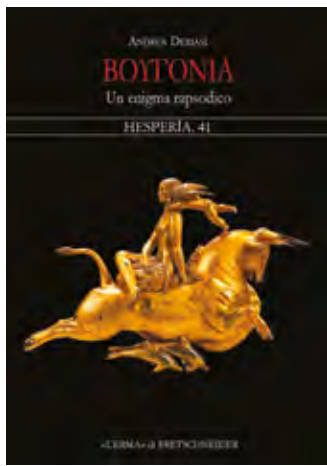
E-ISBN 9788891328519

Ebook Price 110,00 €

Ebook format PDF

Classification Classical Studies, Literature

L.B.: Università degli Studi di Padova (retired)



## BOYTONIA. Un enigma rapsodico

Hesperia 41, Serie Monografica - 4  
Andrea Debiasi

Con la definizione 'bugonia' si suole in genere indicare il celebre e suggestivo episodio, narrato da Virgilio nel quarto libro delle Georgiche, in cui Aristeo, eroe civilizzatore, dopo alterne vicende, mette in atto un portentoso rituale in grado di far nascere uno sciame di api da carcasse bovine. Il titolo *Bouyovía*/Bugonia tuttavia è espressamente ricordato in antico con riferimento a un poema epico greco, attribuito a Eumelo di Corinto. Cosa è possibile inferire su questa enigmatica rapsodia arcaica? Quali miti e motivi ancestrali possono averne informato la trama? Quali i suoi possibili influssi sulle elaborazioni letterarie di età successiva? Questi e molti altri quesiti sono affrontati in questa ricerca monografica. La quale si sforza non solo di proporre alcune chiavi di lettura e possibili scenari entro cui calare il misterioso titolo *Bouyovía* [...].

6 2023

Hesperia, 41

ISSN 1126-7658

ISBN 9788891328502

Languages Italian

Paperback, 17 x 24 cm, p. 100

Price for Institutions 80,00€

EISSN 2283-7531

E-ISBN 9788891328533

Ebook Price 80,00 €

Ebook format PDF

Classification Classical Studies

A.D.: Center for Hellenic Studies (Harvard University) di Washington D.C.



## Lo stucco nell'età della maniera

Cantieri, maestranze, modelli

Alessandra Giannotti, Serena Quagliaroli,  
Giulia Spoltore, Patrizia Tosini (edd.)

6 2023

Bollettino d'Arte, v.5 2021

ISSN 0394-4573

ISBN 9788891328199

Languages Italian

Paperback, 22,5 x 28,5 cm, p. 348

Price for Institutions 310,00€

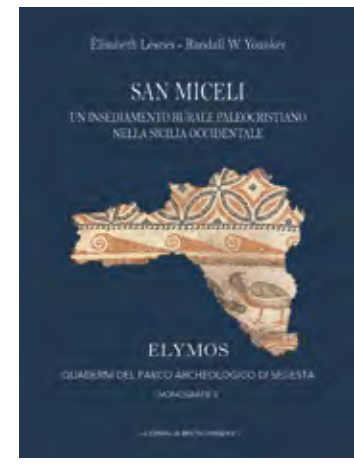
EISSN N/A

E-ISBN N/A

Ebook Price N/A €

Ebook format N/A

Classification Art and History of Art



## San Miceli

Un insediamento rurale paleocristiano nella Sicilia occidentale

Élisabeth Lesnes, Randall W. Younker (ed.)

The history of the settlement of San Miceli takes place in a period of great changes from the 4th to the 7th centuries which lead to the end of the ancient world and the beginning of the early Middle Ages. The main impulse to this progressive evolution was provided by the affirmation of Christianity which, in addition to modifying the ways in which the Roman people thought and lived, favored the transformation of the empire's territorial organization: the abandonment or transformation of the villas, the simplification of the settlements in centralized villages, and the construction of places of worship. With the richness of its archaeological material, the variety of its buildings and its modified chronology in contrast to those proposed in previous academic debates[...]

5 2023

Elymos. Quaderni del Parco archeologico di Segesta. Monografie, 2

ISBN 9788891328410

Languages Italian

Paperback, 21,5 x 28,5 cm, p. 100

Price for Institutions 380,00€

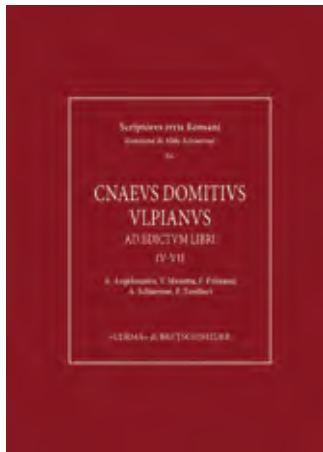
E-ISBN

Ebook Price 380,00 €

Ebook format PDF

Classification Christian Archaeology, Religious Studies

É.L., R.W.Y.: Andrews University



## Cnaeus Domitius Ulpianus

Ad edictum libri IV-VII

Antonio Angelosanto, Valerio Marotta,  
Francesca Pulitanò, Aldo Schiavone,  
Francesca Tamburi

Ulpian's commentary ad edictum is one of the great texts of Western legal thought: its mighty layout reflects centuries of prestigious knowledge, destined to play a crucial role in the laboratory of modernity. Together with the Institutions of Gaius, it is also the work most used by the Justinian compilers in the drafting of the Digesta, and consequently the one we know best of all Roman jurisprudence. [...].

6 2023

Scriptores Iuris Romani, 16

ISSN 2612-503X

ISBN 9788891320582

Languages Italian

Cloth Hardback, 17 x 24 cm, p. 504

Price for Institutions 280,00€

E-ISBN 9788891320612

Ebook Price 280,00 €

Ebook format PDF

Classification Roman Law, Classical Studies.

A.A.: Sapienza Università di Roma; V.M.: Università degli Studi di Pavia; F.P.: Università degli Studi di Milano; A.S.: Sapienza Università di Roma; F.T.: Università degli Studi di Firenze



## Fontes Antiqui Sabinorum

I Sabini e la Sabina nelle fonti letterarie greche e latine

Fontes Antiqui Sabinorum: Repertory of Greek and Latin sources for the history of the Sabines

Daniele F. Maras, Laura Maria Michetti,  
Christopher J. Smith, Elena Tassi Scandone (edd.)

The knowledge of ancient Sabina, in its various aspects, territorial, institutional, cultural and socio-economic, along with news that have emerged thanks to the recent increase in archaeological research, is still based mainly on the testimony of Greek and Latin authors. Their extant works provide us with valuable information about this ancient people, whose history is intertwined with that of Rome, since its origins. The volume [...].

6 2023

Acta Flaviana, 4

ISSN 2532-974X

ISBN 9788891304742

Languages Italian

Paperback, 17 x 24 cm, p. 656

Price for Institutions 490,00€

E-ISBN 9788891327468

Ebook Price 490,00 €

Ebook format PDF

Classification Classical Studies, Epigraphy, Roman Law

D.F.M.: Ministero della Cultura; L.M.M.: Sapienza Università di Roma; C.J.S.: University of St. Andrews (Scottish); E.T.S.: Sapienza Università di Roma



## Nossalità, falsa nossalità e magia

negli illeciti agricoli e pastorali della codificazione decemvirale al primo principato

Giovanni Brandi Cordasco Salmena

Non può parlarsi di condanna nossale e non sono nossali tutte le azioni accordate alla vittima, qualora il danno sia stato causato da un animale. Solo il diritto giustiniano ha operato una generale assimilazione tra i delitti commessi dai sottoposti e i danni causati dagli animali ma ciò sul fondamento di concetti, funzioni e modelli assolutamente differenti rispetto al loro contesto originario, a partire da quello decemvirale. L'actio de pauperie ed i mezzi che ne richiamano la disciplina, si fondano sul dominium che il padrone del quadrupede vanta sullo stesso. [...]

6 2023

Studia Juridica, 90

ISSN 0081-6698

ISBN 9788891328465

Languages Italian

Paperback, 17 x 24 cm, p. 260

Price for Institutions 260,00€

E-ISBN 9788891328496

Ebook Price 260,00 €

Ebook format PDF

Classification Roman Law

G.B.C.S.: Institut Hellénique de la Diplomatie Culturelle



## Pompeya y Herculano entre dos mundos

La recepción de un mito en España y América

Mirella Romero Recio, Jesús Salas Álvarez,  
Laura Buitrago (edd.)

Pompeii and Herculaneum are two essential sites for classical archaeology and ancient history. Since the excavations began in the 18th century, these sites have never ceased to amaze the world, giving us a glimpse into the daily life of the ancient Romans. Both have been a source of inspiration in art, literature, film, and other disciplines. The reception of these ancient cities has been (and its being) well studied by European specialists. For a long time it was thought that Spain and Latin America had been left out of the influence of these discoveries, but this idea has been dismantled thanks to the studies carried out in recent years, which have shown a very different picture. [...]

4 2023

Hispania Antigua. Serie Historica, 13

ISSN 2239-1819

ISBN 9788891328205

Languages Spanish

Paperback, 17 x 24 cm, p. 422

Price for Institutions 325,00€

E-ISBN 9788891328229

Ebook Price 325,00 €

Ebook format PDF

Classification Classical Reception Studies

M.R.R.: Universidad Carlos III de Madrid; J.S.A.: Universidad Complutense de Madrid; L.B.: Universidad "Carlos III" de Madrid





## Un atleta venuto dal mare

Criticità e prospettive di un ritorno

Jessica Clementi, Mariateresa Curcio, Rachele Dubbini (edd.)

In 1964 fishermen from the Italian city of Fano raised from the sea bottom an ancient bronze statue: the copy of a Greek artisan who was meticulous reproducing a renowned work in the Roman world? Or was it Lysippos' original work, taken into Italy by the Roman conquerors? The fact is, this is a piece of universal cultural value, of which the fierce quarrel over its ownership is being currently disputed between Italy and the United States; while the memory of its discovery and ties to the Adriatic Sea have made it a solid part of Fano's cultural heritage. [...].

5 2023

ΑΔΡΙΑΣ, 9

ISSN 1974-7411

ISBN 9788891320452

Languages Italian

Paperback, 17 x 24 cm, p. 220

Price for Institutions 150,00€

E-ISBN 9788891320476

Ebook Price 150,00 €

Ebook format PDF

**Classification Cultural Heritage Management, Archaeology**  
J.C.: Università degli Studi di Ferrara; M.C.: Sapienza Università di Roma; R.D.: Università degli Studi di Ferrara



## Catalogo del 'Fondo Giuliano Crifò'

Presentazione e atti della 'Giornata di studio' Trento 22 ottobre 2021

Fulvio Cortese, Massimo Miglietta (edd.)

A meticulous and comprehensive publication of the diverse and extensive bibliographic collection of Professor Giuliano Crifò, consisting of approximately 6,000 volumes including monographs, classical Latin and Greek works, Roman law journals, historical-legal extracts, edited volumes, and conference proceedings. The publication reflects the depth of Giuliano Crifò's scholarship, his prestige, and high regard, not only as a scholar and educator, but also as a person.

5 2023

BUC - Biblioteca Universitaria Centrale - Trento - Studia et Instrumenta, 1

ISBN 9788891322364

Languages Italian

Cloth Hardback, 17 x 24 cm, p. 346

Price for Institutions 240,00€

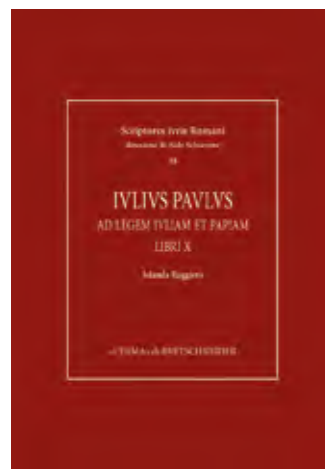
E-ISBN 9788891322395

Ebook Price 240,00 €

Ebook format PDF

**Classification Roman Law**

F.C.: Università degli Studi di Trento; M.M.: Università degli Studi di Trento



## Iulius Paulus

Ad legem iuliam et papiam libri X

Iolanda Ruggiero

This volume, the third in the series dedicated to the figure of Iulius Paulus who was an authoritative exponent of Severian legal science. It reconstructs the content of a work that we would be wrong to consider minor, comparing it with the Libri ad Edictum: the commentary on the Lex Iulia et Papia, a normative measure of the Augustan age. The examination of his texts, transmitted to us by the Justinian compilation, allows us to take a look at the methods and techniques of the jurist that, elsewhere, Pauline writing rarely proposes. His commentary on the Lex Iulia et Papia gives readers an unusual point of view on the relationship between jurisprudential tradition and the lex. The commentary on a normative measure - which only a hasty glance could lead us to believe to be an activity subordinate to political power - enables us to perceive the extent to which Paul, at the height of the 3<sup>rd</sup> century AD [...].

5 2023

Scriptores Iuris Romani, 18

ISSN 2612-503X

ISBN 9788891319968

Languages Italian

Cloth Hardback, 17 x 24 cm, p. 256

Price for Institutions 150,00€

E-ISBN 9788891319999

Ebook Price 150,00 €

Ebook format PDF

**Classification Roman Law, Latin philology, Classical Studies**

I.R. Università degli Studi di Siena



## Il Maestro di Campo di Giove

Ricomporre un capolavoro

Federica Zalabra, Cristiana Pasqualetti (edd.)

The exciting story of the panels of the Custody of St. Eustace, painted by the anonymous painter of the late 14th century, identified by critics as the Master of Campo di Giove (named by the town in Abruzzo where the statue of the saint/custody with flaps was kept in the parish church), whose plot unfolds according to a sequence of events worthy of an exciting movie.

5 2023

ISBN 9788891328427

Languages Italian

Paperback, 20 x 24 cm, p. 128

Price for Institutions 70,00€

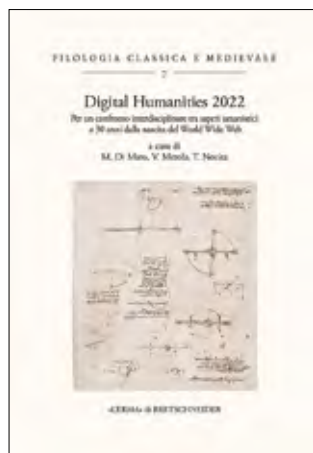
E-ISBN 9788891328458

Ebook Price 70,00 €

Ebook format PDF

**Classification Medieval Studies, Art History**

F.Z.: Ministero della Cultura; C.P.: Università degli Studi dell'Aquila



## Digital Humanities 2022

Per un confronto interdisciplinare tra saperi umanistici a 30 anni dalla nascita del World Wide Web

Maria di Maro, Valeria Merola, Teresa Nocita (edd.)

Thirty years after the birth of the World Wide Web, what has been achieved by the application of information technology to the literary, historical, artistic and philosophical disciplines? Is there a new digital perspective for humanistic knowledge that can be said to be inspired by a common and shared strategy? These are some of the questions that the international conference DH.22 attempted to answer. Digital Humanities 2022, held at the Department of Humanities of the University of L'Aquila. The volume of proceedings published here represents a current reflection on the most innovative solutions of the digital transition, illustrating some research projects, already online [...].

4 2023

Filologia classica e medievale, 7

ISSN 2612-470X

ISBN 9788891328342

Languages Italian; Spanish

Paperback, 17 x 24 cm, p. 196

Price for Institutions 120,00€

E-ISBN 9788891328373

Ebook Price 120,00 €

Ebook format PDF

**Classification Medieval Studies, Renaissance Studies, Digital Humanities.**

M.D.M.: Università degli Studi dell'Aquila; V.M.: Università degli Studi dell'Aquila; T.N.: Università degli Studi dell'Aquila



## Lucerne di Leptis Magna

Dall'età ellenistica all'età tardoantica

Silvia Forti

The volume offers, through the catalogue of more than 2000 examples, a panorama of exceptional importance concerning the clay lamps of Leptis Magna, a unique corpus both for the state of conservation of the lamps and for the variety of the typologies and for the richness of the iconographic and epigraphic apparatuses as well as for the wide chronological range involved, which goes from the Hellenistic age to the late antique age. The text portrays a broad socio-economic picture on imports, local production, distribution and circulation of this class of materials in Africa and, more generally, in the Mediterranean area. The oil lamps are presented by types arranged in chronological order and according to the area of production, in order to facilitate the understanding of their typological and chronological articulation. [...].

4 2023

Monografie di Archeologia Libica, 45

ISSN 0077-0493

ISBN 9788891318527

Languages Italian

Paperback, 21 x 29,5 cm, p. 1098

Price for Institutions 890,00€

E-ISBN 9788891322746

Ebook Price 890,00 €

Ebook format PDF

**Classification Classical Archaeology, Mediterranean Archaeology, Ceramics.**



## Frammenti oratori di Cassiodoro

Edizione, traduzione, commento

Simona Rota

The panegyric activity of Flavius Magnus Aurelius Cassiodorus for the Ostrogoth rulers is exemplified only by a few fragments, revealed by a number of pages from a single manuscript, discovered in different places and at different times. In 1894, L. Traube published the first complete critical edition of these texts in the Monumenta Germaniae Historica, after which these fragments were no longer considered unitarily. In this volume, a new edition is proposed, accompanied by a first Italian translation and extensive commentary. The present work intends to be a contribution to the knowledge of a relevant aspect of Cassiodorus's immense production, and offers the first overall study of the author's encomiastic fragments, of which it provides a new critical edition, accompanied by a complete translation and historical, stylistic-literary and linguistic commentaries, while also proposing a hypothesis of reconstruction of the contexts of inclusion.

4 2023

Saggi di Storia Antica, 43

ISSN 2612-3762

ISBN 9788891327376

Languages Italian

Hardback, 13,5 x 20 cm, p. 270

Price for Institutions 200,00€

E-ISBN 9788891327192

Ebook Price 200,00 €

Ebook format PDF

**Classification Ancient History, Late Antiquity, Early Middle Ages.**



## Velzna II. Lo scavo di Campo della Fiera di Orvieto

Materiali di epoca romana (Terra sigillata italice.

Ceramica africana. Lucerne)

Simonetta Stopponi (ed.)

In this volume are presented some Roman objects found in the sanctuary of Campo della Fiera at Orvieto, which has been identified with the Fanum Voltumnae. The cult and votive offerings continued without interruption from the first half of the VIth century BC until the IVth century. The first contribution by Elisa Laschi presents the Italic plain terra sigillata and the mouldmade examples, stamps bearing the name of the maker and graffiti. In the second contribution Vincenzo Valenzano publishes the African terra sigillata, as well as kitchenware and oil lamps of the same fabric. In the third one Danilo Nati presents the oil lamps, many of which have been decorated with interesting design, such as one with the Egyptian god Anubis.

3 2023

Studia Archaeologica, 255

ISSN 0081-6299

ISBN 9788891326911

Languages Italian

Paperback, 17 x 24 cm, p. 260

Price for Institutions 190,00€

E-ISBN 9788891326942

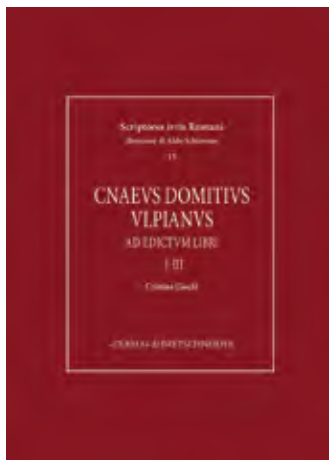
Ebook Price 190,00 €

Ebook format PDF

**Classification Classical Archaeology, Ceramics.**

S.S.: Università degli Studi di Perugia





## Cnaeus Domitius Ulpianus

Ad edictum libri I-III

Cristina Giachi

Il commento ad edictum di Ulpiano è uno dei grandi testi del pensiero giuridico occidentale: nel suo poderoso impianto si riflettono secoli di un sapere prestigioso, destinato a svolgere un ruolo cruciale nel laboratorio della modernità. Insieme, è anche l'opera più utilizzata dai Compilatori giustiniani nella redazione dei Digesta, e di conseguenza quella che noi conosciamo meglio, accanto alle Istituzioni di Gaio, di tutta la giurisprudenza romana. Ad essa – e in particolare ai primi sei libri che la compongono – sono dedicati due volumi degli "Scriptores": il primo con i libri I-III, a cura di Cristina Giachi, e il secondo con i libri IV-VI, a cura di Antonio Angelosanto, Valerio Marotta, Francesca Pulitanò, Aldo Schiavone. La loro lettura introduce a una visione nello stesso tempo analitica e complessiva del lavoro ulpiano, in una prospettiva che rappresenta una novità assoluta nella storiografia giuridica.

3 2023

*Scriptores Iuris Romani*, 15

ISSN 2612-503X

ISBN 9788891327093

Languages Italian

Cloth Hardback, 17 x 24 cm, p. 306

Price for Institutions 180,00€

E-ISBN 9788891327123

Ebook Price 180,00 €

Ebook format PDF

**Classification Roman Law, Classical Studies.**

C.G.: Consiglio Regionale della Toscana



## La cerámica ática fuera del Ática contextos, usos y miradas

Carmen Sánchez Fernández, Jorge Tomás García (edd.)

This book brings together contributions that approach the study of Attic vases in peripheral places of the Mediterranean from different perspectives. This work was necessary since both the geographical and chronological areas, fundamentally the 4th century BC, have traditionally been poorly studied, so this publication represents an advance in the knowledge of Attic ceramics and its presence in non-Greek societies. The different chapters deal with the three life processes of the ceramic object, from its production in Attica, its commercialization and distribution, and amortization in its final contexts, where they find new uses and new perspectives.

3 2023

*Studia Archaeologica*, 256

ISSN 0081-6299

ISBN 9788891326720

Languages Spanish

Paperback, 17 x 24 cm, p. 312

Price for Institutions 240,00€

E-ISBN 9788891326737

Ebook Price 240,00 €

Ebook format PDF

**Classification Classical Archaeology, Ceramics.**

C.S.F. Universidad Autónoma de Madrid.

J.T.G. Universidad Autónoma de Madrid



## La politica esterna dei successori di Teoderico

Marco Cristini

The foreign policy of Theoderic's successors

Foreign policy was one of the cornerstones of the Ostrogothic Kingdom, especially after the death of Theoderic the Great, when his successors had to face the Merovingian sovereigns and Justinian. The analysis of sixth-century international relations allows us to reconstruct the essential aspects of the foreign policy of Amalasuintha, Theodahad, Vitiges, Totila and Theia. The reign of Theoderic exerted a strong influence on their politics and led them to seek an agreement with Constantinople, which represented an essential factor of legitimacy. However, Frankish expansionism and the outbreak of the Gothic War undermined the system of alliances built by Theoderic.[...]

3 2023

*Saggi di Storia Antica*, 44

ISSN 2612-3762

ISBN 9788891328106

Languages Italian

Hardback, 13,5 x 20 cm, p. 372

Price for Institutions 270,00€

E-ISBN 9788891328137

Ebook Price 270,00 €

Ebook format PDF

**Classification Ancient History, Late Antiquity, Early Middle Ages.**

M.C. Università degli Studi dell'Insubria



## Budapest, Musée des Beaux-Arts, Fascicule 4

Corpus Vasorum Antiquorum, Hongrie 4

Marianna Dagi (ed.)

The volume of Corpus Vasorum Antiquorum Hongrie 4 is also the fourth volume of the Corpus Vasorum Antiquorum series of the Museum of Fine Arts in Budapest. First of all, it contains the Apulian red-figure vases and the black-glazed pottery preserved in the Collection of Classical Antiquities in the museum. It also comprises red-figure and polichrome vases from Campanian, Lucanian, Paestan, Sicilian, and other South-Italian workshops, as well as other painted vases (Gnathia), which were acquired by the museum after the publication of the volumes CVA Hongrie 1 and CVA Hongrie 2. The products of these workshops were published in these volumes in 1981 and 2007. The black-glazed pottery in volume 4 includes black-glazed vases from Attic and Boeotian workshops, as well as from Apulian, Campanian, and other South-Italian workshops, and also products [...].

3 2023

*Corpus Vasorum Antiquorum. Hongrie*, 4

ISBN 9788891328120

Languages French

Hardback, 23 x 32 cm, p. 162

Price for Institutions 250,00€

E-ISBN 9788891328151

Ebook Price 250,00 €

Ebook format PDF

**Classification Classical Studies, Archaeology, Ceramics, Art History.**

M.D.: Museum of Fine Arts, Budapest



## Teopratica

La pittura l'inizio del desiderio. Sistema e antisistema

Veronica Piraccini

A tale of an artist's experience that coined the new word "Teopratica" to identify the Antisystem in the System itself, towards a different awareness of "making and thinking" as a profound extension of being in art. That mysterious and extraordinary moment of the imagination, whose origin is unknown, that puts us in relation to the whole, or idea or desire or need or dream, to create the work something that did not exist before in reality. It is the point of view of the artist who reframes thought, experiments in his own way and always renews in complete freedom. The eye speaks in osmosis to the whole, guiding us through the flows of time. But what sense does it make today, in the indeterminacy of Systems and the interdisciplinary nature of Ways, to speak and explain how one paints, and then where is the boundary of Painting? The book opens up new insights to communicate the filtered knowledge of the artist based on experience. At the same time, it wants to say what is normally omitted in painting, the famous [...].

02/2023

ISBN 9788891320667

Languages Italian

Paperback, 17 x 24 cm, p. 692

Price for Institutions 260,00€

E-ISBN 9788891320698

Ebook Price 260,00 €

Ebook format PDF

**Classification Art Theory, Painting, History of Art.**

V.P.: Accademia delle Belle Arti di Roma



## Il Fiore d'Oro

Il cimento del Sole e della Luna

Aurelio Pes

Katia Cimò (ed.)

The volume includes highly personal reworkings of relevant classical myths, real or imaginary biographies of illustrious figures, and translations of some sonnets from French and Spanish. A series of reflections on art concludes the work.

02/2023

ISBN 9788891326751

Languages Italian

Paperback, 15 x 21,5 cm, p. 440

Price for Institutions 120,00€

E-ISBN 9788891326775

Ebook Price 120,00 €

Ebook format PDF

**Classification Literature, Italian Studies, Poetry.**



## Pythagorica Medica

Scienza e sapienza nella tradizione preippocratica

Marco Cilione

Pythagoras's school recognised a special role to the teaching of medicine. This cultural heritage influenced all the thinkers who inquired into nature and man's place in it between the 6<sup>th</sup> and the 4<sup>th</sup> century B. C., especially in the Greek West. This volume aims at pointing out the traces of the close relationship between the Pythagorean thought and the practice of medicine through a direct and multidisciplinary approach to the sources. The research path focuses on four archetypal topics, Birth, Death, Purification and Oath, which represent the cultural anthropology key concepts of a wider dialogue between Pythagoreanism and medicine. This dialogue, which is quite vital and spontaneous between the pre-Hippocratic thinkers and the temple healers, doesn't seem to break off, even after the turning point of rational medicine: philosophers and physicians keep on influencing each other throughout the entire course of the history of medicine.

01/2023

*Storia della Medicina*, 7

ISBN 9788891320230

Languages Italian

Hardback with Dust Jacket, 20 x 24 cm, p. 172

Price for Institutions 80,00€

E-ISBN 9788891320254

Ebook Price 80,00 €

Ebook format PDF

**Classification History, History of Medical Science.**

M.C.: Sapienza Università di Roma



## Intorno al Partenopeus de Blois

Studi su un romanzo dal fascino meraviglioso

Lucilla Spetia

To be placed at the beginning of the 1280s, if not a few years earlier, the Partenopeus de Blois constitutes a publishing new feature at the time of the birth of the Arthurian novel, which was successful throughout Europe with translations and adaptations. It offers another type of narration, based on the tale of Cupid and Psyche read in reverse and intersected with stories of supposed fairies, in a setting that leaves room for the marvellous, which is why it is recognised as the first féerie novel and, at the same time, due to the historical setting in which the story takes place at the time of Clovis, the first lignagier novel relating to the dynasty of the counts of Blois. The personality of the author, who tenaciously wishes to maintain his anonymity, is also revealed in his decisive stance against certain clerical dictates, in favour of women and their legitimate erotic desires, as well as the holding of jousts [...].

12 2022

*Filologia classica e medievale*, 6

ISSN 2612-470X

ISBN 9788891327161

Languages Italian

Paperback, 17 x 24 cm, p. 288

Price for Institutions 190,00€

E-ISBN 9788891327185

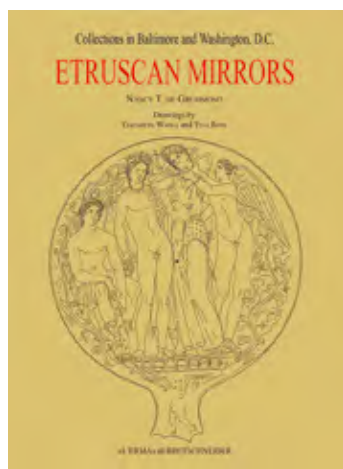
Ebook Price 190,00 €

Ebook format PDF

**Classification Medieval Studies, Romance Philology.**

L.S.: Università degli Studi dell'Aquila





## Etruscan Mirrors

Collections in Baltimore and Washington, D.C.  
Nancy T. De Grummond

02/2023

*Corpus Speculorum Etruscorum. USA, 6*

ISSN 2612-467X

ISBN 9788891326768

Languages English

Hardback with Dust Jacket, 23 X 32 cm, p. 220

Price for Institutions 360,00€

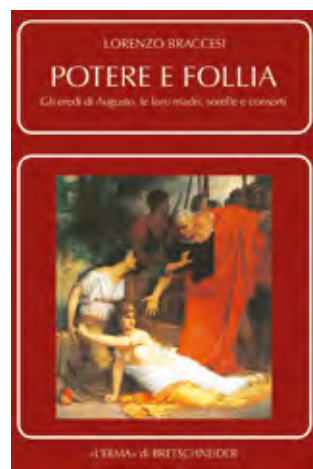
E-ISBN 9788891326799

Ebook Price 360,00 €

Ebook format PDF

**Classification Classical Studies, Etruscan Studies, Arts and History of Art, Archaeology.**

N.T.D.G.: Florida State University



## Potere e follia

Gli eredi di Augusto, le loro madri, sorelle e consorti  
Lorenzo Braccesi

The book examines the Julio-Claudian family, highlighting how the successors of Augustus were undermined by psychological traumas or mental disorders dating back to childhood or adolescence. Such issues allowed for decision-making instability, flight from reality and constant fear of conspiracies against them. Therefore in order to reassert their role, they reacted with bloodbaths involving, first and foremost, their own relatives. Their women, on the other hand, repeatedly possess the political perception and energy they lack, either to make their widowhood a manifesto against the system, or, if consorts of autocrats, to impose their first-born sons as their successors using hypocritical mixtures of love and venom.

02/2023

*Problemi e Ricerche di Storia Antica, 37*

ISSN 2283-1789

ISBN 9788891328250

Languages Italian

Paperback, 14 x 21,5 cm, p. 162

Price for Institutions 125,00€

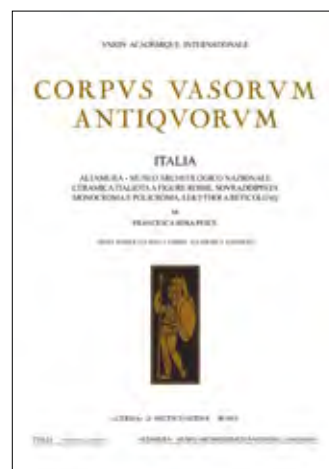
E-ISBN 9788891328311

Ebook Price 125,00 €

Ebook format PDF

**Classification Classical Studies, History.**

L.B.: Università degli Studi di Padova (retired)



## Altamura - Museo Archeologico Nazionale. Ceramica italiota a figure rosse, sovraddipinta monocroma e policroma, lekythoi a reticolo (I)

*Corpus Vasorum Antiquorum. Italia, LXXXVII*  
Francesca Rosa Pesce

This fascicle of the *Corpus Speculorum Etruscorum*, which has been long in the making, is a collaborative effort between colleagues and friends: Evelyn Bell and Helen Nagy. The aim: analysis of the chemical composition of the mirrors is an invaluable tool to help scholars determine where the mirrors were manufactured and whether or not they are Etruscan, Roman, or even authentic works of art. Evelyn Bell contributed the catalogue entries on the mirrors in the Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley, and the Frank V. de Bellis Collection at San Francisco State University. [...]

12/2022

*Corpus Vasorum Antiquorum. Italia, 87*

ISSN 1724-4560

ISBN 9788891327567

Languages Italian

Hardback, 23 x 32 cm, p. 238

Price for Institutions 360,00€

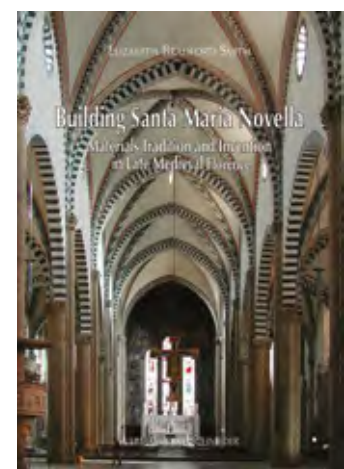
E-ISBN 9788891327604

Ebook Price 360,00 €

Ebook format PDF

**Classification Classical Studies, Archaeology, Ceramics, Art History.**

F.R.P.: Università degli Studi di Foggia



## Building Santa Maria Novella

Materials, Tradition and Invention in Late Medieval Florence

Elizabeth Bradford Smith

Acknowledged as influential within the context of late medieval architecture in Italy, the Dominican church of Santa Maria Novella in Florence has not attracted the substantive architectural study it deserves. The book re-envisions its building history, focusing on crucial stages in its creation: the original model commissioned in the 1270s, and the radical 14th-c. redesign of the nave. Analysis of previously unobserved features illuminates the creative process, enabling a firmer attribution of authorship and a new chronology for its groundbreaking vaulted nave.

12/2022

*L'ErmArte, 32*

ISSN 2612-4718

ISBN 9788891326096

Languages English

Hardback with Dust Jacket, 21,5 x 28,5 cm, p. 222

Price for Institutions 250,00€

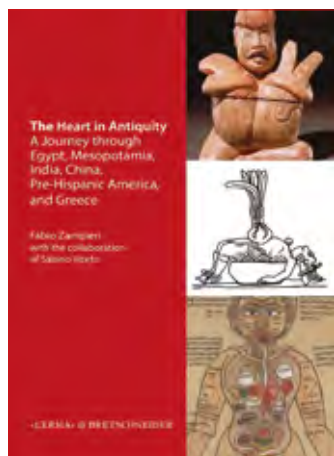
E-ISBN 9788891326119

Ebook Price 250,00 €

Ebook format PDF

**Classification Medieval Studies, Art History, Architecture.**

E.B.S.: Pennsylvania State University



## The Heart in Antiquity

A Journey through Egypt, Mesopotamia, India, China, Pre-Hispanic America, and Greece  
Fabio Zampieri, Sabino Illiceto (edd.)

This book represents the first systematic investigation on ancient cardiology, which includes the first civilizations of human history, such as those flourished in Mesopotamia, Pharaonic Egypt, Vedic India, and China. It includes also major pre-Hispanic civilizations at their apex, namely the Maya, Aztec and Inca, given that they shared fundamental features with the first ones. Finally, it closes with Greek medicine because it represents crucial advancements which paved the way to modern cardiology. Nothing similar have been previously attempted, and we believe that just this feature represents an important value of this work. The cardiovascular system was not well understood anywhere in antiquity. The heart and vessels were viewed as system of conduits containing all kind of physiological and pathological fluids, such as blood, sperm, sweat, urine, and feces. Arteries and veins were [...]

12/2022

*Storia della Medicina, 6*

ISBN 9788891327826

Languages English

Hardback with Dust-Jacket, 17 x 24 cm, p. 456

Price for Institutions 210,00€

E-ISBN 9788891327840

Ebook Price 210,00 €

Ebook format PDF

**Classification History of Medicine**

F.Z.: Università degli Studi di Padova.

S.I.: Università degli Studi di Padova



## Castelli Medievali in Sardegna (XI-XV sec.) - Medieval Castles in Sardinia (XI-XV century)

Sistemi, architetture, tecniche murarie - Systems, Architectures, Masonry Techniques

Caterina Giannattasio, Silvana Maria Grillo, Valentina Pintus, Maria Serena Pirisino

Medieval castles in Sardinia have long been a subject that has fascinated scholars from various fields. The work presented here starts from a systemic vision on a territorial scale, in the conviction that it is only from this that it is possible to arrive at an effective knowledge and understanding of each architectural reality. [...]

12/2022

*Storia della tecnica edilizia e restauro dei monumenti, 12*

ISSN 2037-8890

ISBN 9788891322449

Languages Italian

Paperback, 21 x 29 cm, p. 266

Price for Institutions 200,00€

E-ISBN 9788891322470

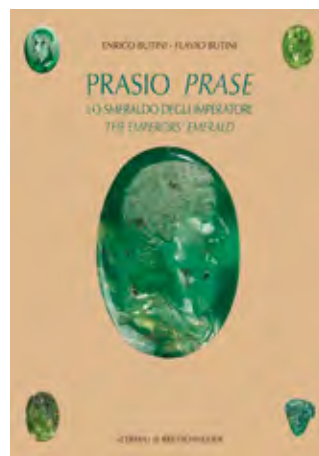
Ebook Price 200,00 €

Ebook format PDF

**Classification Medieval Archaeology, Cultural Heritage Management.**

C.G.: Università degli Studi di Cagliari; S.M.G.:

Università degli Studi di Cagliari; V.P.: Università degli Studi di Cagliari; M.S.P.: Università degli Studi di Cagliari



## Prasio. Lo smeraldo degli imperatori - Prase: The Emperors' Emerald

Indagine archeogemmologica sulle pietre verdi di Plinio - An Archaeogemmological Investigation of Pliny's Green Stones  
Enrico Butini, Flavio Butini

In both ancient and modern texts, the terms prase, plasma, chrysoptase, emerald, and emerald root, to name but a few, are all used to refer to just one gemstone: Chrome Chalcedony. This paper aims to resolve not only the linguistic debate around this green gemstone, often used in glyptics to portray emperors, mythological characters and leaders, but also that around its geographical and temporal origins, and the value attributed to it. [...]

12/2022

*Bibliotheca Archaeologica, 75*

ISSN 2240-8347

ISBN 9788891327772

Languages Italian; English

Hardback, 25 x 27 cm, p. 194

Price for Institutions 170,00€

E-ISBN 9788891327796

Ebook Price 170,00 €

Ebook format PDF

**Classification Gemmology.**

E.B.: Istituto Gemmologico Nazionale.

F.B.: Istituto Gemmologico Nazionale



## Tuscanicae dispositiones sive opera dorica

Architetture doricizzanti in Italia centro-meridionale  
Lorenzo Kosmopoulos

This volume investigates the complex question of the 'Tuscan Order' in Roman architecture, from a careful re-reading of Vitruvius to a meticulous analysis of all the available archaeological data. Without doubt, the past interpretations of Renaissance architects have continued to influence the course of modern studies on this 'order', and this reliance has often resulted in forced connections between the actual remains and Vitruvius' description in *De architectura*. The present work, therefore, sets out to re-explore the entire subject from a conceptual viewpoint, by focusing on the fundamental logic that underlay the use of the Tuscan order in Roman architecture, from its initial manifestations in Italic Hellenism to its maturation in the imperial age. [...]

12/2022

*Bullettino della Commissione Archeologica Comunale di Roma. Supplementi, 29*

ISSN 2037-8548

ISBN 9788891326805

Languages Italian

Hardback with Dust-Jacket, 21 x 28 cm, p. 388

Price for Institutions 350,00€

E-ISBN 9788891327390

Ebook Price 350,00 €

Ebook format PDF

**Classification Classical Studies, Architecture.**

L.K.: Sapienza Università di Roma





## Alessandro, il cavaliere, il doge e le placchette profane della pala d'oro di San Marco

Maria Bergamo

What are Alexander the Great and three Knights with a falcon doing under the domes of St. Mark's Basilica, above the Evangelist's sacellum, among the Angels and Saints of the Golden Pall? An intense journey through the history of images to reconstruct the meaning of these 'profane' enamel plaques placed in the lower frame of the Golden Pall and in the context of the Venice of Doge Andrea Dandolo.

12/2022

Venetia / Venezia, 11

ISSN 2612-3703

ISBN 9788891327208

Languages Italian

Paperback, 17 x 24 cm, p. 102

Price for Institutions 75,00€

E-ISBN 9788891327222

Ebook Price 75,00 €

Ebook format PDF

**Classification Arts and History of Art.**

M.B.: Università Iuav di Venezia



## Il restauro del Sacrario militare di Redipuglia

Nadia Martin, Maria Mimmo, Anna Villari (ed.)

The Redipuglia Military Memorial, built in 1938 to replace the previous Sant'Elia cemetery, is the largest military shrine in Italy. It houses the remains of 100,187 soldiers, plus one woman, the only one buried there, Margherita Kaiser Parodi, who fell in the tragic battles that took place on these lands. The "Shrine of the Hundred Thousand" thus holds central importance for the rooting, continuation, and strengthening of memory. The coordination effort was significant among all relevant parties, including the Ministry of Defense, the Archaeology, Fine Arts and Landscape Superintendence of Friuli Venezia Giulia, local communities, the Friuli Venezia Giulia Region, and the municipality of Fogliano Redipuglia. Along with the desire to deliver a monument that will endure in its original configuration for future generations, this challenge has been the goal that the Mission Structure has set for itself over the years, until achieving the final result.

11/2022

ISBN 9788891327833

Languages Italian

Paperback, 21 x 28 cm, p. 120

Price for Institutions 70,00€

E-ISBN 9788891322432

Ebook Price 70,00 €

Ebook format PDF

**Classification Cultural Heritage Conservation & Management, Architecture.**

N.M.: Funzionario Architetto; M.M.: Funzionario Architetto; A.V.: Università Telematica Internazionale UniNettuno di Roma



## The city-states of the Jawf at the dawn of ancient South Arabian history (8<sup>th</sup>-6<sup>th</sup> centuries BCE). I.

From cities to kingdoms

Mounir Arbach

At the dawn of the Ancient South Arabian civilization, at the beginning of the first millennium BCE, cities and tribes were autonomous and had a leader, probably a king. Starting from the VIII century BCE, the inscriptions multiply and attest to the names of the rulers of the cities and the states of southern Arabia. Under the impulse of the kings of Saba, the small political entities will gradually be integrated into larger kingdoms. The case of the city-states of the Jawf region of Yemen, which will be absorbed for the most part by the kingdoms of Main and Saba since the 6<sup>th</sup> century BCE, is emblematic of this historical process.

11/2022

*Arabia Antica - Archaeological and Philological Series, 17.1*

ISSN 2612-372X

ISBN 9788891322906

Languages English

Paperback, 14 x 21 cm, p. 242

Price for Institutions 170,00€

E-ISBN 9788891322920

Ebook Price 170,00 €

Ebook format PDF

**Classification Ancient Near East Studies, History, Epigraphy.**

M.A.: Centre national de la recherche scientifique (CNRS)



## The city-states of the Jawf at the dawn of ancient South Arabian history (8<sup>th</sup>-6<sup>th</sup> centuries BCE). II.

Corpus of the inscriptions

Irene Rossi

From the Jawf region of Yemen come the earliest Ancient South Arabian epigraphs, dating back since the 8<sup>th</sup> century BCE. Expression of the five city-states of Nashshān, Kamna, Haram, Ma'in and Inabba, and of their fluctuating relations with Saba, they attest to a well-defined writing and artistic tradition which characterized this region until the expansion of the kingdom of Main at the beginning of the 6<sup>th</sup> century BCE. This volume collects in a unitary philological edition the nearly three hundred inscriptions composing this archaic corpus. Mainly written in the Minaic language and partly in Sabaic, those texts are pivotal sources for the historical, cultural, and linguistic reconstruction of the earliest phase of the Ancient South Arabian history.

11/2022

*Arabia Antica - Archaeological and Philological Series, 17.2*

ISSN 2612-372X

ISBN 9788891322944

Languages English

Paperback, 14 x 21 cm, p. 500

Price for Institutions 350,00€

E-ISBN 9788891322968

Ebook Price 350,00 €

Ebook format PDF

**Classification Ancient Near East Studies, History, Epigraphy.**

I.R.: Centro Nazionale di Ricerca (CNR)/ Istituto di Scienze edl Patrimonio Culturale (ISPC)



## The city-states of the Jawf at the dawn of ancient South Arabian history (8<sup>th</sup>-6<sup>th</sup> centuries BCE). III.

A lexical and onomastic index of the inscriptions

Mounir Arbach, Irene Rossi

About three hundred inscriptions have come down to us from the earliest historical period of the Jawf region of Yemen, the written legacy of the five city-states which flourished in this northernmost area of Ancient South Arabia between the 8<sup>th</sup> and the early 6<sup>th</sup> century BCE. Apart from few inscriptions in Sabaic, due to the political relations with Saba, those texts are mainly written in the local Minaic language. [...].

11/2022

*Arabia Antica - Archaeological and Philological Series, 18*

ISSN 2612-372X

ISBN 9788891322982

Languages English

Paperback, 14 x 21 cm, p. 144

Price for Institutions 100,00€

E-ISBN 9788891323002

Ebook Price 100,00 €

Ebook format PDF

**Classification Ancient Near East Studies, History, Epigraphy.**

M.A.: Centre national de la recherche scientifique (CNRS).

I.R.: Centro Nazionale di Ricerca (CNR)/ Istituto di Scienze edl Patrimonio Culturale (ISPC)



## Vita Nova. Arte in Italia alla luce del nuovi millenio / Art in Italy Under the Light of the New Millenium

La mostra / The Exhibition

Andrea Bruciati (ed.)

The Vita Nova project honors two great Italian writers, Umberto Eco (1932-2016) and Pier Vittorio Tondelli (1955-1991), through their respective works - Tondelli's novel, "Un weekend postmoderno. Cronache dagli anni Ottanta" (Bompiani, 1990), and Eco's essay, "The Vertigo of Lists" (Bompiani, 2009). In the search for a definitive form, and with the awareness that the list could be infinitely long, we have compiled a catalogue of 100 artists who have bridged the gap between the turn of the millennium and the birth of the contemporary art system.

11/2022

ISBN 9788891327789

Languages Italian; English

Paperback, 14 x 24 cm, p. 144

Price for Institutions 65,00€

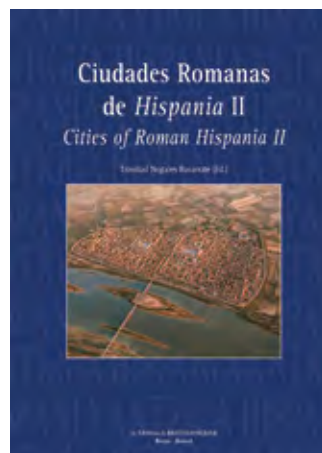
E-ISBN 9788891327819

Ebook Price 65,00 €

Ebook format PDF

**Classification Contemporary Art.**

A.B.: Istituto autonomo Villa Adriana e Villa d'Este



## Ciudades Romanas de Hispania II Cities of Roman Hispania II

Trinidad Nogales Basarrate

This volume presents an update of the most notable Hispanic cities of the three provincial territories: Lusitania, Baetica and Tarraconensis. It is an analysis, essentially urbanistic, to know the latest developments of these cities, some of them World Heritage Sites at present. Any scholar or interested in the process of urbanization of Hispania can find answers in this book, thus being a useful tool for Roman archaeology. This volume, since it is the result of a series of conferences, Roman Cities of Hispania II, is the continuation of a the 2021 edition.

11/2022

*Hispania Antiqua. Serie Arqueologica, 14*

ISSN 2162-0003

ISBN 9788891327673

Languages Spanish; English

Hardback, 21x29,7 cm, p. 452

Price for Institutions 390,00€

E-ISBN 9788891327734

Ebook Price 390,00 €

Ebook format PDF

**Classification Classical Studies, Archaeology.**

T.N.B.: Director, National Museum of Roman Art of Mérida



## Marco Atilio Regolo

Un condottiere romano tra storia e mito

Maria Chiara Mazzotta

Marcus Atilius Regulus, a leader in the First Punic War, represents one of the most famous figures of the Republican Age. He went down in history for having first led the Roman legions in Africa and having suffered, just when he seemed on the point of victoriously ending the war against Carthage, a devastating defeat there. Taken prisoner by the Carthaginians, he was sent to Rome on a diplomatic mission, bound by oath to return to Carthage if the mission was not successful. Against his own personal interest, he advised the Romans against complying with Punic requests and, true to his word, returned to Carthage only to die amidst unspeakable tortures, thus becoming an example par excellence of the respect for fides. The volume aims at reconstructing the historical reality of this character and of the process that transformed him into a paradigm of Vir Romanus.

11/2022

*Monografie del Centro Ricerche di Documentazione sull'Antichità Classica, 54*

ISBN 9788891326935

Languages Italian

Paperback, 17 x 24 cm, p. 220

Price for Institutions 185,00€

E-ISBN 9788891326973

Ebook Price 185,00 €

Ebook format PDF

**Classification Classical Studies, History.**

M.C.M.: Università Cattolica "Sacro Cuore" di Milano





## Caelius II. Pars Superior

La Basilica dei Santi Giovanni e Paolo e il Tempio di Claudio

Franco Astolfi, Alia Englen (edd.)

The third volume of the Palinsesti Romani series continues the work and interdisciplinary study and research method of the second volume, dedicated to the Roman houses below the Basilica of Saints John and Paul (CAELIUS II, 1). Therefore the present work conveys the research results of the pars superior of the same site. The text offers a broad account of the studies on the basilica, and its complex building and figurative phases. The text is enhanced by an interpretative hypothesis on the plant, elevation and structure of the nearby temple of Claudio. The specific studies by archaeologists, architects, art historians and restorers have been enriched by antiquarian and archive sources and illustrated by a widespread graphic and photographic documentation, which also illustrates the restoration works carried out by the Soprintendenze di Stato between the end of the 20<sup>th</sup> and the beginning of the 21<sup>st</sup> century.

11/2022

Palinsesti Romani, 3

ISBN 9788891312037

Languages Italian

Hardback, 24 x 28 cm, p. 564

Price for Institutions 450,00€

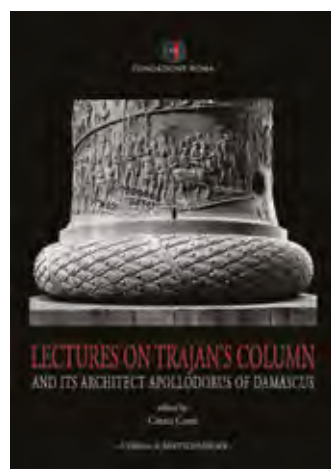
E-ISBN 9788891323262

Ebook Price 450,00 €

Ebook format PDF

**Classification Archaeology, Art History.**

A.E.: Storica dell'Arte



## Lectures on Trajan's Column

and its Architect Apollodorus of Damascus

Cinzia Conti (ed.)

The book is an anthology of essays on the bas-relief sculpture on Trajan's Column, with original observations, collected during the restoration of 1981-1988 by closely examining the decorated frieze, all together, as never before. This work is edited by Cinzia Conti, restorer and archaeologist, who also took part in the direction of the restoration, in the program of the Law 23 March 1981 no. 92 "Urgent measures for the protection of the archaeological heritage of Rome". The work was directed by the Architect Giangiacomo Martines, with the Scientific Direction of the Central Institute of Restoration, led by Giovanni Urbani and represented by Alessandra Melucco Vaccaro. The splendour of the surface and the legibility of the sculptures prove the effectiveness of that restoration tested by time.

10/2022

ISSN

ISBN 9788891310057

Languages English; Italian

Cloth Hardback With Dust Jacket, 24 x 31 cm, p. 796

Price for Institutions 800,00€

E-ISBN 9788891310088

Ebook Price 800,00 €

Ebook format PDF

**Classification Classical Studies, Architecture, Art History.**

C.C.: Sapienza Università di Roma



## Atti del 2 Convegno annuale del Distretto Tecnologico per i Beni e le attività Culturali della Regione Lazio

Proceedings of the 2<sup>nd</sup> Conference DTC Lazio-Centre of Excellence (Lazio Technological District for Cultural Heritage)

Camilla Arcangioli, Maria Sabrina Sarto (edd.)

The volume presents the proceedings of the second annual conference of the Centre of Excellence of the Technological District for Cultural Heritage and Activities of the Lazio Region (DTC Lazio). From their reading emerges a wide and extremely rich overview of the research, innovation and technology transfer capacities of the community of over 700 researchers that make up the Research Infrastructure of the Centre of Excellence. The papers, which were included in the order of the day's programme, touched on the themes of innovation and digitisation in museums [...].

10/2022

ISSN

ISBN 9788891326638

Languages Italian, English

Paperback, 24 x 28 cm, p. 182

Price for Institutions 135,00€

E-ISBN 9788891326652

Ebook Price 135,00 €

Ebook format PDF

**Classification Cultural Heritage Conservation & Management.**

C.A.: Sapienza Università di Roma.

M.S.S.: Sapienza Università di Roma



## Orfeo e il cigno

Nuove ricerche sull'orfismo

Maria Tortorelli Ghidini

"Orpheus and the swan" is a Platonic-inspired title, which refers to the episode of the metempsychosis into a swan of the soul of Orpheus told in the Republic. A hidden red thread, which runs through (both in the positive sense of reaching the knowledge of the celestial origin, and in the negative sense of escaping the unhappy wheel of rebirth) the essays, published and unpublished, gathered in this book. The deepening of themes related to Orpheus (shamanism, Dionysism, Pythagoreanism) and the movement that takes its name from him, and the examination of the Orphic re-proposal of traditional notions and formulas reinforce the idea that Orphism is an articulated but organic system of thought, a mosaic in which eschatology and theology support each other, marking the passage from a theology of the Earth to a theology of Heaven. [...].

10/2022

Forma Aperta - Ricerche di storia, cultura, religioni, 2

ISSN 2704-9736

ISBN 9788891320520

Languages Italian

Paperback, 17 x 24 cm, p. 208

Price for Institutions 115,00€

E-ISBN 9788891320551

Ebook Price 115,00 €

Ebook format PDF

**Classification Philosophy, Religious Studies.**

M.T.G.: Fondazione Collegio San Carlo di Modena



## Aristotele, La Politica. Libri VII-VIII

Edizione critica, traduzione e commento

Lucio Bertelli, Mirko Canevaro, Michele Curnis (edd.)

The sixth volume of the series provides a new introduction, critical text, translation and extensive exegetical, historical and philosophical commentary of books VII and VIII of Aristotle's Politics. It elucidates the theoretical foundations, the concrete (environmental, demographic and political) conditions, and the historical underpinnings of Aristotle's "city of our wishes", as well as the educational programme that he recommends for its citizens, with a particular focus on musical education. Setting the text in the context of contemporary reflections and experiences, it makes a major contribution to the study of Aristotle's ethical and political thought, and of the cultural and political milieu in which it was produced

09/2022

Aristotele, La Politica, 6

ISBN 9788891322937

Languages Italian

Hardback, 13 x 20 cm, p. 760

Price for Institutions 320,00€

E-ISBN 9788891326485

Ebook Price 320,00 €

Ebook format PDF

**Classification Classical Studies.**

L.B.: Università degli Studi di Torino.

M.C.: University of Edinburgh.

M.C.: Universidad Carlos III de Madrid



## Manio Manilio, Marco Giunio, Bruto, Publio Mucio Scevola

Qui Fundaverunt Ius Civile

Stefano Barbatì

The book seeks to analyze the contribution to the development of Roman Law given by three lawyers active between 150 and 120 b. C., Manilius, Brutus and Publius Mucius. It also aims to clarify in which way they strengthen the law, as their activity is labelled by Sextus Pomponius, a lawyer active around the middle of 2<sup>nd</sup> century a. C.

The research is led through a thorough inquire in life and work of these three lawyers. A further book will be devoted to the analyses of the texts in which their thought on the law is contained, none of which directly survives (their thought is witnessed by successors). The conclusions are that these three lawyers strengthen the law by writing comprehensive books on it, focusing on what was still its basis in the 2<sup>nd</sup> century b. C., that is to say the law of the 12<sup>th</sup> Tables.

09/2022

Scriptores Iuris Romani. Subsidia, 2

ISBN 9788891326546

Languages Italian

Cloth Hardback, 17 x 24 cm, p. 312

Price for Institutions 195,00€

E-ISBN 9788891326614

Ebook Price 195,00 €

Ebook format PDF

**Classification Roman Law.**

S.B.: Università degli Studi di Torino



## Mare Superum

Romani latini e l'Italia adriatica di mezzo (sviluppi culturali e fenomenologia religiosa, secoli III-I a.C.)

Francesco Belfiori

The study focuses on religious dynamics and cultic processes in the broader context of Roman-Latin Republican Colonization of Middle Adriatic Italy (current southern Romagna, Marche, northern Abruzzo regions; Regione V and VI of the administrative partition of Augustan Italy). Relationships between either 'Romanization' and Religion are discussed, within the wider panorama of historical changes and cultural interactions enacted by Roman and Latin Republican Colonization of this part of Italian peninsula. The work moves from the rational systematization of a significant and heterogeneous data set and, through the critical and thematic re-examination of the whole dossier, attempts to define archaeological and historical features of Roman Religion within colonial milieu, with particular attention reserved to dynamics and processes of cultural interaction between Rome, Latium, and local frameworks in Republican period [...].

09/2022

ΑΔΡΙΑΣ, 8

ISSN 1974-7411

ISBN 9788891326201

Languages Italian

Paperback, 17 x 24 cm, p. 328

Price for Institutions 210,00€

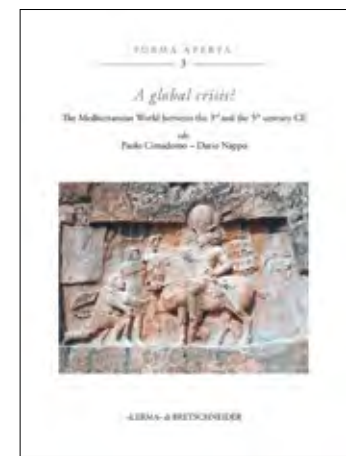
E-ISBN 9788891326232

Ebook Price 210,00 €

Ebook format PDF

**Classification Archaeology.**

F.B.: Università degli Studi di Bologna



## A global crisis?

The Mediterranean World between the 3<sup>rd</sup> and the 5<sup>th</sup> century CE

Paolo Cimadomo, Dario Nappo (edd.)

The Roman Empire has been recently considered a valid case study for the application of global history and globalisation theories by Roman historians and archaeologists (Pitts and Versluys 2014, Globalisation and the Roman World: World History, Connectivity and Material Culture). This approach highlights the characteristics of the Roman Empire as an interconnected world, where numerous cultural, economic, and religious exchanges took place, creating everywhere a common cultural veneer considered as Roman. According to these theories, during the Roman period the Mediterranean knew a high level of economic, cultural, technological, juridical, and religious connection. What happened when these connections were partially interrupted by a crisis period? [...].

09/2022

Forma Aperta, 3

ISSN 2704-9736

ISBN 9788891322708

Languages English; Italian

Paperback, 17 x 24 cm, p. 260

Price for Institutions 200,00€

E-ISBN 9788891322722

Ebook Price 200,00 €

Ebook format PDF

**Classification History.**

P.C.: Haifa Center for Mediterranean History, University of Haifa.

D.N.: Università degli Studi di Napoli "Federico II"





## Le origini del processo formulare dopo la scoperta della Formula di Mucio Scevola

Felice Antonio Costabile, Rossella Laurendi

The excavation of the villa in the 'Salone' area is examined to recognize the the owners who commissioned the three main construction phases (around 150 - 40 BC). We then proceed with the analysis of the memorandum sumptuarium painted on a wall and ascertain its chronology. We therefore proceed to the evaluation of the testimonies of the primary sources and the interpretative paths from the 16<sup>th</sup> to the 21<sup>st</sup> century are examined to recognize the Augur or the Pontifex Maximus. We come to the conclusion that the Augur lived in a large domus in the urban center of Rome, while the Pontifex Maximus had a small suburban villa in the country side. This information coincides with the building characteristics of the Villa del Giurista on the Aniene and with what is written on the memorandum sumptuarium represented in a fresco: it is therefore concluded that the villa belonged to Q. Mucius Scevola Pontifex Maximus. At this point the question arises whether the owner of the villa in 40 BC. was the eldest son or the son of the son?

09/2022

ISSN

ISBN 9788891326744

Languages Italian

Paperback, 23 x 21 cm, p. 106

Price for Institutions 50,00€

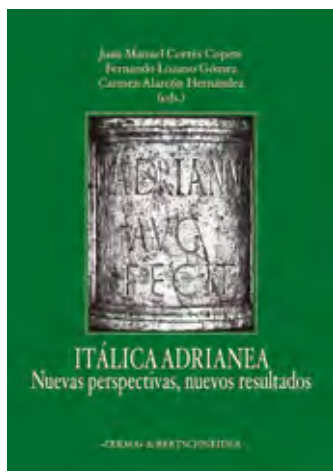
E-ISBN 9788891327291

Ebook Price 50,00 €

**Classification Classical Studies.**

F.A.C.: Università Mediterranea di Reggio Calabria.

R.L.: Università degli Studi di Genova



## Itálica adrianea

Nuevas perspectivas, nuevos resultados

Juán Manuel Cortés Copete, Fernando Lozano Gómez, Carmen Alarcón Hernández (edd.)

Itálica adrianea. Nuevas perspectivas, nuevos resultados es fruto del esfuerzo coordinado de una serie de investigadores, procedentes de Italia y España, que participaron en encuentros científicos celebrados con motivo del aniversario del ascenso al poder del emperador Adriano. Concretamente, "La tutela tra sito Unesco e territorio: Itinerari culturali e prospettive europee", con el concurso de la Escuela Española de Historia y Arqueología en Roma-CSIC y el Instituto Centrale per l'Archeologia del Gobierno de Italia (octubre 2018); pero también el Curso de Otoño de la Universidad Internacional Menéndez Pelayo - "Itálica Adrianea. Nuevas perspectivas y nuevos resultados" (noviembre 2018)- [...].

08/2022

Hispania Antigua. Serie Historica, 12

ISSN 2239-1819

ISBN 9788891325242

Languages Spanish

Paperback, 17 x 24 cm, p. 4430

Price for Institutions 325,00€

E-ISBN 9788891325259

Ebook Price 325,00 €

Ebook format PDF

**Classification Classical Studies.**

J.M.C.C.: Universidad "Pablo de Olavide" de Sevilla.

F.L.G.: Universidad "Pablo de Olavide" de Sevilla.

C.A.H.: Universidad "Pablo de Olavide" de Sevilla



## Collezione Jatta Fasc. VI. Ruvo di Puglia

Ceramica Attica a Figure Rosse e a Figure Nere  
Corpus Vasorum Antiquorum. Italia, LXXXVI

Giada Giudice, Elvia Giudice

Nel VI fascicolo della serie Corpus Vasorum Italicorum dedicato alla collezione del Museo Nazionale Jatta di Ruvo si pubblicano per la prima volta numerose ceramiche attiche, in grande parte ancora del tutto sconosciute alla comunità scientifica, realizzate nella tecnica a figure nere e a figure rosse, che si distinguono per varietà ed interesse figurativo. Si tratta di un corpus notevole, che comprende diverse classi tipologiche, che vanno dalla oinochoe (tipi I-IV), alle kylikes alle stemless cup, agli skyphoi, ai crateri (a volute, a campana e a colonnette), agli askoi, alle lekythoi, e che copre un arco cronologico ampio, dal 530 a.C. fino al 410-400 a.C. Tra tutti, si distinguono uno splendido cratere a volute del Pittore di Kadmo con la raffigurazione di Apollo e Marsia [...]

08/2022

Corpus Vasorum Antiquorum. Italia, 86

ISSN 1724-4560

ISBN 9788891322463

Languages Italian

Hardback, 23 x 32 cm, p. 228

Price for Institutions 360,00€

E-ISBN 9788891322494

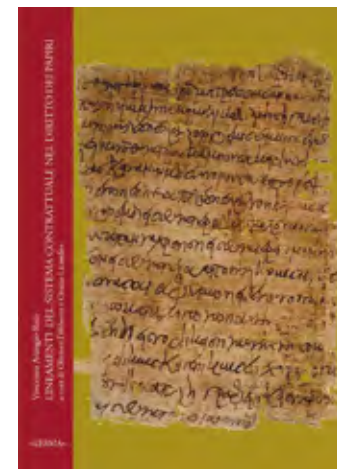
Ebook Price 360,00 €

Ebook format PDF

**Classification Classical Studies, Archaeology, Ceramics, Art History.**

G.G.: Ludwig-Maximilians-Universität München.

E.G.: Università degli Studi di Catania



## Lineamenti del sistema contrattuale nel diritto dei papiri

Vincenzo Arangio-Ruiz

Oliviero Diliberto, Orazio Licandro (edd.)

Almost a century after their publication, two golden volumes by Vincenzo Arangio-Ruiz, the fruit of two courses of 'extraordinary lectures' on legal papyrology held in Milan at the Catholic University of the Sacred Heart in 1927 and 1929, are back in circulation: 'Lineamenti del sistema contrattuale nel diritto dei papiri' and 'Persone e famiglia nel diritto dei papiri'. They put the theme of legal certainty in a new and relativising light, to be always declined not only on the basis of the 'totem' of the law, but also by virtue of practice, local customs, and contaminations between different histories and systems.

08/2022

Fra Oriente e Occidente, 9

ISSN 2612-3673

ISBN 9788891326188

Languages Italian

Paperback, 15 x 21 cm, p. 116

Price for Institutions 70,00€

E-ISBN 9788891326218

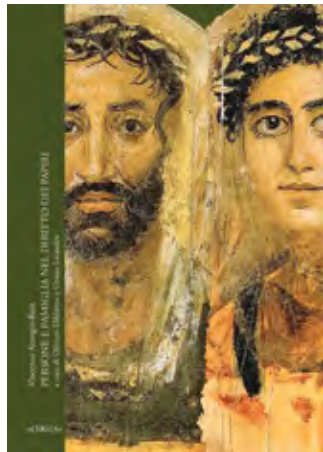
Ebook Price 70,00 €

Ebook format PDF

**Classification Roman Law.**

O.D.: Sapienza Università di Roma.

O.L.: Università degli Studi di Catania



## Persone e famiglia nel diritto dei papiri

Vincenzo Arangio-Ruiz

Oliviero Diliberto, Orazio Licandro (edd.)

Almost a century after their publication, two golden volumes by Vincenzo Arangio-Ruiz, the fruit of two courses of 'extraordinary lectures' on legal papyrology held in Milan at the Catholic University of the Sacred Heart in 1927 and 1929, are back in circulation: 'Lineamenti del sistema contrattuale nel diritto dei papiri' and 'Persone e famiglia nel diritto dei papiri'. They put the theme of legal certainty in a new and relativising light, to be always declined not only on the basis of the 'totem' of the law, but also by virtue of practice, local customs, and contaminations between different histories and systems.

08/2022

Fra Oriente e Occidente, 10

ISSN 2612-3673

ISBN 9788891326171

Languages Italian

Paperback, 15 x 21 cm, p. 116

Price for Institutions 70,00€

E-ISBN 9788891326195

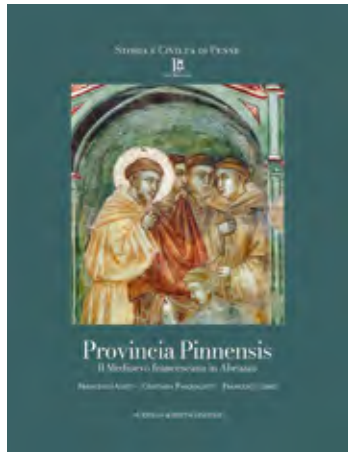
Ebook Price 70,00 €

Ebook format PDF

**Classification Roman Law.**

O.D.: Sapienza Università di Roma.

O.L.: Università degli Studi di Catania



## Provincia Pinnensis

Il Medioevo Francescano in Abruzzo. Architettura -  
Arti figurative - Musica

Francesco Aceto, Cristiana Pasqualetti,  
Francesco Zimei

The role played by Penne within the Franciscan Province of Abruzzo, which took its name from the capital of the Vestini, lacked a precise picture. This volume is focused on the architecture, figurative arts and music that flourished in the Provincia Pinnensis during the Middle Ages. Each author, in the common awareness of the symbiotic bond existing between the architectural container and the figurative apparatus, conceived and set up as a seductive stage of variegated performative actions in which the religious sensitivity and beliefs of the medieval man were concretised daily. [...].

07/2022

Storia e civiltà di Penne, 5

ISSN

ISBN 9788891326089

Languages Italian

Paperback, 21,5 x 28 cm, p. 308

Price for Institutions 220,00€

E-ISBN 9788891326097

Ebook Price 220,00 €

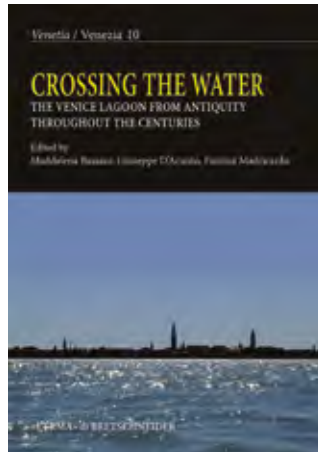
Ebook format PDF

**Classification Medieval Studies, Arts and History of Art, Religious Studies.**

F.A.: Università degli Studi di Napoli "Federico II".

C.P.: Università degli Studi dell'Aquila.

F. Z.: Università degli Studi di Trento



## Crossing the Water

The Venice Lagoon from Antiquity throughout the  
centuries

Maddalena Bassani, Giuseppe D'Acunto,  
Fantina Madricardo

The volume presents an overall view of the Venice Lagoon (Italy) focusing on the archaeological area of the Treporti-San Felice Channel and the ancient city of Altinum. Starting from the archaeological traces submerged detected in the analysis and re-elaboration of data through new methods and technologies, the book represents an opportunity to consider various aspects. The volume discusses geo-environmental transformations throughout the centuries, ancient settlements and road systems, and the connections between ancient and contemporary times through architectonic projects and virtual reconstructions. [...].

07/2022

Venetia/Venezia, 10

ISSN 2612-3703

ISBN 9788891323064

Languages Italian

Paperback, 17 x 24 cm, p. 218

Price for Institutions 170,00€

E-ISBN 9788891323118

Ebook Price 170,00 €

Ebook format PDF

**Classification Archaeology.**

M.B.: Università luav di Venezia.

G.D.: Università luav di Venezia.

F.M.: Istituto di Scienze Marine-Consiglio Nazionale delle Ricerche, Venezia



## Leggere un edificio storico

La Dépendance nella Villa dei Sette Bassi a Roma

Carla Maria Amici, Alessandra Ten

The archaeological area of the Villa dei Sette Bassi in Rome hosts, at the southern end, a building nucleus known as Dépendance. It is actually an Imperial Age thermal structure that current underground conditions have rendered isolated and apparently detached from the main complex. The careful and in-depth study of the residual structures and a careful analysis of the building and construction techniques that characterise them, conducted in parallel with a capillary survey activity, allowed for the identification of the project underlying the complex and its architecture, clearly revealing a sequence of interventions resolved on site through particular solutions that, over the centuries, have progressively changed the morphology [...].

07/2022

Bibliotheca Archaeologica, 73

ISSN 2240-8347

ISBN 9788891325914

Languages Italian

Paperback, 21,5 x 28 cm, p. 200

Price for Institutions 150,00€

E-ISBN 9788891325976

Ebook Price 150,00 €

Ebook format PDF

**Classification Archaeology.**

C.M.A.: Università degli Studi del Salento.

A.T.: Sapienza Università di Roma





## Carcere Tullianum

Il Mamertino al Foro Romano

Alfonsina Russo, Patrizia Fortini (edd.)

Closely adjoining the north-east slopes of the Capitoline Hill, below the seventeenth-century church of San Giuseppe dei Falegnami with an adjoining Oratory, the structures of the Carcere-Tullianum (the "Mamertine Prison" of common memory) are preserved, one of the most relevant monumental complexes of the Republican Age in the Roman Forum (area of the Comitium) and most dear to the Christian faith as it is linked to the figure of Saint Peter. Connected to the substructural/defensive system of the Capitol since the Archaic [...]

06/2022

*Bibliotheca Archaeologica*, 74

ISSN 2240-8347

ISBN 9788891322401

Languages Italian

Paperback, 21,5 x 28 cm, p. 240

Price for Institutions 260,00€

E-ISBN 9788891327864

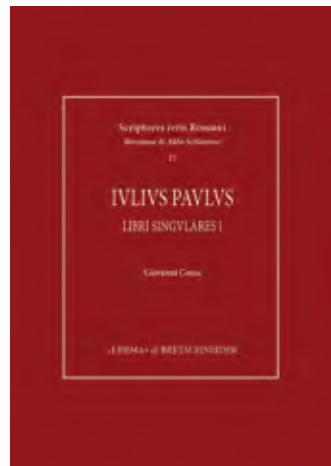
Ebook Price 260,00 €

Ebook format PDF

**Classification Archaeology.**

A.R.: director Parco Archeologico del Colosseo.

P. F.: Sapienza Università di Roma



## Iulius Paulus

Libri singulares I

Giovanni Cossa

The corpus of Paulus' Libri Singulares occupies a very special position within the jurist's production. They may be united by their specific layout in a single volume although their content is quite varied, spanning all areas of public, private and procedural law, albeit generally monographic in nature. It is precisely that format, in addition to the surprisingly large number of titles handed down to us, that fuels suspicions about the real Pauline authorship of many of them. The problems of authorship of the books and the materials included in them therefore represent a further field of investigation for the contemporary scholar. The first volume analyses, through the exegetical sifting of the relevant fragments, 13 writings selected on the basis of thematic criteria: those pertaining to judicial mechanisms (from the civil to the criminal sphere, and from the formular trials and 'per questiones' to the 'cognitio extra ordinem')[...].

06/2022

*Scriptores Iuris Romani*, 17

ISSN 2612-503X

ISBN 9788891326454

Languages Italian, Latin

Cloth Hardback, 17 x 24 cm, p. 442

Price for Institutions 250,00€

E-ISBN 9788891326461

Ebook Price 250,00 €

Ebook format PDF

**Classification Roman Law, Latin philology, Classical Studies.**

G.C.: Università degli Studi di Siena



## Restauro, Architettura e Città

Per il Cinquantenario della Scuola di specializzazione in Beni Architettonici e del Paesaggio dell'Ateneo federiciano

Raffaele Amore, Luigi Veronese, Mariarosaria Villani (edd.)

The volume celebrates the first fifty years of the School of Specialization in Architectural Heritage and Landscape of the Federico II University of Naples through a series of essays that trace its history, evolution, protagonists and activities. Founded in 1969, by initiative of Roberto Pane, with the name of Advanced School of Restoration of Monuments, then, since 1973, of School of Specialization in Architectural Heritage and Landscape [...].

06/2022

*HerMes*, 1

ISSN

ISBN 9788891322562

Languages Italian

Paperback, 21 x 26 cm, p. 376

Price for Institutions 180,00€

E-ISBN 9788891322586

Ebook Price 180,00 €

Ebook format PDF

**Classification Cultural Heritage Conservation & Management, Architecture.**

R.A.: Università degli Studi di Napoli "Federico II".

L.V.: Università degli Studi di Napoli "Federico II".

M.V.: Università degli Studi di Napoli "Federico II"



## Nautica Antica

Itinerari nel mondo della navigazione, tra storia, archeologia ed etnografia

Stefano Medas

Compared with current ones, the navigation techniques and practices of the ancients are relatively simple, based on essential but extremely effective principles, as evidenced by their long persistence over time. Little theory and a lot of practice, few tools and a lot of experience; the extraordinary ability to relate to the environment and the natural elements has developed that "marine sense" that has always been a peculiarity of the people of the sea until the twilight of sail navigation, that is, until the first half of last century. Thus we can find different principles of the ancient art of navigation in recent traditional seafaring, or in work and fishing navigation, within a popular context that has mostly preserved "archaic" characteristics. It is the same as regards the feelings of the sailors and their beliefs regarding boats and the sea. [...]

06/2022

*Studia Archaeologica*, 254

ISSN 0081-6299

ISBN 9788891326409

Languages Italian

Paperback, 17 x 24 cm, p. 204

Price for Institutions 150,00€

E-ISBN 9788891326447

Ebook Price 150,00 €

Ebook format PDF

**Classification History.**



## Libia-Italia

Un'archeologia condivisa

Luisa Musso, Mustafa Abdullah Turjman (edd.)

The numerous archaeological campaigns that took place in the 1920s and 30s led to important discoveries throughout the Libyan territory. Ancient cities such as Cyrene, Apollonia, Ptolemais, Tukrah, Leptis Magna and Sabratha were unearthed, becoming world reference points for the History of Archaeological Studies. In the following decades, discoveries dating back to different periods were added, from prehistoric to medieval times, which led to the need to set up museums and laboratories, as well as offices dedicated to the management of this huge archaeological heritage, which requires specific technical skills and scientific expertise. In order to face this challenge, the Department of Antiquities has always given priority to cooperation with competent international institutions and with the archaeological missions operating in Libya, in particular the Italian ones.[...].

06/2022

ISBN 9788891326133

Languages Italian, Arabic

Paperback, 20 x 24 cm, p. 466

Price for Institutions 280,00€

E-ISBN 9788891326157

Ebook Price 280,00 €

Ebook format PDF

**Classification Archaeology.**

L.M.: Università degli Studi di Roma Tre.

M.A.T.: director, Department of Antiquities, Libya (DoA)



## Studi sui Commentari 'Istituzionali' di Gaio. I

Formazione e natura del testo

Giuseppe Falcone

This volume opens a new section of the *Scriptores Iuris Romani*, the *Subsidia*, dedicated to the monographic study of themes and figures of Roman legal thought: these essays, however, are not accompanied - as in the main series - by the commented edition of the works in turn being examined. These volumes, no less than the others, reflect the meaning and commitment of the work - both individual and common - carried out over the course of our research.

05/2022

*Scriptores Iuris Romani. Subsidia*, 1

ISSN 2612-503X

ISBN 9788891326102

Languages Italian

Cloth Hardback, 18 x 24 cm, p. 198

Price for Institutions 120,00€

E-ISBN 9788891326164

Ebook Price 120,00 €

Ebook format PDF

**Classification Roman Law, Latin philology, Classical Studies.**

G.F.: Università degli Studi di Palermo



## Statuto del corpo e annuncio di salvezza.

Dalla Grecia di età classica alla Palestina nel momento di Gesù

Giorgio Camassa

A few words regarding the time periods within which this research takes place. We start from the moment when - in Greece at the end of the 5th century BC - the salvation of the polis, the protection of what allows the city through its components to literally exist in the world, becomes the central question. The end of our journey is represented by the answers that the great Neoplatonic philosophers have provided to the great problem of salvation, even those in controversy with Christianity (in its various forms). Soteria and Soma are two cornerstones of the reflection of those who most acutely felt the crisis of the ancient world, of its secular culture. The work is divided into two volumes: the first covers up to the beginning of our era; the second deals with multiple intellectual landscapes and, ultimately, arrives at the period marked by the great personalities of Plotinus and Porphyry.

05/2022

*Problemi e Ricerche di Storia Antica*, 36

ISSN 2283-1789

ISBN 9788891326027

Languages Italian

Paperback, 14 x 21,5 cm, p. 264

Price for Institutions 170,00€

E-ISBN 9788891326058

Ebook Price 170,00 €

Ebook format PDF

**Classification Religious Studies.**

G.C.: Università degli Studi di Udine



## Sopravvivere al Principe

Ovidio e Livio tra integrazione e contestazione

Marco Presutti, Francesco Bono (edd.)

The volume is conceived as a tribute to the conclusion of the bi-millennium of the death of Livy and Ovid. It explores the relationship of these extraordinary authors with the Augustan power, investigating through a multidisciplinary approach the different and complex dynamics of adhesion, conformism, distance, dissent, opposition that are now explicit, now evoked in their texts and in their personal life-events. The openness to the diachronic dimension, which characterizes the contributions, makes it possible to verify the echo of this perspective in the lasting fortune of the works of Ovid and Livy up to the present day. The contributions, originally proposed at the conference of the same name held in Pescara on 16 and 17 October 2018, have been revised and reworked by their authors.

05/2022

*Problemi e Ricerche di Storia Antica*, 34

ISSN 2283-1789

ISBN 9788891320162

Languages Italian

Paperback, 14 x 21,5 cm, p. 304

Price for Institutions 220,00€

E-ISBN 9788891320193

Ebook Price 220,00 €

Ebook format PDF

**Classification Ancient History.**

M.P.: Comune di Pescara.

F.B.: Università degli Studi di Perugia





## La forza del vero

I pittori moderni della realtà

Beatrice Avanzi, Daniela Ferrari, Stefano Sbarbaro (edd.)

The experience of the Modern Painters of Reality, which began after the end of the Second World War, is a short adventure during which the fates of four painters intertwine. They are Gregorio Sciltian, Pietro Annigoni and the brothers Xavier and Antonio Bueno, signatories of a manifesto which lashes out against the results of modernism and the "blunders" of the École de Paris, and defends the great pictorial tradition by referring to 17<sup>th</sup> century art, from Caravaggio to Spanish and Flemish painting. They are joined by Giovanni Acci, Alfredo Serri and Carlo Guarienti. The Painting of Reality is the common ideological and aesthetic horizon towards which each of them will manifest original creative paths. [...]

05/2022

Cataloghi Mostre, 72

ISBN 9788891326041

Languages Italian

Paperback, 21,5 x 28 cm, p. 252

Price for Institutions 185,00€

E-ISBN 9788891326072

Ebook Price 185,00 €

Ebook format PDF

**Classification Arts and History of Art.**

D.F.: Università degli Studi Milano-Bicocca.

S.S.: ICASTICA - Arte e Culture delle

Comunicazioni



## Il mercato dell'arte e le case d'asta: valutazione diagnostico-analitica e economico-finanziaria

L'autentico, il falso, il riprodotto, nel settore di beni culturali

Salvatore Lorusso, Andrea Natali, Chiara Matteucci

The importance and topicality of the subject dealt with in this volume led us to re-propose, after the first edition, a new edition presenting an updated version of the national and international art market and auction houses situation. In particular, the structure of the various aspects described was considered valid, through the consideration of cultural assets from an economic-commercial-financial point of view, and on the basis of the evaluation of the work of art as a mercantile-market object, with reference to its attribution and authentication. [...]

05/2022

ISBN 9788891325204

Languages Italian

Paperback, 17 x 24 cm, p. 212

Price for Institutions 155,00€

E-ISBN 9788891325211

Ebook Price 155,00 €

Ebook format PDF

**Classification Cultural Heritage Conservation & Management.**

S.L.: Università degli Studi di Bologna.

A.N.: Arbitration Chamber.

C.M.: Università degli Studi di Bologna



## Florentinus

Institutionum Libri XII

Lauretta Maganzani

Under the name of Florentinus, forty-one fragments taken from a twelve volume Institutiones work appear in Justinian's Digesta. The only certainty about the dating of A. is the terminus post quem at 161 AD, the date of Antoninus Pius's death, which can be obtained from the citation of a constitution by this Emperor mentioned in one of the fragments of the sixth book (D. 41.1.16, L. Flor. 9) referring to him with the title of 'divus'. However, a series of clues obtainable from single fragments, as well as a number of ethical-philosophical contents of the manual close to those of Stoic philosophy and widespread among Severan jurists (e.g. the idea of natural equality among all men), tend towards an attribution to the Severan Age. The breadth of the work, the complexity of some of the issues dealt with, the originality of many of the solutions found, the technicality of the language [...].

05/2022

Scriptores Iuris Romani, 14

ISSN 2612-503X

ISBN 9788891326010

Languages Italian, Latin

Cloth Hardback, 17 x 24 cm, p. 284

Price for Institutions 155,00€

E-ISBN 9788891326034

Ebook Price 155,00 €

Ebook format PDF

**Classification Roman Law, Latin philology, Classical Studies.**

L.M.: Università Cattolica del "Sacro Cuore" di Milano



## Frine di Tespie

e la nuova immagine di Afrodite

Luigi Todisco

A conspicuous series of literary testimonies, consisting mainly but not only of anecdotes, has made Mnesarete from Thespie, better known as Phryne, one of the most famous hetairai of the Greek world. Lived in the 4<sup>th</sup> century BC. C., she was beautiful, rich and powerful and her relationship with the sculptor Praxiteles and the defense of the orator Hyperides from the accusation of impiety were remembered by ancient writers.

Her particular fortune beyond the limits of antiquity and up to the present day is essentially due to the tradition according to which Phryne posed naked for the Knidian Aphrodite, certainly upstream of the invention of the woman denudation by the hand of Hyperides before the judges and privileged reference by artists for the subsequent reworkings of the female nude. [...]

05 2022

Problemi e Ricerche di Storia Antica, 35

ISSN 2283-1789

ISBN 9788891325877

Languages Italian

Paperback, 14 x 21,5 cm, p. 144

Price for Institutions 110,00€

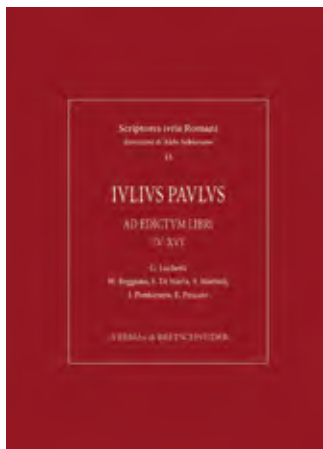
E-ISBN 97888913255938

Ebook Price 110,00 €

Ebook format PDF

**Classification Classical Studies, Arts and History of Art.**

L.T. Università degli Studi di Bari



## Iulius Paulus

Ad edictum libri IV-XVI

Giovanni Luchetti, Martina Beggiato, Sabrina Di Maria, Fabiana Mattioli, Elena Pezzato, Ivano Pontoriero

The volume brings together the new results from the research on Paul's libri ad edictum. Books fourth to sixteenth are taken into account concluding the analysis concerning the prima pars edicti with the comment on the title quibus causis praeiudicium fieri non oportet. From a paligenetic point of view, some of the hypotheses formulated by Lenel have been reconsidered, especially in the reconstruction of the sixth, seventh and ninth book. [...]

05 2022

Scriptores Iuris Romani, 13

ISSN 2612-503X

ISBN 9788891325358

Languages Italian

Cloth-Hardback, 17 x 24 cm, p. 380

Price for Institutions 200,00€

E-ISBN 9788891325372

Ebook Price 200,00 €

Ebook format PDF

**Classification Roman Law, Classical Studies.**

G.L.: Università degli Studi di Bologna.

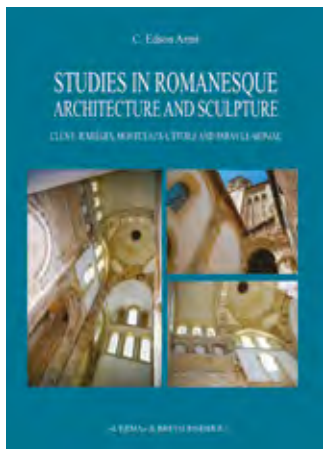
M.B.: Università degli Studi di Ferrara.

S.D.M.: Università degli Studi di Trento.

F.M.: Università degli Studi di Bologna.

E.P.: Università degli Studi di Bologna.

I.P.: Università degli Studi di Bologna



## Studies in Romanesque Architecture and Sculpture

Cluny, Jumièges, Montceaux-L'étoile and Paray-le-Monial

C. Edson Armi

On four renowned French Romanesque churches artisans treated formal and functional components, and practicalities of construction and support, as inseparable.

05 2022

Bibliotheca Archaeologica, 72

ISSN 2240-8347

ISBN 9788891325082

Languages English

Hardback, 21,5 x 28 cm, p. 124

Price for Institutions 110,00€

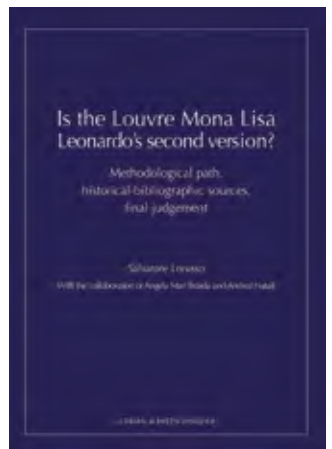
E-ISBN 9788891326126

Ebook Price 110,00 €

Ebook format PDF

**Classification Arts and History of Art, Medieval Art, Architecture.**

C.E.A.: University of California Santa Barbara



## Is the Louvre Mona Lisa Leonardo's Second Version?

Methodological path, historical-bibliographic sources, final judgement

Salvatore Lorusso

This volume is a masterful work heralding a new way to study a painting in the most objective manner. Investigating the subject of whether the Louvre painting is not the first but a later portrait of Mona Lisa, Lorusso has collated all expert published opinions on the historical and scientific evidence and draws the most obvious conclusions.

05 2022

L'ErmArte, 31

ISSN 2612-4718

ISBN 9788891325839

Languages English

Hardback, 21,5 x 28,5 cm, p. 136

Price for Institutions 120,00€

E-ISBN 9788891325891

Ebook Price 120,00 €

Ebook format PDF

**Classification Arts and History of Art**

S.L.: Università degli Studi di Bologna



## Pompei I 13. Per Angusta Itinera

Il settore sud occidentale l'angolo nord orientale

Alessandro Gallo

Alessandro Gallo è l'autore di questo studio analitico che continua e conclude il percorso iniziato a pompeii nel 1985 e che consente di avere un quadro complessivo di tutta l'insula I-31. L'autore si concentra sull'analisi delle strutture murarie, delle decorazioni parietali e pavimentali, dei reperti rinvenuti nei singoli edifici e le interpretazioni conclusive che da tali analisi derivano. In particolare gli edifici esaminati in questo volume sono, per il lato meridionale ed occidentale. Di ognuno di questi edifici viene analizzata compiutamente l'architettura -individuando le varie fasi costruttive e di restauro in antico che in tutta l'insula- gravemente danneggiata dal terremoto del 62 d.C., furono molto ingenti e che dimostrano allo stesso tempo le variazioni avvenute nel tempo nel tessuto sociale ed economico di questa area della città.

05 2022

Studi e Ricerche del Parco Archeologico di Pompei, 47

ISSN 2612-4750

ISBN 9788891325167

Languages Italian

Paperback, 24 x 27 cm, p. 248

Price for Institutions 220,00€

EISSN 2610-9972

E-ISBN 9788891325174

Ebook Price 220,00 €

Ebook format PDF

**Classification Archaeology, Pompeii.**

A.G.: Università degli Studi "Ca' Foscari" di Venezia





## Sotto il Barocco di Noto

La ricostruzione tra scavo archeologico e ricerca archivistica

Michele Luminati, Lorenzo Guzzardi

An unprecedented research and an innovative methodology, "a book without models" (Corrado Stajano): an archaeologist and a historian working for years in close contact, between excavation sites and archives, bring to light a hidden Noto, forgotten and partly built-over by monumental construction in the Sicilian Baroque capital. The volume enforces a radical reinterpretation of the Baroque genesis of Noto, retracing the events of the territory on which the city stands back to prehistoric times and then highlighting the complex events regarding urban-architectural, political and socio-economic reconstruction. Proceeding by individual construction types, the various construction phases of some of the most important architectural complexes in the city are also analysed. For the first time, the numerous stratifications and transformations that conditioned the extraordinary final outcome of the reconstruction of Noto are made visible.

04 2022

ISBN 9788891325310

Languages Italian

Paperback, 21,5 x 28 cm, p. 278

Price for Institutions 190,00€

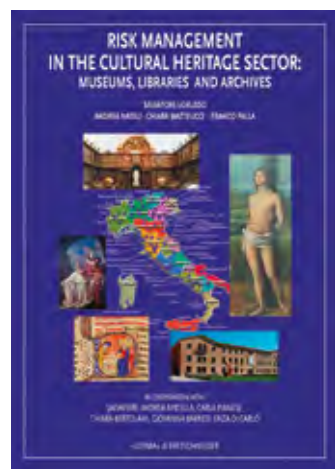
E-ISBN 9788891325334

Ebook Price 190,00 €

Ebook format PDF

**Classification** Archaeology, History.

M.L.: Universität Luzern



## Risk management in the cultural heritage sector

museums, libraries and archives

Salvatore Lorusso, Andrea Natali, Chiara Matteucci, Franco Palla (edd.)

The contents of the book can be traced preliminary to a historical overview of the regulatory situation regarding the safety of cultural heritage in Italy and internationally, with a consequent discussion of procedures for evaluation and prevention, guidelines and security system, in particular, in confined environments. Attention then focuses on the various risks and relevant scientific methodologies, comparing methodological paths and monitoring standards established by Italian and international organizations. A number of case studies carried out by the Diagnostic Laboratory for Cultural Heritage of the Department of Cultural Heritage at the Alma Mater Studiorum University of Bologna are examined.

04 2022

ISBN 9788891325228

Languages English

Paperback, 17 x 24 cm, p. 286

Price for Institutions 185,00€

E-ISBN 9788891325235

Ebook Price 185,00 €

Ebook format PDF

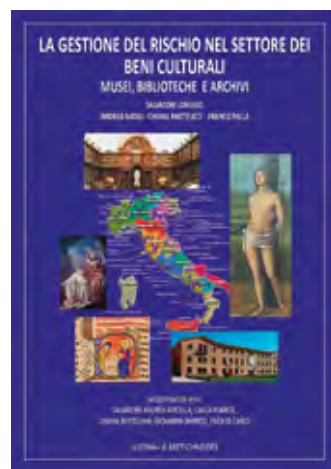
**Classification** Cultural Heritage Conservation & Management.

S.L.: Università degli Studi di Bologna.

A.N.: Arbitration Chamber.

C.M.: Università degli Studi di Bologna.

F.P.: Università degli Studi di Palermo



## La gestione del rischio nel settore dei beni culturali

Musei, biblioteche, archivi

Salvatore Lorusso, Andrea Natali, Chiara Matteucci, Franco Palla (edd.)

I contenuti del volume sono preliminarmente riconducibili a una panoramica storica della situazione normativa in materia di sicurezza dei beni culturali in Italia e a livello internazionale, con una conseguente trattazione delle procedure di valutazione e prevenzione, delle linee guida e del sistema di sicurezza, in particolare, negli ambienti confinati. L'attenzione si concentra poi sui diversi rischi e sulle relative metodologie scientifiche, confrontando i percorsi metodologici e gli standard di monitoraggio stabiliti dalle organizzazioni italiane e internazionali. Vengono esaminati alcuni casi di studio realizzati dal Laboratorio di Diagnostica per i Beni Culturali del Dipartimento di Beni Culturali dell'Alma Mater Studiorum Università di Bologna.

04 2022

ISBN 9788891325181

Languages Italian

Paperback, 17 x 24 cm, p. 290

Price for Institutions 185,00€

E-ISBN 9788891325198

Ebook Price 185,00 €

Ebook format PDF

**Classification** Cultural Heritage Conservation & Management.

S.L.: Università degli Studi di Bologna.

A.N.: Arbitration Chamber.

C.M.: Università degli Studi di Bologna.

F.P.: Università degli Studi di Palermo



## Frammenti di vita e rapporti culturali nell'Italia del primo Novecento

Lettere inedite di Croce, Gentile, Prezzolini, Salvemini... a Giuseppe Lombardo Radice

Biagio Saitta

The letters solicit reflections on the relationship between entities and institutions, on the uniqueness of culture, and on the connection between creative capacity and strategic sense. These reflections are born from the intuition of Lombardo Radice, who created *Nuovi Doveri* in 1907, a publication in which the true interests of the School are highlighted and where the ambition to raise the moral and material conditions of teachers is dominant. The synergy between letters and journals is relevant in the structure of our work, where we endeavoured to give force to the perspicuous insights of Lombardo Radice and their correspondences [...].

04 2022

*Studia Philologica*, 24

ISSN 0081-6817

ISBN 9788891325389

Languages Italian

Paperback, 17 x 24 cm, p. 180

Price for Institutions 120,00€

E-ISBN 9788891325419

Ebook Price 120,00 €

Ebook format PDF

**Classification** Italian Studies, Literary Criticism.

B.S.: Università degli Studi di Catania



## I banchetti degli imperatori romani

Claudia Cerchiai Manodori Sagredo

We often read in the ancient authors, of banquets set up in family triclinia, where simple foods were served, such as snails, lettuce or green sprouts in a blackened pan, or white pulis (farro pottage) served with a tasty sausage. However, nowhere do we read explicitly of how foods for the Imperial triclinia, which were often imported from distant lands and seas to satisfy the tastes of the Emperors, were cooked and presented. For them it was of the utmost importance to satisfy their most extravagant desires, but we do not have the description of these banquets, we do not "see" the foods presented at their tables. We know, however, that Emperor Hadrian preferred a particular dish: the tetrafarmacum, composed by a mixture of different meats. In reality, this dish was created by Aelius Verus, Hadrian's adoptive son, and was called pentafarmacum (thanks to an additional ingredient). [...].

03 2022

*Studia Archaeologica*, 253

ISSN 0081-6299

ISBN 9788891325266

Languages Italian

Paperback, 17 x 24 cm, p. 156

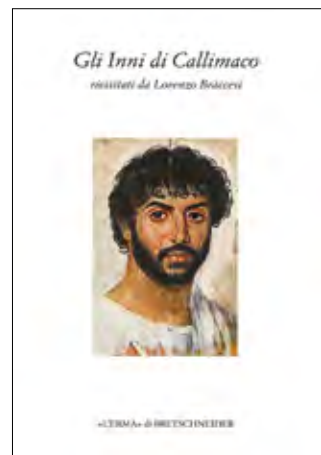
Price for Institutions 95,00€

E-ISBN 9788891325280

Ebook Price 95,00 €

Ebook format PDF

**Classification** Classical Studies, History.



## Gli Inni di Callimaco

Rivisitati da Lorenzo Braccisi

Lorenzo Braccisi

L'eredità dell'antico (The Legacy of the Ancient, such is the title of the series) also implies the 'reinterpretation' of classical authors, rendered of easier access, or at least less distant, to the modern reader. It is now the turn of the Hymns of Callimachus.

03 2022

*L'Eredità dell'Antico. Passato e Presente*, 17

ISBN 9788891323071

Languages Italian

Paperback, 11 x 19 cm, p. 118

Price for Institutions 40,00€

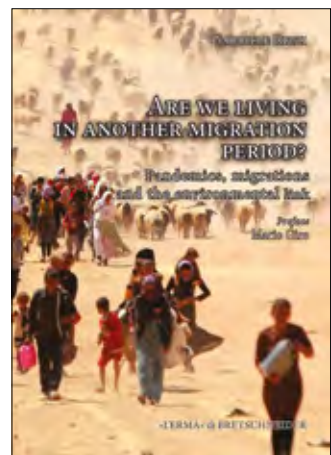
E-ISBN 9788891323095

Ebook Price 40,00 €

Ebook format PDF

**Classification** Classical Studies, Literature.

L.B.: Università degli Studi di Padova (retired)



## Are we living in another migration period?

Pandemics, migrations and the environmental link

Gabriele Rizzi

Pandemics, migration and climate change: a synthesis of 2020, one might say. Nonetheless, the same historical events and processes occurred during the Migration period, and today more and more studies are shedding new light on their interconnections, providing us with new keys to interpreting the present. However, in the face of accelerated globalisation, the coexistence of these phenomena calls for a faster response to today's global challenges: what are therefore the best policies to adopt and how can a better knowledge of our past help us?

03 2022

ISBN 9788891325112

Languages English

Paperback, 17 x 24 cm, p. 204

Price for Institutions 140,00€

E-ISBN 9788891325136

Ebook Price 140,00 €

Ebook format PDF

**Classification** Social Studies.



## Iscrizioni anelleniche di Sicilia

Le iscrizioni elime - Appendice 1978-2020

Luciano Agostiniani

Upon the arrival of the Greek "colonisers" in Sicily, in the 8th century BC, in addition to the Sicels or Sikeloi of the eastern area and the Sicani or Sicanians of the centre-west, according to historical sources there was a third local population residing in the extreme north-western tip of the island, that of the Elymians or Elymoy, with Segesta and Erice as their major cities. On their origin (whether they came from Italy or, rather, from Anatolia) the traditions are irreconcilable. Their language, documented by a series of very short and mostly fragmentary inscriptions on ceramics and by a few coin inscriptions, has been the subject of intense debate since at least the late decades of the 19th century. This essay (Elymian Inscriptions) dates back to 1977 and has served as a reference text ever since. After over forty years, in this Appendix the author presents updates to the volume's various sections[...].

03 2022

*Elymos. Quaderni del Parco archeologico di Segesta. Monografie*, 1

ISBN 9788891322142

Languages Italian

Paperback, 21,5 x 28,5 cm, p. 164

Price for Institutions 120,00€

E-ISBN 9788891322180

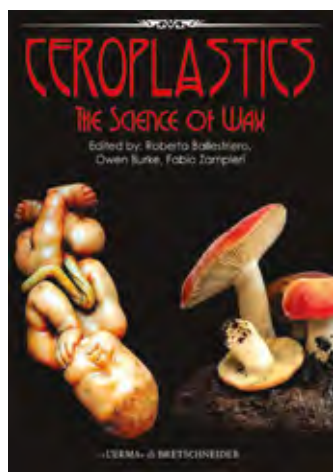
Ebook Price 120,00 €

Ebook format PDF

**Classification** Classical Studies, Epigraphy.

L.A.: Università degli Studi di Perugia (retired)





## Ceroplastics

The Science of Wax

Roberta Ballestriero, Owen Burke, Fabio Zampieri (edd.)

The art of wax modelling or ceroplastics has an ancient origin, from early Egyptian, Greek and Roman times. It was re-discovered between the 13<sup>th</sup> - 14<sup>th</sup> centuries in Florence with the cult of votive offerings; with the advent of Neoclassicism it extended into a more scientific environment, flourishing in the study of normal and pathological anatomy, obstetrics, zoology and botany. On the 7<sup>th</sup> and 8<sup>th</sup> June 2019, the 2<sup>nd</sup> edition of the International Congress on Wax Modelling took place in the University of Padua. The meeting followed that held in September 2017 at the Gordon Museum of Pathology, King's College London. In June 2019, the major institutions related to the art of Wax Modelling met again in Padua; the congress was divided into two study days dedicated to the history, conservation, restoration and technique of this ancient art, which has recently come back into vogue. [...].

03/2022

Storia della Medicina, 4

ISBN 9788891320278

Languages English

Hardback with Dust-Jacket, 18 x 24 cm, p. 370

Price for Institutions 160,00€

E-ISBN 9788891320292

Ebook Price 160,00 €

Ebook format PDF

**Classification History of Medicine, Arts and Art History.**

R.B.: Kings College London.

F.Z.: Università degli Studi di Padova



## La prospettiva invisibile

Forme visuali della temporalità nell'arte

Beatrice Peria

Time, an immaterial and in many ways subjective dimension, is difficult to conceptualize, but even more difficult to visualize. It is no coincidence that it has long been believed that the fine arts, traditionally considered the arts of space, could not access the temporal dimension. Yet, the theme of time, its ineluctable flow, its memory, are constantly present in the history of art from ancient to contemporary art; not only as symbols, allegories, myths or narrations, but also as stylistic choices or as communicative strategies. Talking about an invisible perspective means recognizing the existence of another perspective, the temporal one: a more nuanced and elusive system that becomes part of the works of art and innervates them from the inside.

02/2022

L'ErmArte, 30

ISSN 2612-4718

ISBN 9788891324931

Languages Italian

Paperback, 17 x 24 cm, p. 274

Price for Institutions 160,00€

E-ISBN 9788891325013

Ebook Price 160,00 €

Ebook format PDF

**Classification Art History, Art Theory.**

B.P.: Accademia delle Belle Arti di Roma



## Lezioni Patavine 1, Lungo il Nilo

Francesca Veronese (ed.)

The great international exhibition that Padua has recently dedicated to the explorer Giovanni Battista Belzoni, the initiator of the rediscovery of Pharaonic Egypt in the early 19th century, has reignited a spotlight on the dawn of Egyptology and on the fervour that, during that period, set in motion politicians, scholars, diplomats and adventurers intent on discovering a millenary and forgotten civilisation. The exhibition has also offered an opportunity to confront experts with different disciplinary skills on topics related to ancient Egypt. The significance of the Padua Lessons is the following: a series of meetings aimed at investigating, through the voice of Egyptologists and Scholars of Antiquity, the fervour that animated the rediscovery of that buried world, but also specific aspects of Egyptian culture and its repercussions throughout Mediterranean culture. In the middle of all this, in the Spring of 2020, the COVID 19 pandemic struck, interrupting activities, sometimes irretrievably. However, it was decided that the virus should not have the last word. The writings of all those who were scheduled to speak [...].

02/2022

Venetia / Venezia, 9

ISSN 2612-3703

ISBN 9788891323101

Languages Italian

Paperback, 17 x 24 cm, p. 142

Price for Institutions 95,00€

E-ISBN 9788891323132

Ebook Price 95,00 €

Ebook format PDF

**Classification History.**

F.V.: Università degli Studi di Padova



## Napoleone ultimo atto.

L'esilio, la morte, la memoria.

Elena Camilli Giammei (ed.)

The catalogue of the exhibition (Rome, Napoleonic Museum, May 5, 2021 - January 9, 2022) celebrating the bicentenary of Bonaparte's death, intends to offer a tool for the exploration of themes and images related to the history of the former Emperor's exile and end in Saint Helena, and to that of the return of his remains to Paris in 1840. The relevant corpus of objects owned by Napoleon in Saint Helena belonging to the Napoleonic Museum is presented in its entirety. The itinerary of visual representations connected to the extreme moments of Bonaparte's epic, a theme less investigated in the context of studies dedicated to Napoleonic iconography, is analysed in relation to its multiple significances - primarily as testimonials and political propaganda - and put in relation to literary sources and documents.

04/2022

Cataloghi Mostre, 71

ISBN 9788891323026

Languages Italian

Paperback, 24 x 21 cm, p. 172

Price for Institutions 135,00€

E-ISBN 9788891323040

Ebook Price 135,00 €

Ebook format PDF

**Classification Arts and History of Art.**

E.C.M.: Museo Napoleonico di Roma

## Lectures on Trajan's Column

and its Architect Apollodorus of Damascus

Cinzia Conti (ed.)

The book is an anthology of essays on the bas-relief sculpture on Trajan's Column, with original observations, collected during the restoration of 1981-1988 by closely examining the decorated frieze, all together, as never before. This work is edited by Cinzia Conti, restorer and archaeologist, who also took part in the direction of the restoration, in the program of the Law 23 March 1981 no. 92 "Urgent measures for the protection of the archaeological heritage of Rome". The work was directed by the Architect Giangiacomo Martines, with the Scientific Direction of the Central Institute of Restoration, led by Giovanni Urbani and represented by Alessandra Melucco Vaccaro. The splendour of the surface and the legibility of the sculptures prove the effectiveness of that restoration tested by time.

10/2022

ISSN

ISBN 9788891310057

Languages English; Italian

Cloth Hardback With Dust Jacket, 24 x 31 cm, p. 796

Price for Institutions 800,00€

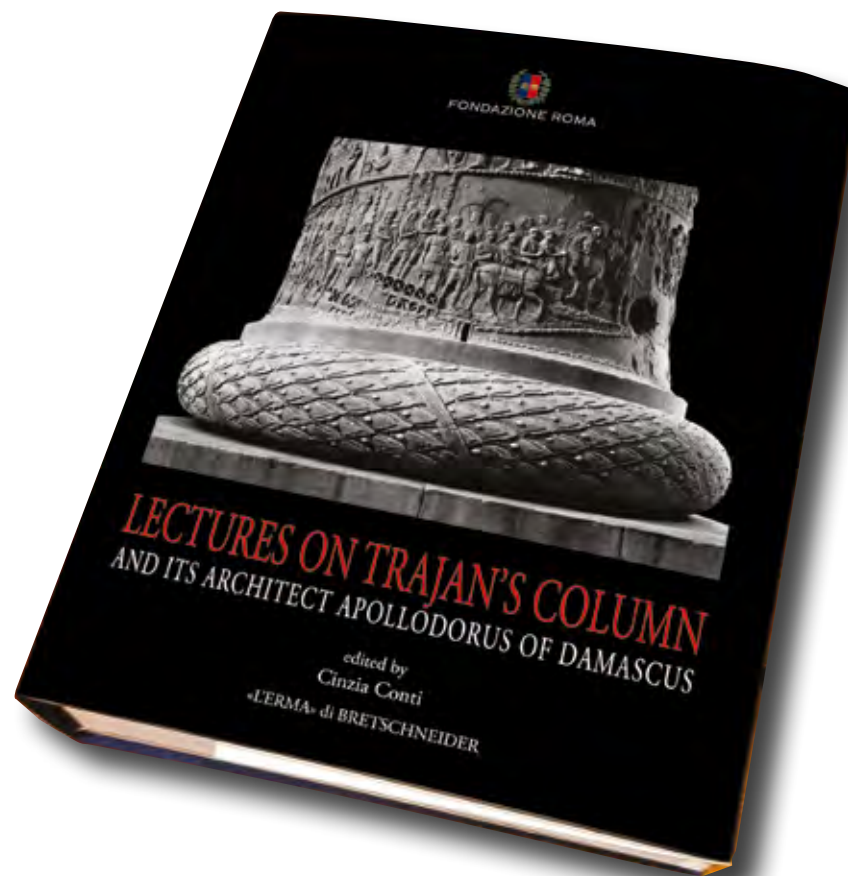
E-ISBN 9788891310088

Ebook Price 800,00 €

Ebook format PDF

**Classification Classical Studies, Architecture, Art History.**

C.C.: Sapienza Università di Roma.







### L'Ellisse XVIII/1 2023

Studi storici di letteratura italiana

7 2023  
L'Ellisse, 18-1  
ISSN 1826-0187  
ISBN 9788891328557  
Languages Italian  
Paperback, 17 x 24 cm, p. 180  
Price for Institutions 210,00€

EISSN 2240-9688  
E-ISBN 9788891328588  
Ebook Price 180,00 €  
Ebook format PDF

**Classification** Italian Literature, Literary Criticism.  
Università degli Studi di Roma Tre

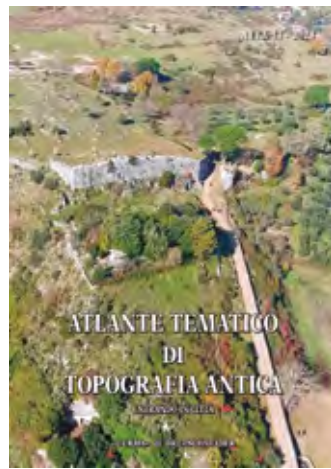


### Bollettino d'Arte 51-52, luglio-dicembre 2021

7 2023  
Bollettino d'Arte, 51-52  
ISSN 0394-4573  
ISBN 9788891328168  
Languages Italian  
Paperback, 22,5 x 28,5 cm, p.  
Price for Institutions 180,00€

**Classification** Art and History of Art.

Ministero per i Beni e le Attività Culturali e per il Turismo - Direzione Generale Archeologia, Belle Arti e Paesaggio



### Entrando in Città

Atlante tematico di topografia antica 33-2023

Nello spirito dell'Atlante tematico di Topografia antica, che negli anni ha promosso l'interesse su temi nuovi o un approccio diverso ad argomenti con una lunga tradizione di studio, l'Incontro "Entrando in città" ha inteso coinvolgere i relatori nella libera scelta del tema, per affrontare questioni e argomenti che a loro avviso nello studio delle città, viste da chi vi entra o vi entrava, sono stati finora poco discussi o che avrebbero meritato approfondimenti diversi. Il volume accoglie così studi che rispecchiano esperienze, linee di ricerca, approcci tutti diversi: costituiscono la ricchezza d'idee e di risultati che l'Incontro ha stimolato.

01/2023  
Atlante tematico di topografia antica, 33  
ISSN 2036-3834  
ISBN 9788891327857  
Languages Italian; French  
Paperback, 21 x 26 cm, p. 372  
Price for Institutions 315,00€

EISSN 2283-6357  
E-ISBN 9788891327888  
Ebook Price 315,00 €  
Ebook format PDF  
**Classification** Archaeology.

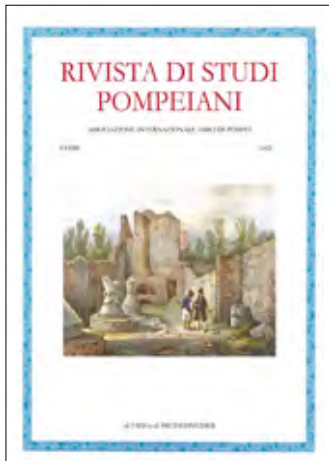


### Quaderni dell'Istituto di Storia dell'Architettura. n.s. 75-76, 2022

12/2022  
Quaderni dell'Istituto di Storia dell'Architettura, 75-76

ISSN 0485-4152  
ISBN 9788891323798  
Languages Italian  
Paperback, 22 x 32 cm, p. 182  
Price for Institutions 150,00€

EISSN 2532-4470  
E-ISBN 9788891323880  
Ebook Price 150,00 €  
Ebook format PDF  
**Classification** Architecture, History of Architecture.  
Sapienza Università di Roma



### Rivista di Studi Pompeiani. 33/2022

12/2022  
Rivista di Studi Pompeiani, 33  
ISSN 1120-3579  
ISBN 9788891327635  
Languages Italian  
Paperback, 22,5 x 28,5 cm, p. 326  
Price for Institutions 260,00€

EISSN 2532-9812  
E-ISBN 9788891327697  
Ebook Price 260,00 €  
Ebook format PDF

**Classification** Classical Studies; Archaeology  
Associazione Internazionale Amici di Pompei



### Sicilia Archeologica, 113/2022

12/2022  
Sicilia Archeologica,, 113  
ISSN 0037-4571  
ISBN 9788891328038  
Languages Italian; English  
Paperback, 21,5 x 24 cm, p. 296  
Price for Institutions 180,00€

EISSN 2283-3307  
E-ISBN 9788891328052  
Ebook Price 180,00 €  
Ebook format PDF  
**Classification** Classical Studies; Archaeology  
Fondazione Sebastiano Tusa - Palermo



### Bullettino dell'Istituto di Diritto Romano "Vittorio Scialoja".

Quarta Serie - Vol. XII. Dell'intera collezione Vol. CXVI, 2022

12/2022  
Bulettno dell'Istituto di Diritto Romano "Vittorio Scialoja", 12  
ISSN 0391-1810  
ISBN 9788891327642  
Languages Italian  
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Price for Institutions 310,00€

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E-ISBN 9788891327666  
Ebook Price 310,00 €  
Ebook format PDF  
**Classification** Roman Law  
Sapienza Università di Roma



### Progetto Urbano e Aree Culturali - Urban Design and Cultural Areas

U+D urbanform and design n. 17/18, 2022 - International Journal of Urban Morphology  
U+D urbanform and design, 17-18  
2022, 232 pp.  
Brossura, 21 x 28 cm  
ISBN: 9788891327994  
ISSN: 2612-3754

12/2022  
U+D urbanform and design, 17-18  
ISSN 2612-3754  
ISBN 9788891327994  
Languages English; Italian  
Paperback, 21 x 28 cm, p. 232  
Price for Institutions 160,00€

EISSN 2384-9207  
E-ISBN 9788891328045  
Ebook Price 160,00 €  
Ebook format PDF  
**Classification** Architecture, Urban Studies  
ISUFitaly\_International Seminar on Urban Form - Italian Network





**Rivista Storia della Miniatura**  
26/2022

12/2022  
Rivista Storia della Miniatura , 26  
ISSN 1126-4772  
ISBN 9788891327680  
Languages Italian; French; English  
Paperback, 21,5 x 28,5 cm, p. 260  
Price for Institutions 160,00€

EISSN 2785-4019  
E-ISBN 9788891327703  
Ebook Price 160,00 €  
Ebook format PDF

**Classification Medieval Studies, Art History**  
Società internazionale di Storia della miniatura



**Bullettino della Commissione Archeologica Comunale di Roma. 123, 2022**

12/2022  
Bullettino della Commissione Archeologica Comunale di Roma, 123  
ISSN 0392-7636  
ISBN 9788891327611  
Languages italian  
Hardback, 21 x 29 cm, p. 408  
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EISSN 2240-967X  
E-ISBN 9788891327659  
Ebook Price 350,00 €  
Ebook format PDF

**Classification Archaeology of Rome**  
Roma Capitale, Assessorato alla crescita culturale - Sovrintendenza Capitolina ai Beni Culturali



**Quaderni di Archeologia della Libia. n. 24, n.s. IV**

12/2022  
Quaderni di Archeologia della Libia., 24  
ISSN 0079-8258  
ISBN 9788891327871  
Languages English; French; Italian  
Paperback, 21,5 x 28 cm, p. 240  
Price for Institutions 300,00€

EISSN 2283-6926  
E-ISBN 9788891327901  
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**Classification Classical Studies; Archaeology**  
Fondazione MEDA Mediterraneo Antico - ETS



**Hesperia, 40. Nuova serie periodica - 4/2022**  
Studi sulla Grecità di Occidente

History, historiography, archaeology, philosophy and history of religions: these are the areas of the renewed Hesperia. Studi sulla grecità in Occidente. The arduous goal is to continue the prestigious tradition of studies of the journal, founded in 1990 by Lorenzo Braccesi, taking advantage of the innovative tools that characterize today's ancient world study disciplines. The investigation of figures related to Greekness in the West, the identification of Eastern presences in the Western regions through epigraphic evidence and the archaeological contexts in the area of Gulf of Taranto in the perspective of cultural interaction will be discussed in the first issue of the new series.

11/2022  
Hesperia, 40  
ISSN 1126-7658  
ISBN 9788891327727  
Languages italian  
Paperback, 17 x 24 cm, p. 250  
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EISSN 2283-7533  
E-ISBN 9788891327758  
Ebook Price 200,00 €  
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**Classification Classical Studies**  
Università degli Studi di Padova; Università Ca' Foscari Venezia



**Minima Epigraphica et Papyrologica. Anno XXV. 2022 fasc. 27**

Laboratorio di Epigrafia e Papirologia Giuridica – Rivista di Diritto Romano e di Diritti dell'Antichità

11/2022  
Minima Epigraphica et Papyrologica., 27  
ISSN 1128-2134  
ISBN 9788891327598  
Languages Italian  
Paperback, 23 x 21 cm, p. 268  
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Ebook Price 300,00 €  
Ebook format PDF  
**Classification Roman Law, Epigraphy**  
Università Mediterranea di Reggio Calabria



**Idee di Dante: scrittori e critici**

L'Elisse XVII/II-Il. 2022 - Studi storici di letteratura italiana

Maurizio Fiorilla, Luca Marcozzi, Anna Pegoretti (edd.)

The 24 chapters of this volume explore the role played by Dante and by his oeuvre in the development of Italian culture and of its literary canon, by focusing on some prominent authors ranging from the 14th through to the 20th century, and on some major literary critics who approached Dante from various points of view, including literary history, linguistics, philology, philosophy, translation studies.

06/2022  
L'Elisse, 17, 1-2, 2022  
ISSN 1826-0187  
ISBN 9788891326522  
Languages Italian  
Paperback with Dust Jacket, 17 x 24 cm, p. 352  
Price for Institutions 200,00€

EISSN 2240-9688  
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**Classification Italian Literature, Literary Criticism**  
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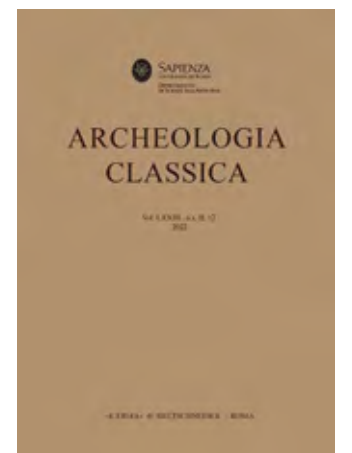


**Codex. Vol. 3, 2022**

Giornale romanistico di studi giuridici, politici e sociali

10/2022  
Codex. Giornale romanistico di studi giuridici, politici e sociali, 3  
ISSN 2724-2110  
ISBN 9788891326669  
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**Archeologia Classica. 2022 vol.73, n.s. II, 12**

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ISSN 0391-8165  
ISBN 9788891327338  
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**Classification Classical Studies; Archaeology**  
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giugno 2021**

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*Bollettino d'Arte*, 50

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**Bollettino d'Arte 41, gennaio-  
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Anno CVI, Serie VII

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*Bollettino d'Arte*, 49

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Quaderni del Parco Archeologico di Segesta

New Journal

07/2022

*Elymos. Quaderni del Parco Archeologico di Segesta*, 1

ISSN 2785-4655

ISBN 9788891325365

Languages Italian

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Ebook format PDF

**Classification Archaeology**

Parco Archeologico di Segesta, Regione Siciliana



**Conservation science in Cultural  
Heritage. 22/2022**

(Quaderni di Scienza della Conservazione)

Journal - ANVUR A Series

07/2023

*Conservation science in Cultural Heritage*, 21

ISSN 1974-4951

ISBN 9788891326645

Languages English; Italian

Paperback, 17 x 24 cm, p. 392

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EISSN 1973-9494

E-ISBN 9788891326676

Ebook Price Open Access

Ebook format PDF

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Valori, Scuola Normale Superiore Pisa, Sapienza Università di Roma



**Sicilia Archeologica, 112/2021**

03/2022

*Sicilia Archeologica*, 112

ISSN 0037-4571

ISBN 9788891323576

Languages Italian

Paperback, 21,5 x 24 cm, p. 136

Price for Institutions 120,00€

EISSN 2283-3307

E-ISBN 9788891323651

Ebook Price 120,00 €

Ebook format PDF

**Classification Archaeology**

Fondazione Sebastiano Tusa - Palermo



**Brindisi in età messapica e romana**

Topografia della città

Giovanna Cera

Brundisium (modern day Brindisi), was one of the main Messapic and Roman centres located in a favourable and sheltered position on the Salento Adriatic coast of Apulia. The city was served by the Via Appia, the main ancient road of southern Italy and the easy sea connections made it open to contacts with both Greek and Eastern worlds. Numerous archaeological findings were made during the second half of the 19th century and throughout the 1950s consistent urban and industrial expansion of the centre of Brindisi (which superimposed on the ancient one). This evidence is an extremely rich documentary base, although very fragmented and therefore requiring a careful revision and elaboration by means of an archaeological cartography which helps the topographical reconstruction and understanding.

02/2022

*Atlante Tematico di Topografia Antica. Supplementi*, 23

ISSN 2036-3885

ISBN 9788891325051

Languages Italian

Paperback, 21 x 26 cm, p. 272

Price for Institutions 300,00€

EISSN 2283-3366

E-ISBN 9788891325099

Ebook Price 300,00 €

Ebook format PDF

**Classification Archaeology**

Tenute Luspada; Banca Popolare Pugliese; Italia Nostra.-Sezione di Brindisi; Soroptimist International d'Italia - Club di Brindisi



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ISSN 2036-3834

ISBN 9788891324269

Languages Italian

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EISSN 2283-6357

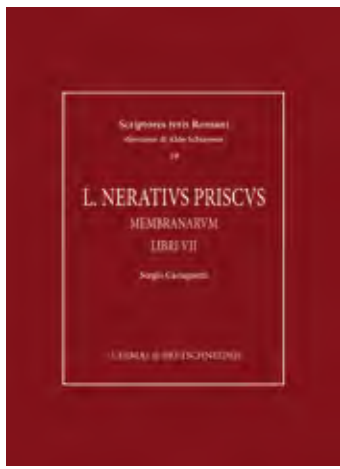
E-ISBN 9788891324283

Ebook Price 300,00 €

Ebook format PDF

**Classification Classical Studies; Archaeology**





**Lucius Neratius Priscus**  
Membranarum libri VII  
Sergio Castagnetti

This volume deals with the main work of Naratius, a jurist active between the end of the 1st and the first decades of the 2nd century CE, which has an ambiguous title and an apparently unsystematic structure. Emerging from the passages transmitted through Justinian's Digesta are the treatment of general problems, such as the idea of ius as a closed system, ignorance of law, and the link between will and factual knowledge. Humanitas toward slaves, manifested in the time of Nerva, when our jurist held the office of consul, also plays a prominent role. Some of these characteristics and the almost total absence in the work of references to imperial law sketch the author's profile as a distinguished representative of the Italic senatorial classes, often not hostile but not even perfectly aligned with the power of the Emperors.

9 2023  
*Scriptores Iuris Romani*, 19  
ISSN 2612-503X  
ISBN 9788891328441  
Languages:: Italian  
Cloth Hardback, 17 x 24 cm, p. 190  
Price for Institutions 200,00 €

E-ISBN 9788891328472  
Ebook Price 200,00 €  
Ebook format PDF  
**Classification Roman Law, Classical Studies.**  
S.C.: Sapienza Università di Roma

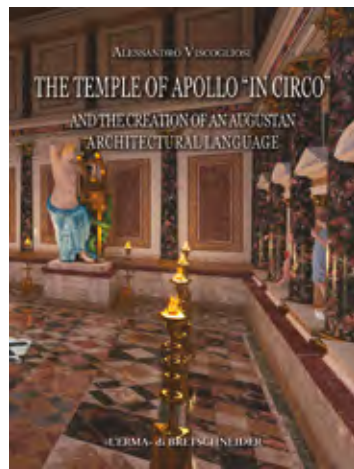


**Eight Days in Rome with Giuseppe Vasi**  
Selena Anders

This book entails the first complete English translation of Giuseppe Vasi's Itinerario Istruttivo Diviso in Otto Giornate (1777). Unlike other guides to Rome written in the eighteenth century, Vasi's was woven into a more extensive oeuvre dedicated to the documentation and visualization of the Eternal City. In the introduction, this book tells the dynamic story of Vasi's comprehensive representation of Rome from part to whole that he pursued his entire professional career. Titled Eight Days in Rome with Giuseppe Vasi, the book follows the author, mapping his itinerary onto Giovanni Battista Nolli's Nuova Pianta di Roma (1748). In addition, it provides contemporary photographs of the buildings and urban spaces he illustrates and describes in the text to provide modern readers with a better understanding of the evolution of the city's urban environment. [...].

9 2023  
*Bibliotheca Archaeologica*, 76  
ISSN 2240-8347  
ISBN 9788891326836  
Languages:: English  
Paperback, 21,5 x 28 cm, p. 620  
Price for Institutions 240,00 €

E-ISBN 9788891326850  
Ebook Price 240,00 €  
Ebook format PDF  
**Classification Art and History of Art, Archaeology.**  
S.A.: University of Notre Dame



**The Temple of Apollo "In Circo"**  
And the Creation of an Augustan Architectural Language  
Alessandro Viscogliosi

This book draws together the results of a series of preliminary investigations based on the excavations and the scholarly publication of the Temple of Apollo in the Circus Flaminius in Rome. The study includes a re-examination of everything that has been published so far, comprising all the visible remains pertaining to the various test trenches and the relative re-leveling of the area and of the materials found therein.

9 2023  
*Bullettino della Commissione Archeologica Comunale di Roma. Supplementi*, 30  
ISSN 2037-8548  
ISBN 9788891324221  
Languages:: English  
Hardback with dustjacket, 21 x 28 cm, p. 242  
Price for Institutions 239,00 €

E-ISBN 2283-9143  
E-ISBN 9788891327345  
Ebook Price 230,00 €  
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**Classification Classical Studies, Archaeology, History**  
A.V.: Sapienza Università di Roma



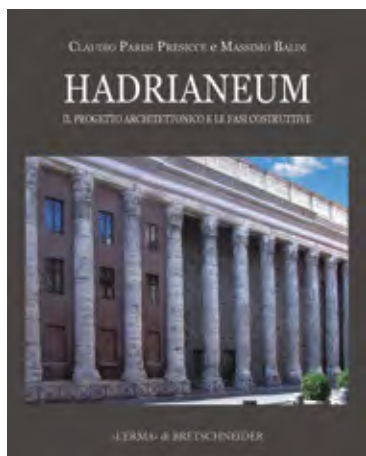
**Lezioni Marciane 4, Venezia prima delle origini**

Maddalena Bassani, Marco Molin, Francesca Veronese (edd.)

In the year of celebrations on the origins of Venice, this volume offers a reflection on the reality of the lagoon in pre-Roman and Roman times starting from the important new data acquired to research.

9 2023  
*Venetia / Venezia*, 12  
ISSN 2612-3703  
ISBN 9788891323156  
Languages:: Italian  
Paperback, 17 x 24 cm, p. 104  
Price for Institutions 110,00 €

E-ISBN 9788891323170  
Ebook Price 110,00 €  
Ebook format PDF  
**Classification Archaeology**  
M.B.: Università Iuav di Venezia.  
M.M.: Università "Ca' Foscari" di Venezia.  
F.V.: Università degli Studi di Padova



**Hadrianeum**  
Il progetto architettonico e le fasi costruttive  
Claudio Parisi Presicce, Massimo Baldi

Hadrian's Temple was located, in the sacred region of Campus Martius. The temple was most likely initiated during Hadrian's principate, to house the remains of his wife Vibia Sabina who died in 136, but the actual construction was due to his successor, Antoninus Pius. It was finished around 145. The version most con divided by scholars is that it was erected in honor of the emperor Hadrian, who was deified after his death. The remains were incorporated into the building that was constructed on its ruins in the 17th century by Swiss-Italian architect Carlo Fontana. The building was originally a Vatican customs house and, from 1831, was used as the headquarters of the Rome Stock Exchange. [...].

10 2023  
*Bullettino della Commissione Archeologica Comunale di Roma. Supplementi*,  
ISSN 2037-8548  
ISBN 9788891308337  
Languages:: Italian  
Hardback with dustjacket, 21 x 28 cm, p. 300

E-ISBN 9788891308313  
Ebook format PDF  
**Classification Classical Studies, Archaeology, History.**  
C.P.P.: Superintendent, Sovrintendenza Capitolina ai Beni Culturali



**Archivio di Babatha. Un'esperienza ai confini dell'impero romano**

Atti e contratti (II sec. d.C.)  
Lucia Di Cintio

2023  
*Fra Oriente e Occidente*, 11  
ISSN 2612-3673  
ISBN 9788891332394  
Languages:: Italian  
Paperback, 15 x 21 cm, p. 235

E-ISBN 9788891332462  
Ebook format PDF  
**Classification Roman Law, Classical Studies.**  
L.D.C.: Università degli Studi di Salerno



**Prefetti di pietra**  
Studi sull'epigrafia dei prefetti del pretorio (IV-VI secolo)  
Pierfrancesco Porena

The late antique praetorian prefecture was for nearly three centuries, from the 4th to the 6th century AD, the highest level of civil administration in the Roman Empire. The epigraphy produced by the prefects, both collectively and individually, and the epigraphy for the praetorian prefects deserve to be examined for their important institutional and social dimension, but also for the concrete biographical and administrative elements and for the subtle nuances in the expressive practice that this form of communication preserved. The epigraphic material is substantial and consists of almost two hundred texts. No specific publication has been devoted to this topic. The essay aims to illustrate and relate series of epigraphic documents made by praetorian prefects or dedicated to praetorian prefects, living and dead, whose correct reading and interpretation allows to return the texts [...].

2023  
*Saggi di Storia Antica*  
ISSN 2612-3762  
ISBN 9788891323194  
Languages:: Italian  
Hardback, 13,5 x 20 cm, p. 240

E-ISBN 9788891323255  
Ebook format PDF  
**Classification Ancient History, Epigraphy, Roman Law.**  
P.P.P.: Università degli Studi Roma Tre



**Cities: The future of the Past**  
Architecture, Urban Planning and Restoration in Iran and Italy

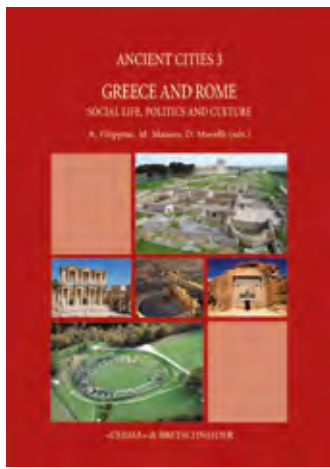
Michele Asciutti, Romano Cerro, Eleonora Scopinaro (edd.)

The opportunities of exchange among scholars at an international level in the field of architecture open up to a dialogue, also from a multidisciplinary point of view, proposing contents and methods to be shared, in order to activate a profitable comparison on research proposals, study paths, experiences, results. The collection proposed here of many contributions presented at the first International Conference on Architecture, Urban Planning and Restoration wants to represent examples of reading, interpretation and intervention on art, architecture, historical fabric, in the belief that understanding the past is the best foundation for building the future.

2023  
*Nuovi Strumenti*, 6  
ISSN 2612-4734  
ISBN 9788891322821  
Languages:: English  
Paperback, 24,5 x 24 cm

E-ISBN 9788891322845  
Ebook format PDF  
Sapienza Università di Roma





### Grecia e Roma.

Aspetti della vita sociale, politica e culturale / Greece and Rome. Social life, politics and culture.

Alister Filippini, Marco Maiuro, D. Morelli (edd.)

The volume Ancient Cities III collects the proceedings of the International Conference held in Potenza (Italy, October 2019): more than 20 papers in English, Italian, French and German, concerning civic life, economy and society of the Graeco-Roman world, and covering four thematic areas between the 5th cent. BCE and the 8th cent. CE (I. Classical and Hellenistic Greece. II. Greece and the East of Hellenistic and Roman culture. III. Rome and the West between the late Republic and the High Empire. IV. The late antique world between West and East).

2023

*Ancient Cities*, 3

ISBN 9788891331182

Languages: Italian, English  
Paperback, 17 x 24 cm

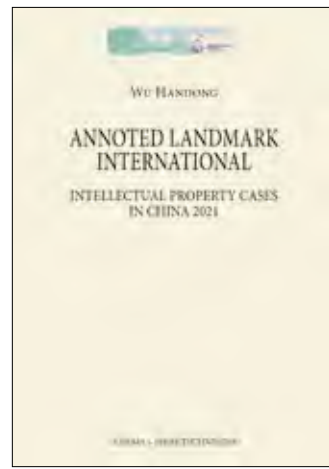
E-ISBN 9788891331205

Ebook format PDF

A.F.: Università "G. D'Annunzio" di Chieti-Pescara.

M.M.: Sapienza Università di Roma.

D.M.: Università della Basilicata



### Annotated Landmark International Intellectual Property Cases in China 2021

Wu Handong

This book features the latest international intellectual property cases in China, covering a wide field including copyright, trademarks, trade secrets, unfair competition and etc. Focusing on "typicality", the cutting-edge of disputes, the technicality of trials, and the impact of the cases are taken as criteria to select twelve landmark cases that are the best representative of China's international IPR trials. In the meantime, "theoreticality" is not neglected in this case-based book. Relevant literature review and case review are added as supplement in each case. Twelve important scholars from seven top law schools are invited to conduct academic commentaries on the cases, summarizing the judicial rules and exploring the respective academic value in depth. [...]

2023

ISBN 9788891332370

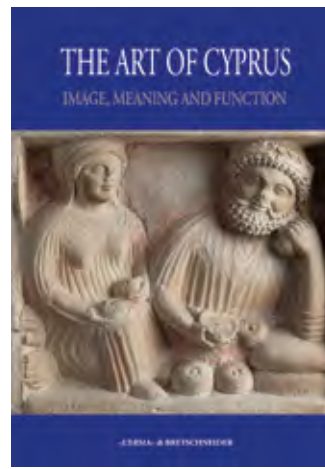
Languages: English  
Paperback, 17 x 24 cm

E-ISBN 9788891332387

Ebook format PDF

**Classification Chinese Law.**

W.H.: Zhongnan University



### The Art of Cyprus

Liudmila Akimova

This book including seven articles by Russian art historians and one by a British-American scholar seems to be the first collective scientific work in Russia devoted to the art of ancient Cyprus. It addresses a number of important issues such as the interaction of Early Cypriote ceramics with that of the Balkan-Danubian region, the special structure of Cypriote monuments, the semantics of its images. The authors analyze the tomb decoration, as well as painted vases, terracotta figures, designs on engraved gems, and such a significant topic for Cyprus as a ritual meal. Three articles have a monographic focus dealing with a Vounous model, a Bichrome vase in the Hermitage collection and a Moscow gravestone with a ritual banquet.

2023

*Studia Archaeologica*

ISSN 0081-6299

ISBN 9788891331229

Languages: English  
Paperback, 17 x 24 cm, p.

E-ISBN 9788891331243

Ebook format PDF

L.A.: Puskin Museum, Moscow



### Fiscalités Antiques

Aux origines de l'administration provinciale romaine

Michaél Girardin (ed.)

How did Ancient Rome, with its gigantic empire, organize its fiscal system? There were many local traditions to take into account while building the Roman tax administration. So many specific situations were acknowledged that one might even wonder whether there was such a thing as "a Roman taxation system" at all. By studying preroman fiscal systems and their evolution in the immediate aftermath of Roman integration, this book aims to demonstrate the empirical running of Roman administration and its ability to adapt to different contexts in order to build an empire.

2023

*Bibliotheca Aperta*, 3

ISSN 2724-5861

ISBN 9788891327246

Languages: French, English, Italian  
Paperback, 17 x 24 cm, p.

E-ISBN 9788891327260

Ebook format PDF

M.G.: University of Geneva, Switzerland



### Comitium Niger Lapis

Il Comizio dei Re e della Repubblica

Alfonsina Russo, Patrizia Fortini (edd.)

The data collected from recent investigations prove beyond doubt that the area of the future Comitium, a plateau sloping towards the plain of the Roman Forum on the slopes of the Capitoline Hill, was occupied from the Iron Age onward. Careful re-examination of the investigations and documentation arising from the most recent excavations indicate that from the 7th B.C., the site accommodates structures functional to political, administrative, and religious activity that we later find in the Comitium of the Republican age: the square, the stepped tribunes and the sacred area to which refer the archaic Latin inscription C.I.L., I2.1, or the Cippo del Foro (or Niger Lapis inscription). [...]

2023

*Bibliotheca Archaeologica*

ISSN 2240-8347

ISBN 9788891331342

Languages: Italian  
Paperback, 21,5 x 28 cm, p.

E-ISBN 9788891331366

Ebook format PDF

A.R.: Director, Parco Archeologico del Colosseo.

P.F.: Sapienza Università di Roma



### La chiesa di Sant'Antonio Abate a Milano.

Origini e sviluppo di un insediamento teatino

Rossana Ravesi

This volume traces the architectural history of the church of S. Antonio Abate and the adjoining convent in Milan from the arrival of the Clerici Regolari Teatini present until the Napoleonic suppression. Unpublished documentary and iconographic sources related to the period of the Theatines' stay support the study on the evolution of a factory of great value from architectural and urban points of view, taking into account the historical, political and religious context.

2023

*lermArte*

ISBN 9788891327130

Languages: Italian  
Paperback, 17 x 24 cm, p. 84

E-ISBN 9788891327154

Ebook format PDF

R.R.: Sapienza Università di Roma



### Glossario prosopografico della lirica galego-portoghese medievale

(XII-XIV secolo)

Simone Marcenaro, Déborah González Martínez (edd.)

Galician-Portuguese lyric poetry (12th-14th century) is not only made by words of love, scorn, praise or reproach, but it is also interwoven with the experience of historical characters, of their relations and the places where they happened. This Glossary, edited by Simone Marcenaro and Deborah González Martínez, wants to describe the history of all individuals and places mentioned in Iberian troubadours' cantigas, with the ambition of recreating the universe of those women and men that punctuate the poems and the historical-geographic context which made this great literary experience possible.

2023

*Filologia classica e medievale*

ISSN 2612-470X

ISBN 9788891322616

Languages: Italian  
Paperback, 17 x 24 cm, p. 558

E-ISBN 9788891322647

Ebook format PDF

S.M.: Università degli Studi del Molise.

D.G.M.: Universidad de Santiago de Compostela



### Alle origini del patrimonio costruito del Corno d'Africa

Il caso studio di Adulis

Serena Massa (ed.)

In antiquity the town of Adulis, 50 km ca. south of Massawa (Eritrea), was one of the most important harbours of the Red Sea within the net of cultural and trade contacts between Mediterranean, Orient and Africa. New archaeological research started in 2011, thanks to the collaboration between the Eritrean Commission for Culture and Sports and several Italian Universities, coordinated by the Research Centre on Eastern Desert (Ce.R.D.O.), aims at providing a broader understanding of Adulis, both in time and space, mostly in relation to the debated theme of the development of urbanisation in the region. Besides the research, the aim is to outline the method shaped in ten years of fieldworks and investigations, a truly transdisciplinary and multiscale approach to the archaeological site, sharing with local communities the targets and the results.

2023

*Bibliotheca Archaeologica*

ISSN 2240-8347

ISBN 9788891327741

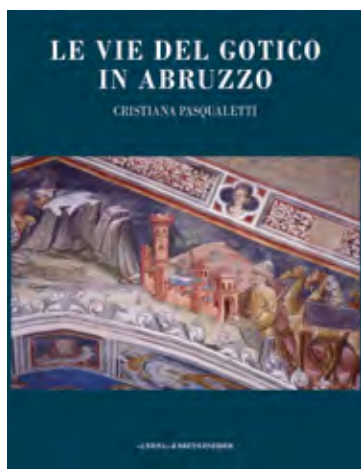
Languages: Italian  
Paperback, 21,5 x 28 cm, p. 215

E-ISBN 9788891331267

Ebook format PDF

S.M.: Università Cattolica di Milano





**Le vie del Gotico in Abruzzo**  
Cristiana Pasqualetti

The book reconstructs the development of the figurative arts in Abruzzo from the central decades of the 14<sup>th</sup> century to the first half of the 15<sup>th</sup> century, pivoting on the work of the 'Maestro di Beffi' – so named by the famous Triptych in the Museo Nazionale d'Abruzzo – identified by the author with the documented Leonardo di Sabino da Teramo, a painter resident in Sulmona from 1385 and active there until 1435. His early transfer to inland Abruzzo in the footsteps of the painter Antonio d'Atri and his close relations with the goldsmiths of Sulmona determined the late Gothic flowering of the regional pictorial language. In the work of the 'Master of Beffi', active on panels and in frescoes, as an illuminator and as a painter of wooden statues, the two main lines of 14<sup>th</sup>-century figurative production in Abruzzo – that of the Adriatic and that of Spoleto – converged, to which an autonomous dignity of 'school' must be acknowledged overall. [...]

2023  
ISBN 9788891327024  
Languages: Italian  
Paperback, 21,5 x 28 cm.

E-ISBN 9788891327048  
Ebook format PDF  
C.P.: Università Degli Studi Dell'Aquila



**Biagio Marin**  
I manoscritti di Pavia I.  
I 3 quaderni (1942-1944)  
Edda Serra (ed.)

"For Falco, Personal Notes, Insights and Notes" are the unpublished manuscript notebooks of Biagio Marin which are now held at the University of Pavia. The notebooks are the poet's private diary which he wrote during 1942 throughout January 1944, years that proved crucial for Italy which was engaged in the Second World War. Biagio Marin was one of the great Italian poets of twentieth century who wrote *Canti de l'isola* a poem in the Paleoveneto dialect of Grado. In these diaries he tells about his pain as a father who has lost his son in battle on 25 July 1943 and of his scandalized feelings as citizen and as an intellectual, confused by the ruin of his country, which is followed through the critical reading of the period's press.

2023  
*Poesia, prosa e filosofia tra XX e XXI secolo, 1*  
ISBN 9788891319753  
Languages: Italian  
Paperback, 17 x 24 cm, p. 300

E-ISBN 9788891319777  
Ebook format PDF  
A.E.: Storica dell'Arte



**Memorabilia Pompeiana**  
Antichità da Pompei nelle collezioni europee (1748-1830)  
Silvio La Paglia

Between the 18<sup>th</sup> and 19<sup>th</sup> centuries, Naples and its kingdom were a lively hub for the antiquarian milieu, both local and non local. The Bourbon Crown made a noteworthy effort to safeguard the archaeological heritage of the State, especially following the beginning of the excavations in the Vesuvian sites: Herculaneum in 1738, Pompeii in 1748 and Stabiae in 1749. The main target of this work is to track the artifacts exported to european collections, both public and private during 1748-1830.

2023  
*Studi e Ricerche del Parco Archeologico di Pompei, 49*  
ISSN 2612-4750  
ISBN 9788891331960  
Languages: Italian  
Paperback, 24 x 27 cm, p. 196

E-ISBN 9788891331984  
Ebook format PDF  
S.L.P.: Scuola IMT Alti Studi Lucca



**Pompei I 14**  
Le unità abitative e i materiali in contesto  
Carmen D'Anna

The immense built heritage of the Vesuvian cities still represents, more than 250 years after their discovery, a fertile ground for research, especially when scholars' attention is drawn to lesser-known contexts in areas of more recent exploration. The study conducted on insula I 14 exemplifies in an exemplary way the possibilities offered by an investigation of this kind: an essentially unprecedented context that proved to be a harbinger of important reflections on the urban development and settlement "patterns" of the southeastern sector of the city. The analysis of building techniques, stratigraphic relationships, and surviving wall and floor decorations allowed for the reconstruction of the macrophases of occupation of the block, with the inevitable changes that individual housing units underwent over the course of their long settlement history. [...]

2023  
*Studi e Ricerche del Parco Archeologico di Pompei, 50*  
ISSN 2612-4750  
ISBN 9788891332004  
Languages: Italian  
Paperback, 24 x 27 cm

E-ISBN 9788891332288  
Ebook format PDF  
C.D.: Scuola Superiore Meridionale Napoli



**Coroplastica della Magna Grecia e della Sicilia nella Collezione di Antichità del Museo di Belle Arti di Budapest**  
Ágnes Bencze

2023  
ISBN 9788891322326  
Languages: Italian  
Paperback, 17 x 24 cm

E-ISBN 9788891322357  
Ebook format PDF  
Á.B.: Pázmány Péter Catholic University



**Giovanni Antonio Cybei (1706-1784)**  
Scultura, Mercato e Accademia, tra Carrara e l'Europa del Settecento  
Andrea Fusani

Grandson, pupil and successor of Giovanni Baratta (1670-1747), the sculptor from Carrara Giovanni Antonio Cybei (1706-1784) directed the historic family workshop for forty years, completing the transformation process from marble industry to Academy initiated by the Master. The Baratta clientele, the complex relationship with merchants, and the belated, however broad, affirmation throughout the European courts, define the progressive evolution of a long and articulated activity, thanks to which works realised in Carrara spread throughout the Grand Duchy of Tuscany and the Kingdom of Naples, as well as in Russia, Poland, Germany and France. The result of twenty years of research, the volume completes the experiences gained in the exhibitions organized in 2021.[...]

2023  
*lermArte*  
ISSN 2612-4718  
ISBN 9788891323019  
Languages: Italian  
Paperback, 17 x 24 cm, p. 444

E-ISBN 9788891323057  
Ebook format PDF  
A.F.: Università di Pisa



**Insula Occidentalis: Le case sulle mura**  
Casa del Bracciale d'Oro, di Marco Fabio Rufo e di Maio Castricio: i nuovi scavi  
Mario Grimaldi (ed.)

The history of the excavations and studies on the houses of the Insula Occidentalis finds a significant example in the two publications that involved the House of Marco Fabio Rufo, for its central position and as an urban terminal of the important Via di Nola, as it is affected by all those elements that characterized the survey in this part of the city (Grimaldi 2006, 2014) Since 2004 a research has been started inside and outside the houses covered by the Research Project entitled *Insula Occidentalis: the houses on the walls of the Suor Orsola Benincasa University* directed by Umberto Pappalardo and Mario Grimaldi, divided into two various aspects, on the one hand a reconstruction of the previous excavation data and recontextualization of the paintings removed in the Bourbon period (Aoyagi, Pappalardo 2006) [...]

2023  
*Studia Archaeologica*  
ISSN 0081-6299  
ISBN 9788891323033  
Languages: Italian  
Paperback, 17 x 24 cm

E-ISBN 9788891323088  
Ebook format PDF  
**Classification Archaeology.**  
M.G.: Università Suor Orsola Benincasa di Napoli



**Pericle e il femminile nella storia**  
Umberto Bultrighini

This book traces the affairs of Pericles, the most representative politician of the classical age in Athens, highlighting the role of the women who had, at various levels and in various ways, a relationship with him. A thorough and disenchanted reading of the sources reveals a degree of conditioning on Pericles' political choices, by figures such as Elpinice and Aspasia, that has been remarked upon in studies only to a limited extent, and only through the distorting lens of a prejudicial view of the role of women in Greek society. Periclean's strong focus on the female universe, moreover, provided a powerful tool of denigration for critics and opponents contemporary with him; we catch clear signs of this, in particular, in theatrical communication and in vilifying publicity whose most emblematic representative is Stesimbrot of Thassos.[...].

2023  
*Problemi e Ricerche di Storia Antica, 35*  
ISSN 2283-1789  
ISBN 9788891322715  
Languages: Italian  
Paperback, 14 x 21,5 cm

E-ISBN 9788891322753  
Ebook format PDF  
**Classification Classical Studies, History.**  
U.B.: Università "G. d'Annunzio" di Chieti-Pescara





### E.L.T. Mesens e il Surrealismo in Italia negli anni Cinquanta e Sessanta

Caterina Caputo

The study of the spread and reception of Surrealism in Italy after World War II remains to date a field of research that remains largely unexplored. This book intends to make a contribution in this area by presenting, through the analysis of a substantial corpus of unpublished letters, the relationships that Belgian Surrealist artist Édouard Léon Théodore Mesens (Brussels, 1903-1971) weaved, between the 1950s and 1960s, with artists, gallery owners and collectors active between the cities of Milan and Venice. In a lively context open to new national and international artistic experimentation, in Italy Mesens came into contact with a young generation of politically committed artists, interested in the legacy left by Surrealism and operating in a variety of media: from painting to collage, from photography to poetry. [...]

2023

lermAte

ISSN 2612-4718

ISBN 9788891323187

Languages: Italian

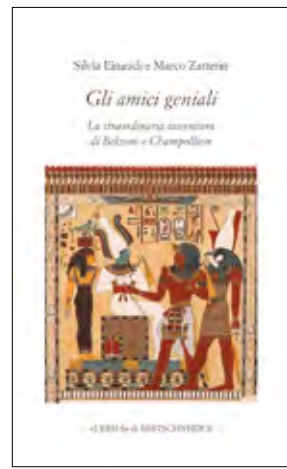
Paperback, 17 x 24 cm, p. 92

E-ISBN 9788891327499

Ebook format PDF

**Classification Art History.**

C.C.: Università di Firenze



### Gli amici geniali

L'appropriazione dei luoghi di culto tra il II secolo a.C. e il II secolo d.C.

Silvia Einaudi, Marco Zatterin

An extensive analysis of unpublished documents reveals the remarkable relationship between two brilliant friends destined to shape the history of Egyptology: Jean-Francois Champollion, the decipherer of the famous Rosetta Stone, and Giovanni Battista Belzoni, the discoverer of, among other wonders of Egypt, the tomb of the pharaoh Seti I. The story depicted in the volume envisions that the friendship and work of Jean-Francois and Giovanni persist even after 1823, which marked the death of Belzoni, occurring exactly two hundred years ago in Nigeria

2023

L'Eredità dell'Antico, 20

ISBN 9788891331250

Languages: Italian

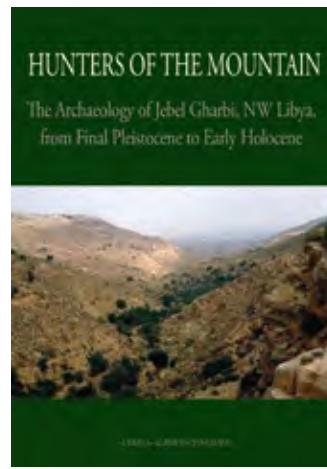
Paperback, 11 x 19 cm, p. 178.

E-ISBN 9788891331274

Ebook format PDF

S.E.: Università degli Studi di Cagliari.

M.Z.: "La Stampa"



### Hunters of the Mountain

The Archaeology of Jebel Gharbi, NW Libya, from Final Pleistocene to Early Holocene.

Barbara E. Barich (ed.)

Two mountain ranges shape the geography of northern Libya: to the east, Jebel el Akhdar - the Green Mountain - rises in Cyrenaica a short distance from the coast, while the corresponding structure to the west, Jebel Gharbi (or Nefusa in Berber) covers the sublittoral belt of Tripolitania and forms a link between the Mediterranean coast and the Sahara desert. The Jebel preserves the remains of Roman farmsteads linked to the Roman limes which is marked by military posts along the caravan route from the coast to Ghadamès, Gheriat el Garbia and Bu Njem. Local architecture preserves the ancient Berber nuclei, the "old towns": small acropolises perched against the limestone Jebel, almost embedded in the rock. The Jebel's earliest human settlements, part of the North African prehistoric sequences. [...]

2024

Studia Archaeologica

ISSN 0081-6299

ISBN 9788891331786

Languages: English

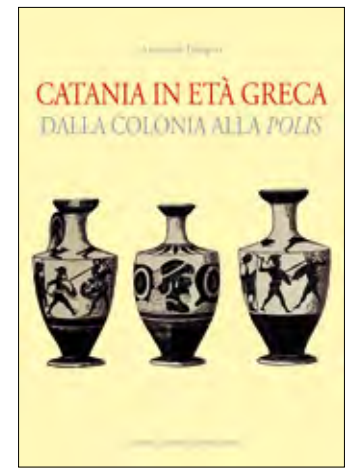
Paperback, 17 x 24 cm, p. 200

E-ISBN 9788891331809

Ebook format PDF

**Classification Archaeology.**

B.E.B.: Sapienza Università di Roma



### Catania in età greca

Dalla colonia alla polis

Antonio Tempio

Greek Catania. From Colony to Polis. For the first time in a monographic research, this book takes into consideration the history of the Sicilian city from the eighth to the second Century BC, on the basis of the literary tradition, epigraphic data and recent archaeological discoveries in Catania and the neighboring territories. The archaic phases of the Greek colony appear under a new light, also thanks to the identification of the city walls, which allow the author to reconstruct the extension of the apoikia between the seventh and sixth Centuries BC. On the historical and epigraphic level, a substantial discussion is devoted to the lawgiver Caronda and the division of the land, located not far from the colonial settlement in the Archaic period. Re-interpreting the formation of the Greek city [...].

2024

Studia Archaeologica

ISSN 0081-6299

ISBN 9788891331823

Languages: Italian

Paperback, 17 x 24 cm

E-ISBN 9788891331847

Ebook format PDF

**Classification Classical Studies, History, Archaeology, Epigraphy.**

A.T.: Università degli Studi di Catania



### A porte aperte: umanizzare la malattia, la paura e la morte in Terapia intensiva

2024

Le evoluzioni, "rivoluzioni" e innovazioni nella cura e nell'assistenza alle Persona, 1

ISBN 9788891331861

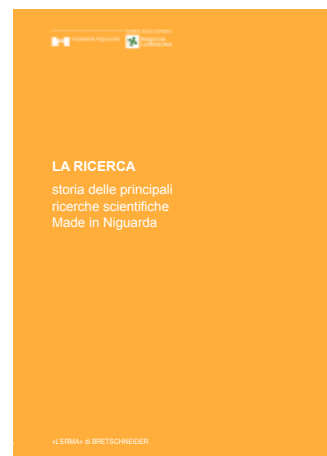
Languages: Italian

Hardback, 17 x 24 cm

E-ISBN 9788891331885

Ebook format PDF

ASST Grande Ospedale Metropolitano Niguarda



### La ricerca: breve storia delle principali ricerche scientifiche Made in Niguarda

2024

Le evoluzioni, "rivoluzioni" e innovazioni nella cura e nell'assistenza alle Persona, 2

ISBN 9788891331908

Languages: Italian

Hardback, 17 x 24 cm

E-ISBN 9788891331670

Ebook format PDF

ASST Grande Ospedale Metropolitano Niguarda



### Ri-abilitare: il modello unico di riabilitazione equestre in un ospedale pubblico

2024

Le evoluzioni, "rivoluzioni" e innovazioni nella cura e nell'assistenza alle Persona, 3

ISBN 9788891331694

Languages: Italian

Hardback, 17 x 24 cm

E-ISBN 9788891331717

Ebook format PDF

ASST Grande Ospedale Metropolitano Niguarda



### Un Occidente che guarda ad Est

Re Teoderico, il senato di Roma, i suoi vescovi

Rita Lizzi Testa

The focus of this volume is on the forms and achievements of a close alliance between King Theoderic, the Roman aristocracy, and the bishops of Rome. From the accounts of the ambassadorships sent to the East, the copious episcopal correspondence, and the documents of the chanceries, the strategies devised, the goals achieved, but also the failures, that accompanied the attempts of interaction between Theoderic's West and the East of Zeno, Anastasius, and Justin, as well as those experienced by Amalasueta with Justinian, shine through. The Italy ruled by the Goth king proposed itself as a model of civilization, while the city on the Bosphorus displayed both riches and fragility, made splendid by the buildings that Anicia Giuliana restored and built ex novo, placed continuously under siege by the Thracian Vitalian. [...]

2024

Saggi di Storia Antica

ISBN 9788891331779

Languages: Italian

Hardback, 13,5 x 20 cm

E-ISBN 9788891331793

Ebook format PDF

R.L.T.: Università degli Studi di Perugia



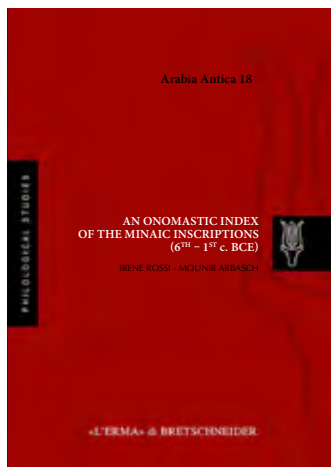


**Suoni e strumenti musicali nel mondo antico tra realia e rappresentazione**  
Giovanna Casali, Alessia Zangrando

The subject matter of this volume focuses on the realia, musical instruments, and sound objects kept in museums, and their representation. They are part of a musical culture, only apparently lost, by the people to to which they belonged. To understand the significance they had in the ancient world, it is necessary to share multi and interdisciplinary methodologies and perspectives that enable both the appreciation of indicators of activities related to sound, music, and dance in the archaeological record, as well as the contextualized reading of the musical asset as a significant component of the find. [...]

Studia Archaeologica  
ISBN 9788891331403  
Languages: Italian  
Paperback, 17 x 24 cm

E-ISBN 9788891331427  
Ebook format PDF  
G.C.: Alma Mater Studiorum Università di Bologna.  
A.Z.: Alma Mater Studiorum Università di Bologna



**An onomastic index of the Minaic inscriptions (6<sup>th</sup> – 1<sup>st</sup> c. BCE)**  
Irene Rossi, Mouni Arbach

During the second half of the 1st millennium BC, the kingdom of Ma'in became one of the main political and commercial players in ancient South Arabia, thanks to its involvement in the incense trade towards the Mediterranean and the Mesopotamian world. The corpus made of over 1300 Minaic inscriptions, spanning from the 6th c. BCE until the decline of the kingdom of Ma'in around the 1st c. BCE, contains more than 3000 occurrences of proper names — persons, families, lineages, tribes, places, gods — which are essential elements for the historical, linguistic and cultural reconstruction of the South Arabian civilization. [...]

2024  
Arabia Antica. Philological Series, 18  
ISBN 9788891331441  
Languages: English  
Paperback, 14 x 21 cm

E-ISBN 9788891331465  
Ebook format PDF  
M.A.: Centre national de la recherche scientifique (CNRS).  
I.R.: Centro Nazionale di Ricerca (CNR)/ Istituto di Scienze edl Patrimonio Culturale (ISPC)



**Città, musei e territori UNESCO**  
Francesca Veronese

2024  
ISBN 9788891331489  
Languages: Italian  
Paperback, 17 x 24 cm

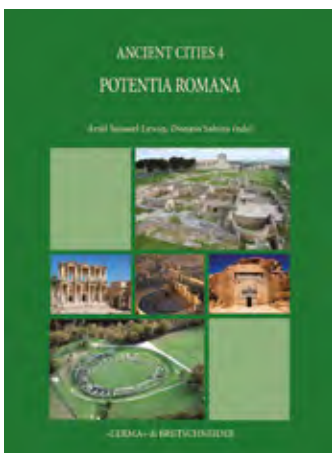
E-ISBN 9788891331502  
Ebook format PDF  
F.V.: Università degli Studi di Padova



**Culti Pubblici in mano privata**  
"L'appropriazione" dei luoghi di culto tra il II a.C. e il II secolo d.C.  
Consuelo Manetta

2024  
Studia Archaeologica  
ISBN 9788891331526  
Languages: Italian  
Paperback, 17 x 24 cm

E-ISBN 9788891331540  
Ebook format PDF  
**Classification Archaeology, Classical History.**  
C.M.: Scuola Normale Superiore di Pisa



**Potentia romana**  
Ariel Samuel Lewin, Donato Sabina (edd.)

This volume collects the proceedings of the international conference dedicated to the study of the city of Potentia and the surrounding territory in the Roman age, held in Potenza and Pietragalla (in which area lies the archaeological site of Monte Torretta) on April 26, 2022. Contributions from Italian and foreign scholars range from investigations and readings of epigraphs, including unpublished ones, to archaeological insights and historical analysis; the whole represents a systematic and pioneering attempt to define the geographical, social, and cultural physiognomy of the ancient Lucanian city. Potentia, precisely because of its wealth of artifacts and its strategic location in the heart of regio III Lucania et Bruttii, represents a further piece in the picture of the Greek-Roman city as a living, pulsating center of the ancient world, the subject of in-depth study by the international Ancient Cities study center.

2024  
Ancient Cities, 4  
ISBN 9788891331601  
Languages: Italian, English  
Paperback, 17 x 24 cm

E-ISBN 9788891331625  
Ebook format PDF  
**Classification Roman History.**  
A.S.L.: Università degli Studi della Basilicata.  
D.S.: Università degli Studi della Basilicata



**Nummi Aenei Cyrenaici**  
Cirene «Atene d'Africa» XII  
Michele Asolati

More than ten years after the release of the first one, the second edition of Nummi Aenei Cyrenaici (NAeCy) sees the light of day. New developments in research prompted this new publication on the bronze coinage production of the mints that operated in Cyrenaica in the Greek and Roman periods. This evidence makes it possible to reconsider the chronology and ordering of some series, including the initial one, to make corrections, and to considerably improve the final photographic apparatus, in order to provide a scientifically useful and reliable tool that is easy for scholars and enthusiasts to use.

2024  
Monografie di Archeologia Libica  
ISBN 9788891331649  
Languages: Italian  
Paperback, 21,5 x 29 cm

E-ISBN 9788891331410  
Ebook format PDF  
**Classification Classical Studies, Medietarrenan Archaeology, Numismatics**  
M.A.: Università degli Studi di Padova



**Nel segno del Drago**  
Una famiglia romana tra arte, architettura e archivi  
Riccardo Gandolfi, Alessandro Mascherucci (edd.)

Ancient scrolls, documents, works of art, palaces, adventurous travels around the world: through a series of unpublished studies resulting from research conducted on sources never before investigated, the history of the Dragon family, its members, and the ambitions that animated their existences are outlined. The volume traces the little-known history of the patrician family with a strongly interdisciplinary approach, so as to offer a wide-ranging overview of different but strongly interconnected themes. The essays analyze the imprints left by the del Drago family in the urban fabric of Rome, in its history and in that of collecting, so as to allow studies to confront new elements, but also for the curious reader to rediscover a lost tessera of the great mosaic that is the history of the eternal city.

2024  
IermArte  
ISBN 9788891331472  
Languages: Italian  
Paperback, 17 x 24 cm

E-ISBN 9788891331496  
Ebook format PDF  
R.G.: Università degli Studi di Napoli "Federico II"  
A.M.: Soprintendenza BAP per il Lazio, Sapienza Università di Roma



**L'ultima volontà**  
Giovanni Boccaccio, il "Decameron" e il codice Hamilton 90  
Teresa Nocita

The adoption of literary prose in Romance literature since the beginning of the 13th century is one of the most important changes in the European vernacular literary system, which leads to a restructuring of literary genres in different literatures, with long-term consequences. The volume addresses this theme by combining two aspects: on the one hand, the production of texts, with particular attention to genres that were important for medieval culture, but often neglected, such as legal, hagiographic and historiographic prose; on the other hand, the circulation of texts through manuscripts, which concretely represented the prose models to which readers had access. It thus became possible to integrate the normally distinct plans of literary history and the history of the manuscript tradition.

2024  
Filologia classica e medievale  
ISSN 2612-470X  
ISBN 9788891308429  
Languages: Italian  
Paperback, 17 x 24 cm, p. 102

E-ISBN 9788891308382  
Ebook format PDF  
**Classification Medieval Studies.**  
T.N.: Università degli Studi dell'Aquila





## Il mio nome è Auxesia ma tutti mi chiamano Damia

Storie di donne

Concetta Masseria

There are stories that you feel you have personally experienced. They come from the distant past. They come from the narrative of myth, the written word, and the word only told. And there are the women protagonists, the well-known names, and also the lesser-known ones. Women who lived in the penumbra of the silent spaces reserved for them and, suddenly illuminated by a gesture, an episode, a fateful coincidence. Told by the word of tradition. Immortalized in the memory of images. Visible forever. Stories of women that cross time and space to reach the thought, the imagination, and the daily living of all of us. In different ways, at different times they become part of our world and our behavior as a model, as an example, as a paradigm. They become our eyes and our voice. By habit and by sharing. Stories of women, stories of examples. Stories of forever.

2024

*Studia Archaeologica*

ISSN 0081-6299

ISBN 9788891322593

Languages: Italian

Paperback, 17 x 24 cm

E-ISBN 9788891322623

Ebook format [PDF](#)



## Velzna V. Lo scavo di Campo della Fiera di Orvieto

La chiesa e il convento di San Pietro in vetera

Danilo Leone

A description is given of the discovery of the church, noted in Orvieto documents, which arose on an early Christian oratory, itself erected on part of a domus from the Augustan age. In the parish lived and worked the Blessed Ambrogio da Massa. Also examined is the convent attached to the church building.

2024

*Studia Archaeologica*

ISSN 0081-6299

ISBN 9788891332301

Languages: Italian

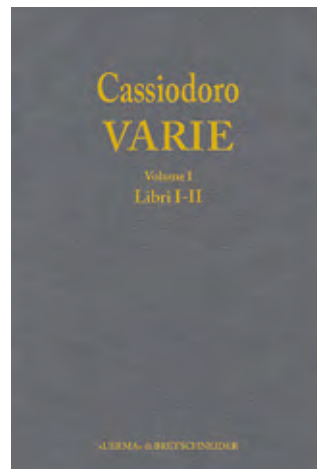
Paperback, 17 x 24 cm

E-ISBN 9788891332325

Ebook format [PDF](#)

**Classification Archaeology.**

D.L. Università degli Studi di Foggia



## Cassiodoro Varie. Volume 1: Libri I-II

Ignazio Tantillo, Giovanni Alberto Cecconi, Andrea Giardina (edd.)

The *Variae* is the only one of the great works of the Latin culture that has never been fully translated into any modern language. The reason for this surprising gap is to be found above all in the exceptional difficulty of the "Cassiodorian" Latin, in which numerous traditions converge and are combined with a very personal and inventive style. In addition to the very accurate translation, this edition is characterized by a vast commentary and a critical apparatus that brings elements of novelty.

2024

*Cassiodoro Varie, 1*

ISBN 9788891300126

Languages: Italian

Cloth Hardback, 19 x 28 cm, p. 384

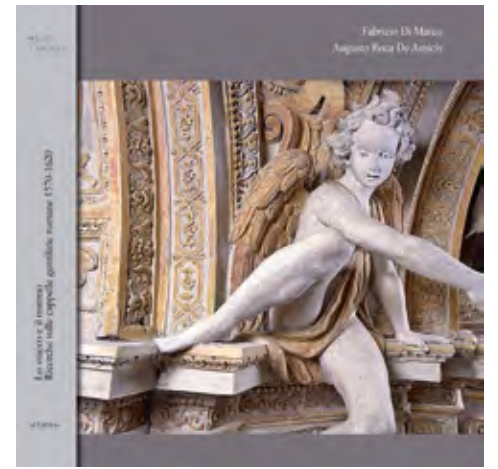
E-ISBN 9788891300171

Ebook format [PDF](#)

A.G.: Scuola Normale Superiore di Pisa.

G.A.C.: Università degli Studi di Firenze.

I.T.: Università di Napoli l'Orientale



## Lo stucco e il marmo

Ricerche sulle cappelle gentilizie romane 1570-1620

Fabrizio Di Marco, Augusto Roca De Amicis

(edd.)

2024

*Nuovi Strumenti, 8*

ISBN 9788891322869

Languages: Italian

Paperback, 24,5 x 24 cm, p. 120

E-ISBN 9788891322883

Ebook format [PDF](#)

F.D.M.: Sapienza Università di Roma.

A.R.D.A.: Sapienza Università di Roma



## SPINA 22

L'eredità del mondo classico, tra politica e sviluppo del territorio

Andrea Baravelli, Rachele Dubbini (edd.)

The importance of the past as a fundamental tool for understanding the present has long been clear. For this reason, it seems necessary to take advantage of every opportunity, such as that offered by the centenary of the discovery of the Etruscan necropolis of Spina, to enrich the reflection on the many interrelations between the classical world and the contemporary. That is what this volume aims at, intentionally articulated on different research levels. Recalling the importance of History and Archaeology, disciplines that lay at the basis of the Italian colonial vision, from the late 19th century to Republican times, the contributions offer the reader a rich contextualisation of the sedimentation process of the myth of Spina. A path lasting centuries, including contributions from literature, poetry and the figurative arts. [...].

2024

*ΑΔΡΙΑΣ, 10*

ISSN 1974-7411

ISBN 9788891327543

Languages: Italian

Paperback, 17 x 24 cm, p. 200

E-ISBN 9788891327581

Ebook format [PDF](#)

A.B.: Università di Ferrara.

R.D.: Università di Ferrara



## Retorica e Politica

Pia Carolla, Francesca Gazzano (edd.)

In times of Soft Power and Public Diplomacy it may seem paradoxical to trace the paths of cultural diplomacy from ancient Greece to contemporary times. Indeed, they seem to be outdated paths and difficult to correlate. Pure, between the Greek poleis and present-day Public Diplomacy there is a more solid thread than we think. Between the two chronological extremes, the intertwining of diplomacy and culture is investigated, through a series of case studies that, distributed in space and time, from the civilizations of the ancient world to the defense of the European Union.

2024

*Rapporti Interstatali nell'antichità, 10*

ISSN 2283-0693

ISBN ebook only

Languages: Italian

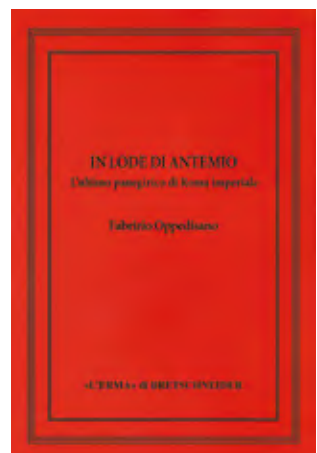
PDF - ebook

E-ISBN 9788891322975

Ebook format [PDF](#)

P.C.: Università degli Studi di Genova.

F.G.: Università degli Studi di Genova



## In lode di Antemio

L'ultimo panegirico di Roma imperiale

Fabrizio Oppedisano

This book offers the first Italian translation, with introduction and commentary, of the two carmina which Sidonius Apollinaris dedicated to Anthemius for his second consulate: the panegyric in hexameters and its preface in elegiac couplets. This text, opening Sidonius' poetic collection, constitutes the last imperial panegyric in the history of the Roman West. Its verses, wanted by the emperor and declaimed before the senators, were to convey the official image of the new regime, which had just been settled (spring 467) after almost two years of interregnum. Not only does the analysis of the panegyric allow us to grasp essential aspects of Anthemius' profile, but more generally it sheds light on the balances of power between the protagonists of the political life of Rome (Anthemius, Ricimer, the Senate), on the relations with Constantinople, and on the tensions that stirred the central Mediterranean on the eve of 476.

2024

*Saggi di Storia Antica*

ISSN 2612-3762

ISBN 9788891319760

Languages: Italian

Paperback, 13,5 x 20 cm, p. 272

E-ISBN 9788891319791

Ebook format [PDF](#)

F.O.: Scuola Normale Superiore di Pisa



## Il tempio della Magna Mater nel foro vecchio di Leptis

Gilberto Montali

2025

*Monografie di Archeologia Libica, 49*

ISSN 0077-0493

ISBN 9788891327475

Languages: Italian

Paperback, 21 x 29,5 cm

E-ISBN 9788891327505

Ebook format [PDF](#)

**Classification Archaeology.**

G.M.: Università di Macerata





### Civitas Civitas Civilitas. La città romana come modello di comunità

Roma, Mercati di Traiano-Museo dei Fori imperiali 20 dicembre 2019-6 settembre 2020  
Claudia Cecamore, Claudio Parisi Presicce (edd.)

2024  
Cataloghi Mostre, 72  
ISBN 9788891323163  
Languages: Italian  
Paperback, 30,5 x 24,5 cm, p. 304

E-ISBN 9788891323217  
Ebook format PDF  
C.C.: Sovrintendenza Capitolina ai Beni Culturali, Comune di Roma  
C.P.P.: Superintendent, Sovrintendenza Capitolina ai Beni Culturali



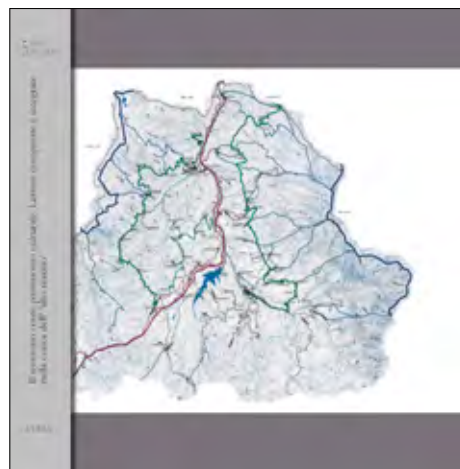
### L'Arco dei Severi a Leptis Magna

Antonino Di Vita, Maria Antonietta Rizzo, Giuseppe Mazzilli (edd.)

The current monograph represents the full and complete publication of a key, landmark monument for the Roman imperial architecture – namely, the Severan Arch at Lepcis Magna. As a matter of fact, this well-known monument has long been investigated, excavated and restored by Italian archaeologists, from 1921 up to 2004, but, to date, never been published as a whole. Thus, the current book aims to fill up such a scientific gap, based on the thorough analysis of the documentation archived at the University of Macerata, Italy. It includes: the history of its excavation and the analysis of its restoration over the years, historically contextualized; the detailed study of its architecture (employed building materials, description of the structures, analysis of the decoration, recognition of the building phases); the position of the monument within the urban plan of the city [...].

2024  
Monografie di Archeologia Libica, 50  
ISSN 0077-0493  
ISBN 9788891323125  
Languages: Italian  
Paperback, 21 x 29,5 cm

E-ISBN 9788891323149  
Ebook format PDF  
M.A.R.: Università di Macerata  
G.M.: Università di Macerata



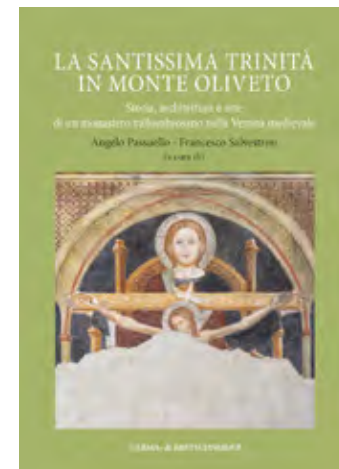
### Il territorio come patrimonio culturale

Lecture comparate e integrate nella conca dell' 'alto reatino'  
Maria Piera Sette (ed.)

The area under study, located in the central sector of the Apennine chain, on the northeastern edge of the Region, between the municipalities of Amatrice and Accumoli, records a typically rural landscape with scattered settlements, which not only bears witness to distant roots but also qualifies as an area of relevant anthropic, naturalistic and environmental value. Appealing to history, the research investigates the current spatial-environment by turning attention to the recognition of the peculiarities of the system' - delineated by natural structuring and anthropic activity-which, although formed, by different components, determines a structural unicum; moreover, focusing attention on small settlements, it deepens the reading of historical building [...].

2024  
Nuovi Strumenti, 7  
ISSN 2612-4734  
ISBN 9788891331113  
Languages: Italian  
Paperback, 24,5 x 24 cm

E-ISBN 9788891331946  
Ebook format PDF  
**Classification Cultural Heritage Conservation and Management.**  
M.P.S.: Sapienza Università di Roma



### La Santissima Trinità in Monte Oliveto

Storia, architettura e arte di un monastero vallombrosano nella Verona medievale  
Angelo Passuello, Francesco Salvestrini (edd.)

The monastery of the Santissima Trinità in Monte Oliveto in Verona was founded at the beginning of the 12<sup>th</sup> century by the Vallombrosan monks, who arrived in the city from Central Italy during the Church Reform thanks to the fundamental contribution of Matilde di Canossa and the Major Abbots of the Order, Bernardo degli Uberti and Atto da Pistoia. From a Reformist perspective, the institution became a strategic outpost of Roman obedience in an episcopal see traditionally pro-imperial and hostile to the Papacy. This volume, thanks to the contribution of researchers from different disciplinary fields and considering the most up-to-date research perspectives, provides a new critical interpretation of the history, archeology [...].

2024  
IermArte  
ISSN 2612-4718  
ISBN 9788891327116  
Languages: Italian  
Paperback, 17 x 24 cm, p. 234

E-ISBN 9788891327147  
Ebook format PDF  
**Classification Art and History of Art, Medieval Studies.**  
A.P.: Università degli Studi di Verona.  
F.S.: Università degli Studi di Firenze



### Le tombe dipinte della Tracia

Tra l'età classica e la prima età ellenistica  
Consuelo Manetta

This contextual study of funerary painting sheds new light on artistic, social, and religious traditions of the Thracian elite, and 3D technologies reveal some of the faded imagery. This is the first analysis of all pictorial documents discovered so far in 5<sup>th</sup>-3<sup>rd</sup> century BC tumular stone cist graves and chamber tombs in today's Bulgaria. As new studies detect similar patterns in other arts, painting reveals the complex interaction between Greek and Thracian communities, and confirms the impact of Greek art on Thracian's cultural history, far before the Hellenistic koine. Whether artistic methods and conventional Greek iconography penetrated the final resting places of the Thracian elite, local traditions and identity continued to be fiercely defended.

2024  
Studia Archaeologica  
ISSN 0081-6299  
ISBN 9788891309891  
Languages: Italian  
Paperback, 17 x 24 cm, p. 424

E-ISBN 9788891309938  
Ebook format PDF  
**Classification Archaeology.**  
C.M.: Scuola Normale Superiore di Pisa



### Lorenzo Ottoni

e il sistema della scultura a Roma tra fine Seicento e primo Settecento  
Vittoria Brunetti

Lorenzo Ottoni (1648-1736) rightfully deserves to be recognised among the leading figures in Roman sculpture between the seventeenth and the eighteenth century. Educated in the workshops of Antonio Giorgetti and Ercole Ferrata, he took his first steps as an independent artist in the service of the Barberini family, and, following the death of Gian Lorenzo Bernini and his close associates, was hailed by the Director of the French Academy in Rome as «le meilleur sculpteur de Rome après Domenico Guidi». During the 1680<sup>s</sup> he developed a distinctive approach to portrait sculpture and in the following two decades, alongside his prolific stucco production, he participated in several monumental and collaborative workshops. From the second decade of the eighteenth century" [...]

2024  
IermArte  
ISSN 2612-4718  
ISBN 9788891327529  
Languages: Italian  
Hardback, 17 x 24 cm, p. 370

E-ISBN 9788891326980  
Ebook format PDF  
**Classification Art of History.**  
V.B.: Scuola Normale Superiore di Pisa



### Monitoraggio e manutenzione delle aree archeologiche

La tutela tra cambiamenti climatici, innovazione tecnologica e sperimentazione: SyPEAH.  
Alfonsina Russo, Irma Della Giovampaola (edd.)

The book collects and describes the methodology developed for the creation of a sustainable system of protection and conservation applied to archaeological areas, at the service of fruition and enhancement. This project was elaborated with the technical-scientific contribution of an articulate work group, which has seen the collaboration of architects, engineers, restorers, agronomists, archaeologists, research institutions and universities. Conceived as an application manual, through the various contributions, which illustrate its main elements, the aim is to present a new management approach, capable of grasping and simplifying the complexity of conservation issues and the needs of today's society. Based on monitoring, understood as a fundamental knowledge tool, SyPEAH, or the System for Protection and Education to Archaeological Heritage, allows for the planning of conservation interventions and the elaboration of adaptation strategies capable of responding also to the effects of current and future climatic conditions. [...].

2024  
Bibliotheca Archaeologica, 77  
ISSN 0081-6299  
Languages: Italian  
Paperback, 17 x 24 cm

Ebook format PDF  
**Classification Archaeology.**  
A.R.: Director, Parco Archeologico del Colosseo.  
I.D.G.: Parco Archeologico del Colosseo



### L'aula absidata della basilica di Massenzio dalla manutenzione al monitoraggio.

Tracce per la storia del monumento in età tardo-antica.  
Alfonsina Russo, Irma Della Giovampaola (edd.)

It has been almost twenty years since the book on the Basilica of Maxentius published by L'Erma di Bretschneider, in which the results of an innovative interdisciplinary approach were presented, which also achieved important results of practical value for conservation. Now, with the present volume, which is in the same methodological track, we intend to illustrate new data acquired in the course of a conservation project involving the apse hall of the basilica. The restoration, carried out in 2022-2023, is part of a broader and more complex maintenance and conservation programme, the study and preparation of which began in 2019, preparatory to the installation of a new visitor route and the construction of a stage for concerts and events. In the course of the restoration activities, diagnostic investigations were carried out, which not only provided an example of the need for more technical expertise for the best conservation effectiveness, but also contributed to a deeper knowledge of the monument. [...].

2024  
Bibliotheca Archaeologica, 78  
ISSN 0081-6299  
Languages: Italian  
Paperback, 17 x 24 cm

Ebook format PDF  
**Classification Archaeology.**  
A.R.: Director, Parco Archeologico del Colosseo.  
I.D.G.: Parco Archeologico del Colosseo





## Depositi In-Visibili

dalla catalogazione alla fruizione

Massimo Osanna, Alfonsina Russo,  
Gabriel Zuchtriegel, Roberta Alteri (edd.)

2023

Foro Romano e Palatino- Scavi e Ricerche, 1

ISBN 9788891332400

Languages: Italian

Paperback, 21,5 x 28 cm

E-ISBN 9788891332417

Ebook format PDF

**Classification Cultural Heritage Conservation and Management.**

M.O.: Direzione Generale Musei.

A.R.: director, Parco Archeologico del Colosseo.

G.Z.: director, Parco Archeologico di Pompei



## Il viaggio di Enea

Alfonsina Russo, Roberta Alteri, Sandra Gatti,  
Nicoletta Cassieri (edd.)

2024

Foro Romano e Palatino- Scavi e Ricerche, 2

ISBN 9788891332424

Languages: Italian

Paperback, 21,5 x 28 cm

E-ISBN 9788891332431

Ebook format PDF

**Classification Cultural Heritage Conservation and Management.**

A.R.: director, Parco Archeologico del Colosseo.

S.G.: già Funzionario archeologo, Ministero dei Beni e delle Attività Culturali e del Turismo.

N.C.: director, Soprintendenza per i Beni archeologici del Lazio



## Vicus ad Carinas

Archeologia e Storia di un quartiere ai margini del Foro Romano

Alfonsina Russo, Roberta Alteri,  
Domenico Palombi (edd.)

2025

Foro Romano e Palatino- Scavi e Ricerche, 3

ISBN 9788891332448

Languages: Italian

Paperback, 21,5 x 28 cm

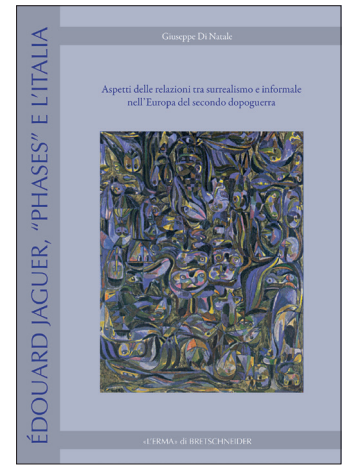
E-ISBN 9788891332455

Ebook format PDF

**Classification Cultural Heritage Conservation and Management.**

A.R.: director, Parco Archeologico del Colosseo.

D.P.: Sapienza Università di Roma



## Édouard Jaguer, "Phases" e l'Italia

Aspetti delle relazioni tra surrealismo e informale nell'Europa del secondo dopoguerra

Giuseppe Di Natale

The edition of a substantial corpus of more than two hundred unpublished letters by Italian artists and a critic, active after the Second World War, supports an extended investigation that sheds light on the art system between Italy, France and Europe, through the mirror of the extremely vital personality of Édouard Jaguer, poet, art critic and founder of the magazine and movement Phases. Analysing the exhibitions, projects, international relations and history, hitherto disregarded by national and international historiography - but also the crucial role played by politics in the immediate post-World War II period - this study investigates, from a new perspective, a complex moment in a part of European contemporary art history, showing its as yet unhistoricised side, which actually shifts some of the points taken for granted by international historiography [...]

2024

lermArte, 35

ISSN 2612-4718

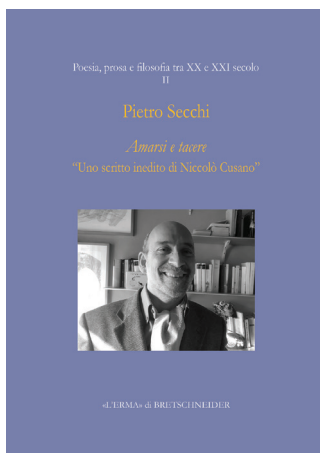
ISBN 9788891318824

Languages: Italian

Hardback, 17 x 24 cm

E-ISBN 9788891318848

Ebook format PDF



## Amarsi e tacere. "Uno scritto inedito di Niccolò Cusano"

Pietro Secchi.

2023

Poesia, prosa e filosofia tra XX e XXI secolo, 2

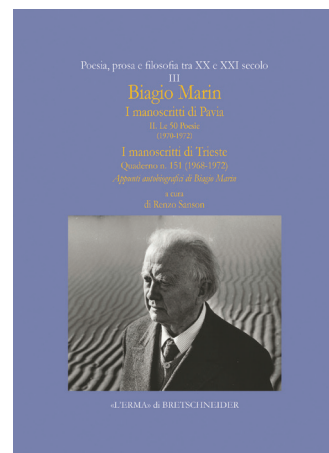
ISBN 9788891331571

Languages: Italian

Paperback, 17 x 24 cm, p. 84

E-ISBN 9788891331830

Ebook format PDF



## Biagio Marin I manoscritti di Pavia.

II. Le 50 Poesie (1970-1972)

## I manoscritti di Trieste

Quaderno n. 151 (1968-1972)

Appunti autobiografici di Biagio Marin

Renzo Sanson (ed.)

2023

Poesia, prosa e filosofia tra XX e XXI secolo, 3

ISBN 9788891332493

Languages: Italian

Paperback, 17 x 24 cm

E-ISBN 9788891332509

Ebook format PDF

R.S.: Giornalista





**Archeologia Classica, Vol. LXXIV, n.s. II, 13, 2023**

10 2023  
*Archeologia Classica*, 74  
 ISSN 0391-8165  
 ISBN 9788891331533  
 Languages: Italian  
 Paperback, 17 x 24 cm, p.  
 Price for Institutions 380,00€

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 E-ISBN 9788891331618  
 Ebook Price 380,00  
 Ebook format PDF  
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12 2023  
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 ISSN 1126-4772  
 ISBN 9788891304742  
 Languages: English, Italian  
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 ISSN 1120-3579  
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 E-ISBN 9788891331915  
 Ebook Price 65,00€  
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 ISSN 0392-7636  
 ISBN 9788891331816  
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 Price for Institutions 370,00 €

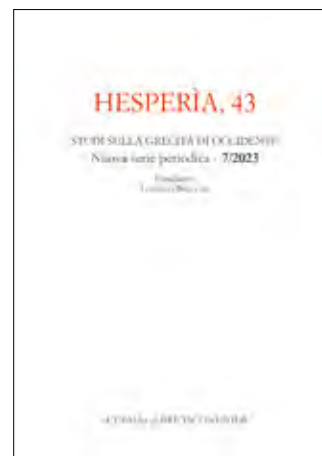
E-ISSN 2240-967X  
 E-ISBN 9788891331854  
 Ebook Price 370,00 €  
 Ebook format PDF  
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2023  
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 ISSN 0391-1810  
 ISBN 9788891332332  
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 Price for Institutions 210,00 €

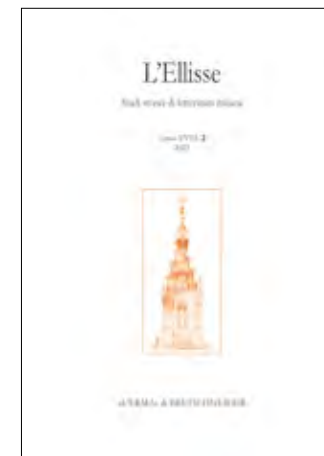
E-ISSN 2532-9812  
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 E-ISBN 9788891331878  
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 ISBN 9788891331953  
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 E-ISBN 9788891331977  
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2023

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ISSN 1128-2134

ISBN 9788891331991

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E-ISSN 2283-3161

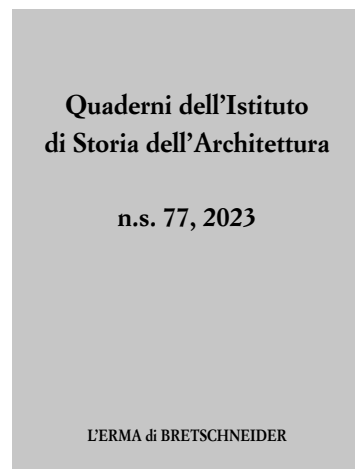
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ISSN 0485-4152

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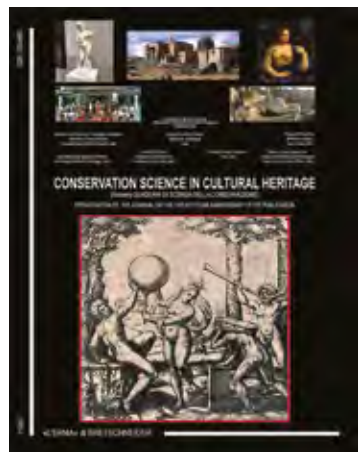
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ISSN 2036-3834

ISBN 9788891331595

Languages: Italian

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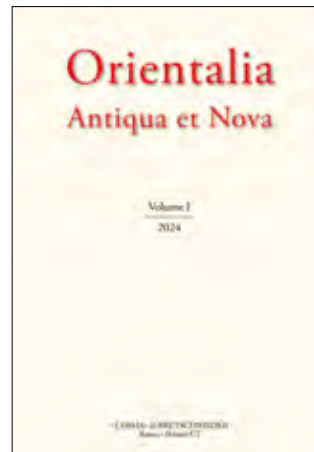
E-ISSN 2283-6357

E-ISBN 9788891331632

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2024

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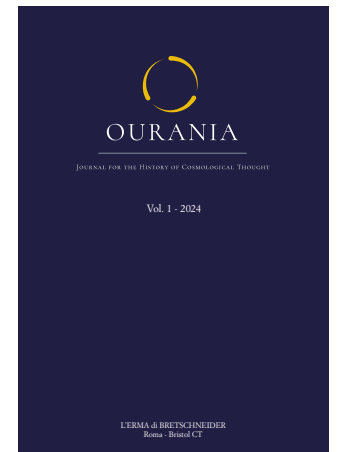
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2024

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Classification History of Astronomy and Astrophysics

Johns Hopkins University,  
The Space Telescope Science Institute



# Italia Musei da scoprire

“Tra i numerosi compiti della Direzione Generale Musei del Ministero per i Beni e le Attività Culturali vi è la valorizzazione delle collezioni artistiche ed archeologiche conservate nei Musei statali e degli istituti e luoghi di cultura, come i musei stessi, i complessi monumentali, le aree e i parchi archeologici. Come riportato dalla legge nazionale sul patrimonio culturale, contenuta nel Codice dei beni culturali e del paesaggio (Decreto legislativo n. 42 del 22 gennaio 2004), “il patrimonio artistico e archeologico è un bene di interesse pubblico” e “la valorizzazione consiste nell’esercizio delle funzioni e nella disciplina delle attività volte a promuovere la conoscenza del patrimonio culturale e ad assicurare le migliori condizioni di utilizzazi-

one e fruizione pubblica del patrimonio stesso. La valorizzazione comprende anche la promozione e il sostegno degli interventi di conservazione del patrimonio culturale” (articolo 6, comma 1).

La valorizzazione del patrimonio culturale, quindi, passa innanzitutto attraverso la promozione della sua conoscenza, in vista della fruizione pubblica. Oggi le tecnologie digitali consentono un rapporto costante e persino immediato con i musei e i siti archeologici, grazie a siti web e social media che diffondono centinaia di immagini e video nello stesso momento, provenienti sia dalle istituzioni stesse sia dai visitatori, che vogliono condividere la propria esperienza di visita. Tuttavia, è necessario anche un

approfondimento per fornire una visione di qualità delle nostre collezioni e dei nostri monumenti di eccellenza, sia a livello visivo che contenutistico: per questo motivo la Direzione Generale di cui sono responsabile, che si occupa della realizzazione e della gestione del sistema museale nazionale, ha iniziato a curare la collana Musei da scoprire, una collana in cui ogni numero è dedicato a una diversa regione italiana con i suoi musei statali e le sue aree archeologiche, oltre a quelle più grandi e autonome.

Questi libri vogliono mettere in luce la bellezza di siti minori - spesso davvero poco conosciuti dal grande pubblico - ricchi di opere d’arte, oggetti e strumenti, provenienti da epoche diverse,

ognuno dei quali ha una storia importante da raccontare: la storia di una nazione ancora giovane - l’Italia - cresciuta in regioni e province distinte, la cui unicità risiede proprio nella differenza e nella varietà che caratterizzano il suo territorio rendendolo così ricco di arte e cultura. Musei da scoprire è concepito come un viaggio per immagini e parole attraverso il nostro straordinario Paese, che il lettore potrà vivere a partire dalle pagine del primo volume dedicato alla Lombardia, nell’estremo Nord dell’Italia.

Buona lettura e buon viaggio! ”

Massimo Osanna  
Direttore Generale dei Musei



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Emanuela Daffrà

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02/2023

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ISBN 9788891327055

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Classification Museum Guide



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Annamaria Mauro, Ernesta La Padula (edd.)

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Italia. Musei da scoprire, 4

ISBN 9788891328328

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## Italia Musei da Scoprire. Liguria

Alessandra Guerrini (ed.)

6 2023

Italia Musei da Scoprire,

ISBN 9788891328540

Languages: Italian

Paperback, 14 x 24 cm, p. 108

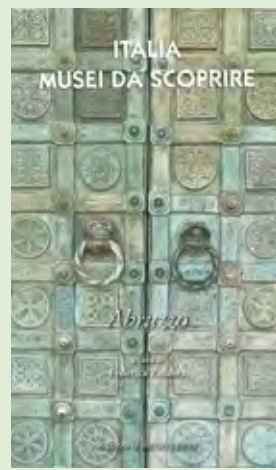
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Federica Zalabra

3 2023

Italia. Musei da scoprire, 3

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Languages: Italian

Paperback, 14 x 24 cm, p. 164

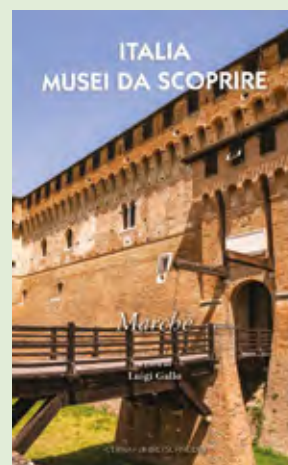
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Luigi Gallo (ed.)

10 2023

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## Italia musei da scoprire. Sardegna

Luana Toniolo (ed.)

The pages of this guide are intended as a helping hand to accompany visitors from the north to the south of the island, on a voyage of discovery of a thousands-year-old culture that (more than anywhere else) maintains strong roots and identity. This is expressed in a very rich cultural heritage, not only material but also in intangible terms, made up of sounds, music, dances, craft techniques that still survive and a unique food tradition. An important demonstration that in this globalised era we can still preserve values and roots, without cancelling memory.

12/2022

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ISBN 9788891327017

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E-ISBN 9788891327062

Ebook Price 80,00 €

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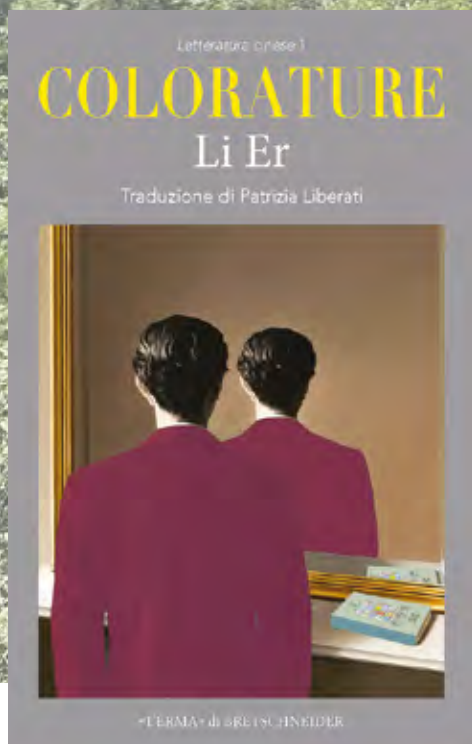
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12/2022

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ISBN 9788891328076

Languages: Italian

Paperback, 20 x 24 cm, p. 288

Price for Institutions 115,00€

DOI 10.48255/9788891328090

E-ISBN 9788891328090

Ebook Price 115,00 €

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Classification Art History, Architecture

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Vittoria Brunetti, Marco Coppolaro (edd.)

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The subsequent decorative phases of the church are read in light of the succession of different congregations – first the Order of the Friars of Saint Jerome, then the Caracciolini, followed by the Camillians and finally the Cistercians – and the related constant rearrangement of the interior, each time responding to the changing needs of worship, devotion and taste.

Finally, the volume examines a crucial feature of the church throughout its history, namely its status as parish church for the Quirinal Palace, which led it to become the place where the precordia and embalmed hearts of the popes from Sixtus V to Leo XIII are conserved. This final theme includes research on aspects related to the papal ceremonial and the worship of the pontiff's body.

2023

*Ecclesiae Urbis*

ISBN 9788891327215

Languages: Italian

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**Santa Caterina da Siena in via Giulia**Nel segno della lupa dal tardo Medioevo alla fine del  
Settecento

Grazia Maria Fachechi

This book tells a story that took place in a small space over a very long time, and that has as 'main characters' two cities linked by a destiny rooted in the myth and image of the shewolf. The space is the one occupied today by the church and oratory of St. Catherine of Siena in Via Giulia in Rome; the time is that which elapsed from the germinal idea of reserving a sacred building just for people from Siena living in Rome (the so-called 'Nazione Senese') to the construction of the present structures; in other words, from the late Middle Ages to the end of the 18th century.

2023

*Ecclesiae Urbis*

ISBN 9788891331212

Languages: Italian

Paperback, 20 x 24 cm, p. 282

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Università degli Studi di Urbino

**Forthcoming publication**- **Santi Nereo e Achilleo**  
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## Scavi di Ostia

The 'Scavi di Ostia' publication series was created in 1953 to promote the archaeological discoveries in the ancient Roman city at the mouth of the Tiber, in the same spirit as those made during the same years by the main Italian and foreign archaeological schools for other archaeological sites in the ancient Mediterranean. Consisting of monographs with the typical hardback cloth binding, the series initially addressed broad categories of monuments and decorations, such as mosaic floors. Later issues focused on particular contexts and specific buildings, seeking to provide increasingly comprehensive documentation in step with new archaeological research methods. There were also volumes dedicated to the extensive sculptural heritage and to particular classes of materials that had previously been little studied, such as pottery. Seventy years after its birth, the series is still a bibliographical milestone due to the prestige of the authors, the quality of the studies and the editorial care, initially guaranteed by the Istituto Poligrafico e Zecca dello Stato and later by other publishers. The Parco Archeologico di Ostia Antica, in partnership with l'Erma di Bretschneider, plans to develop the scientific tradition represented by the series: in order to do so, two publishing initiatives have been launched, concerning volumes already published and volumes to be published in the near future. In 2022 the reprinting of the first volumes, long since sold out, was started, reserving a particularly convenient price for private purchasers. A new edition of 'Topografia Generale', the first volume of the series, came out in July 2022, with a new introduction, bibliographical update notes and high-resolution images. The graphic appearance remained unchanged, but it was decided to reduce the format of the volumes to A4, more practical than the original B4. The continuation of the series with new monographs, dealing with new topics and monuments, has also been initiated. In 2023, the 19<sup>th</sup> volume, dedicated to the Caseggiato del Serapide, is scheduled for publication, while the 20<sup>th</sup> volume will be released in 2024, restoring the series' original seriality.



### Scavi di Ostia I, topografia generale

Ristampa dell'edizione originale con introduzione e note di aggiornamento bibliografico

Guido Calza

Alessandro D'Alessio, Dario Daffara (edd.)

Seventy years ago this volume opened the long-running series "Scavi di Ostia", now reaching its seventeenth title. The publication was conceived by Guido Calza, Director of the excavations in Ostia for more than two decades, in order to illustrate the history, the urban planning and the archaeological discovery of the first Roman colony, a picture that in those years started to be more precise due to the great excavations for the 1942 Universal Exhibition in the western area of the ancient city. Calza was unable to finish the text due to his untimely death in 1946; the editing of the volume was completed by his closest collaborators, architect Italo Gismondi and archaeologist Giovanni Becatti, who enriched the text with a topographical description accompanied by phase plans and a general plan which is still used today as a topographical reference. The volume was published in 1953 and became the model for subsequent publications on Ostia [...].

09/2022

ISBN 9788891326874

Languages: Italian

Cloth Hardback, 21 x 29 cm, p. 340

Price for Institutions 120,00€

E-ISBN 9788891326928

Ebook Price 96,00 €

Ebook format PDF

Classification Archaeology



### Scavi di Ostia XVIII

Il Caseggiato del Serapide

Daniele Bigi

The book offers a detailed study of the architecture of the Caseggiato del Serapide in Ostia Antica and of the insula III, X, 1-2-3, starting with an analysis of the urban layout of the settlement from the first half of the 2<sup>nd</sup> century AD to the Severan age, when the city was mostly made up of brick buildings and presented an image very similar to Rome. The description of the Caseggiato del Serapide, built during emperor Hadrian's reign, sheds light on the various construction phases and outlines the compositional side of an intervention that gradually filled the block, starting from a pre-existing Trajanic building in the centre of the lot. Various portions of the building, floors and masonry are examined from a technical point of view, elaborating hypotheses on the consistency of the upper floors based on the stresses to which the structural elements were subjected. Together with the Caseggiato del Serapide, a rather peculiar building due to the shape of the pillars that characterise its courtyard, the unusual curvilinear façade that would have marked the side elevation of the Caseggiato in the Hadrianic phase is also described, certainly the most interesting element of the building complex in the early phase of its history.

10/2023.

ISBN Stampa: 9788891328298

Languages: Italian

Cloth Hardback, 21 x 29 cm, p. 350

E-ISBN 9788891328335

Ebook Price 96,00 €

Ebook format PDF

Classification Archaeology



### Scavi di Ostia XIX

Il Tempio dei Fabri Navales (III, II, 1-2)

Claire De Ruyt

10/2023.

Languages: Italian

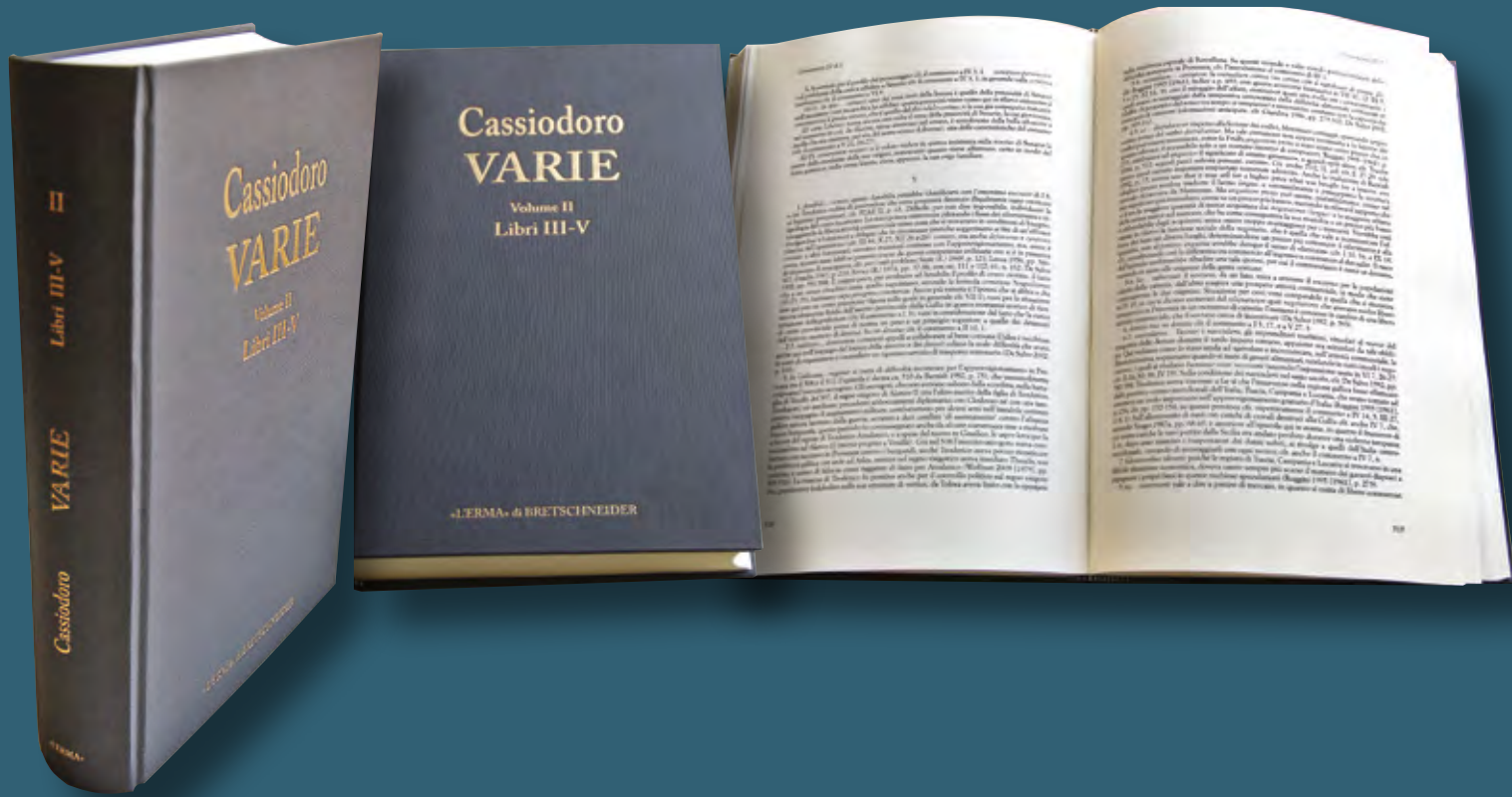
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# Cassiodoro Variae - Volumi 1-6



## Cassiodoro Varie Testo, apparato critico, traduzione e commento

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Apparato critico a cura di Nicoletta Brocca e Angelo Luceri

**Flavio Magno Aurelio Cassiodoro** (490-583 d.C. circa) fu questore, console, maestro degli uffici, prefetto al pretorio di Teoderico e dei suoi successori sul trono del regno ostrogoto d'Italia. Animatore di una politica di collaborazione tra goti e romani nel nome di una condivisa *civilitas*, egli ha lasciato testimonianza della sua attività di ministro dei re goti nella silloge da lui intitolata *Varie*, giunta a noi integra, in dodici libri, per un totale di 468 documenti. L'opera rappresenta una delle fonti principali per la storia dell'Italia e dell'Europa nella prima metà del VI secolo d.C.: ne risultano illuminati aspetti politici e istituzionali, amministrativi, diplo-

matici, sociali, economici, culturali e religiosi. Molti documenti risultano a tutt'oggi inesplorati dagli studiosi. Le *Varie* è l'unica tra le grandi opere della cultura latina a non essere stata mai tradotta integralmente in alcuna lingua moderna. Il motivo di questa sorprendente lacuna va ricercato soprattutto nella eccezionale difficoltà del latino cassiodoreo, nel quale confluiscono numerose tradizioni che si uniscono a uno stile molto personale e inventivo. Oltre che per l'accuratissima traduzione, questa edizione si caratterizza per un vastissimo commento e per un apparato critico che reca elementi di novità.

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ISBN 9788891300126



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E-ISBN 9788891300232  
€ 329.00

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2014, 21,5x29 cm, p. 288  
ISBN 9788891300317  
€ 329.00

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E-ISBN 9788891300171

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€ 329.00

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(*Variae di Cassiodoro*, 2)  
2014, 21,5x29 cm, p. 432  
ISBN 9788891300195  
€ 460.00

Digital Edition / PDF  
E-ISBN 9788891300218  
€ 460.00

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(*Variae di Cassiodoro*, 4)  
2014, 21,5x29 cm, p. 448.  
ISBN 9788891300270  
€ 437.00

Digital Edition / PDF  
E-ISBN 9788891300294  
€ 437.00

**Volume 6: Bibliografia generale e indici**  
(*Variae di Cassiodoro*, 6)  
2024, 21,5x29 cm, p. 128  
ISBN 9788891309419

Digital Edition / PDF  
E-ISBN 9788891300379





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and society. One volume of the journal is published annually. All contributions are subject to peer-review.

See the companion website of OAN at: <https://oan.hypotheses.org/>  
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### Orientalia Antiqua et Nova - Vol. I, 2024

Orientalia Antiqua et Nova is a new pluridisciplinary, independent academic journal devoted to the Orient in a broad sense, encompassing a wide geographical area of investigation, substantially coextensive to the empire of Alexander the Great at its height

2024

Orientalia Antiqua et Nova, 1

ISBN 9788891331731

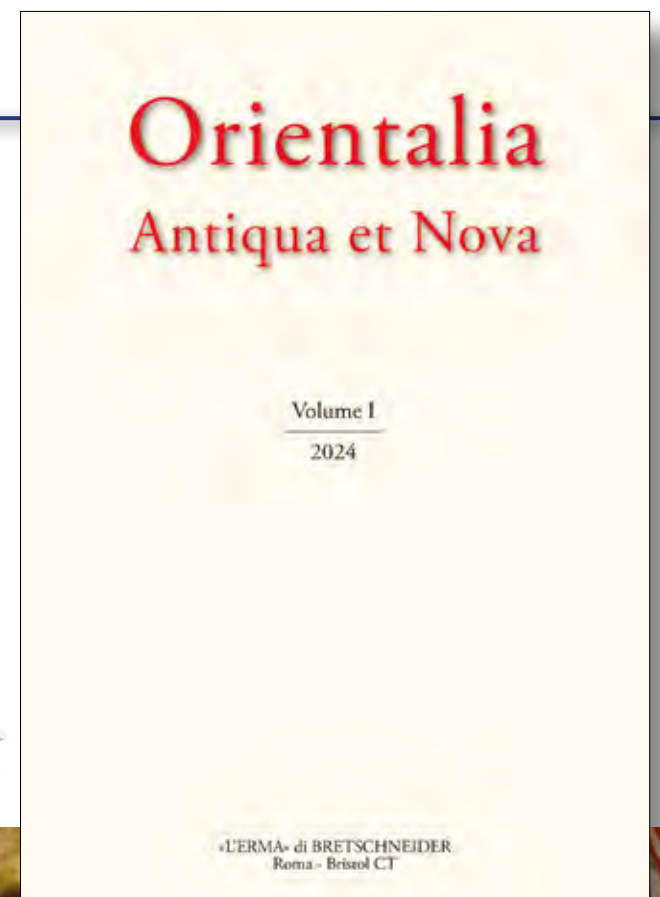
Languages: French, English, German, Italian, Arabic and Farsi

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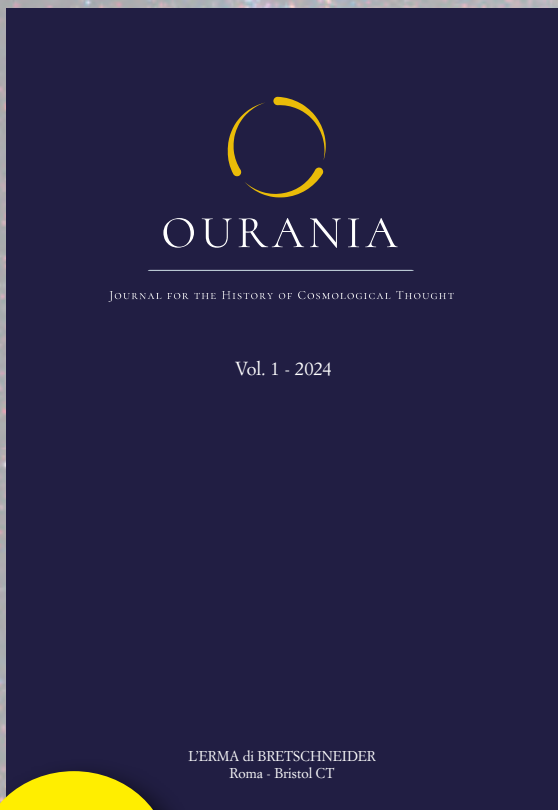
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Classification Classical Studies, Ancient East







Forthcoming Journal

Director: Karen ní Mheallaigh (Johns Hopkins University).

In the wake of the James Webb Space Telescope (JWST), vistas of unprecedented depth are opening onto the universe, its past and future. As our horizons expand, we seek to understand the beautiful complexities of our relationship, in our fullest humanity, with our cosmos.

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Ourania, Vol. 1. 2024

Journal for the History of Cosmological Thought

2024

Ourania, 1

ISBN 9788891331434

Languages: English

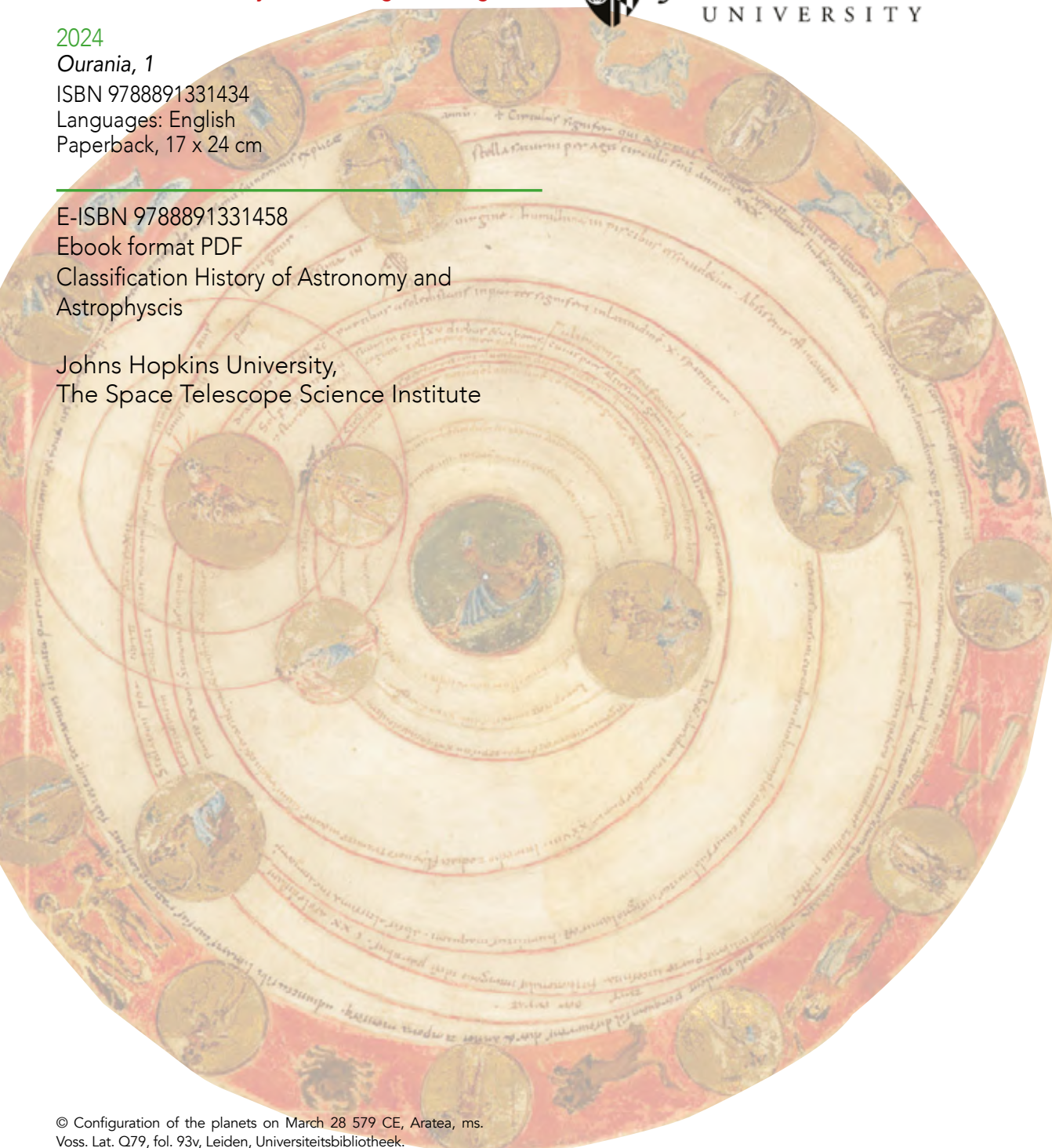
Paperback, 17 x 24 cm

E-ISBN 9788891331458

Ebook format PDF

Classification History of Astronomy and Astrophysics

Johns Hopkins University,  
The Space Telescope Science Institute



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© Stabia, St. Marcus villa. Detail of the armillary sphere (from La Rocca, Ensoli 2009).



# Tesori d'arte e di fede - Fondo Edifici di Culto

## Sicilia e Sardegna Tesori d'arte e di fede Volume IV

### Il patrimonio architettonico e artistico del Fondo Edifici di Culto

(Corpus del Fondo Edifici di Culto, 4)  
2024, 23 x 32 cm, 924 p, 1536 ill. col.



The project Treasures of Art and Faith. The Heritage of the Interior Ministry's Worship Buildings Fund, will conclude with a volume devoted to the churches of Sicily and Sardinia. About four hundred files will be compiled by authoritative scholars from the local superintendencies. Like the previous three, this volume will be packed with rigorous and up-to-date documentation and a valuable photographic apparatus.

## F.E.C. Fondo Edifici di Culto del Ministero dell'Interno

Oltre 840 chiese, molte delle quali ricche di opere di grande pregio architettonico e artistico. Un patrimonio che si è costituito dalla metà dell'Ottocento con l'incameramento dei beni appartenenti agli Ordini religiosi soppressi e attraverso alcuni provvedimenti le-

gislativi che accompagnarono il processo di unificazione italiana. Una straordinaria ricchezza che dal 1985 è amministrata da un soggetto giuridico forse poco noto: il Fondo Edifici di Culto (F.E.C.) il cui compito è quello di provvedere alla conservazione, al restauro, alla tutela e alla valorizzazione di questi preziosissimi beni.





# Vitruvius

## Rivista del Centro Studi Vitruviani

**V**itruvius is the journal of the Center for Vitruvian Studies. It is a scholarly periodical that aims to publish essays on topics related to all that pertains to Vitruvius and his work, the *De Architectura*, the only treatise on architecture that has come down to us complete from antiquity. The Centro Studi Vitruviani was born in 2010, with the aim of spreading the knowledge of classical culture and classicism in all its

expressions, with particular reference to *De Architectura libri decem* by Marcus Vitruvius Pollio. The fields of reference of the journal are therefore multiple, given the vastness of the topics covered by the architect. It will host studies regarding the work itself, its genesis, its rediscovery, its editions, its fortune, and works concerning different "Vitruvian" fields, such as archaeology, ancient, modern and contemporary architecture,

urban planning, music, hydraulics, gnomonics, mechanics and much more.

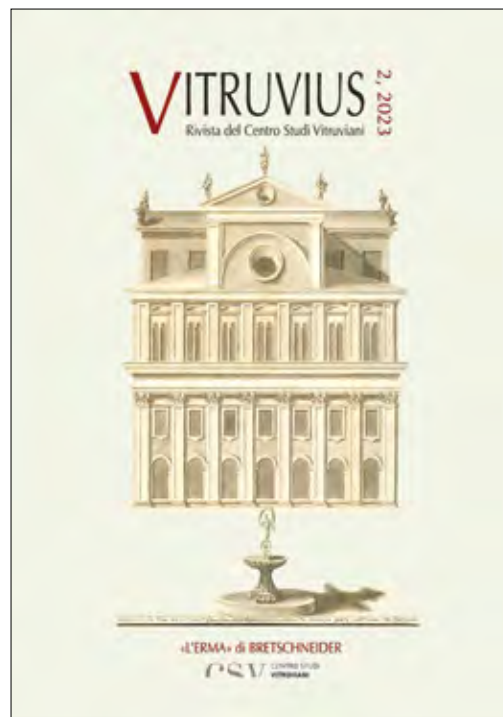
ISSN: 2785-6682  
E-ISSN: 2785-7387

Frequenza: Annuale  
Peer-Review: Doppio cieco1  
Formato: 21,5 x 28 cm



**Vitruvius 1, 2022**  
Rivista del Centro Studi Vitruviani  
Vitruvius, 1  
2022, 208 pp.  
Brossura, 21,5 x 28 cm  
ISBN: 9788891325952  
Price for Institutions 180,00€

E-ISSN: 9788891326065  
ISSN: 2785-6682  
Ebook Price 180,00 €  
Ebook format PDF



**Vitruvius 2, 2023**  
Rivista del Centro Studi Vitruviani  
Vitruvius, 2  
2023, 212 pp.  
Brossura, 21,5 x 28 cm  
ISBN: 9788891328618  
Price for Institutions 190,00€

E-ISSN: 9788891328649  
ISSN: 2785-6682  
Ebook Price 190,00 €  
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## Scriptores Iuris Romani



The Principal Investigator is ALDO SCHIAVONE - Sapienza Università di Roma

The Senior Staff is composed by: OLIVIERO DILIBERTO - Sapienza Università di Roma, ANDREA DI PORTO - Sapienza Università di Roma, VALERIO MAROTTA - Università di Pavia, FARA NASTI - Università di Cassino e del Lazio Meridionale, EMANUELE STOLFI - Università di Siena

ERC, Advanced Grant 2014, begun on 1.12.2015. Host Institution: Dipartimento di Scienze Giuridiche, Sapienza Università di Roma, Italy

Lo scopo che il progetto intende realizzare è creare le basi, testuali e interpretative, per un nuovo approccio a ciò che resta delle opere degli antichi giuristi romani.

Ciò che noi proponiamo è un paradigma profondamente rinnovato per valutare la parte più importante del diritto romano: i Digesta di Giustiniano e le altre antologie giuridiche tardo-antiche. Un cambiamento di prospettiva di grande impatto non solo per gli studiosi di antichistica, ma anche per un pubblico più vasto, interessato al diritto o alla storia - un modello storiografico che capovolge le visioni correnti e apre la strada a una comprensione più moderna, utile sia per gli studi giuridici, sia per quelli storici. Non più gli istituti, le regole e i regimi normativi del diritto romano, nella forma falsificante del Codice, ma il concreto pensiero giuridico degli antichi autori, i *iuris prudentes*. Il nostro proposito è quello di concen-

trare l'attenzione sul loro pensiero, nel contesto al quale esso effettivamente appartenne.

Il raggiungimento dell'obiettivo sarà ottenuto attraverso la ricostruzione e l'edizione annotata (in più volumi) degli scritti dei giuristi utilizzati nei Digesta e nelle altre antologie: un'impresa che, almeno in questa forma, non è stata mai tentata. Procederemo autore per autore, e opera per opera. Una collana intitolata *Scriptores iuris Romani* raccoglierà i testi così ricostruiti. Ciascun volume si comporrà di quattro parti: una 'Introduzione', dedicata al giurista preso in esame e alle opere considerate; 'Fragmenta' e 'Testimonia' (in latino o in greco); la traduzione italiana; il commento. L'edizione sarà progressiva e si svilupperà per l'intero periodo del progetto (cinque anni). Per quanto riguarda la scelta dei giuristi che saranno pubblicati, si procederà scegliendo una molteplicità di autori e di generi letterari.

The goal the project intends to reach is to create the basis – in texts and interpretation - for a new approach to the remains of the ancient Roman jurists

What we suggest is an up-to-date paradigm in considering the most important part of Roman law: the Justinian Digesta, and other juridical Late antique anthologies. A change of perspective of great impact not only for the scholars in Antiquity, but also for an educated audience, interested in law and history - an historiographic model that will overturn current outlooks, making way for a renovating view, useful both for legal and historical studies. No more the institutes, the norms and the rules of Roman Law – in the misleading form of the Code - but the effective legal thinking of ancient authors, the *iuris prudentes*. Our aim is to focus the attention on their thought in the context of the time

they belonged to.

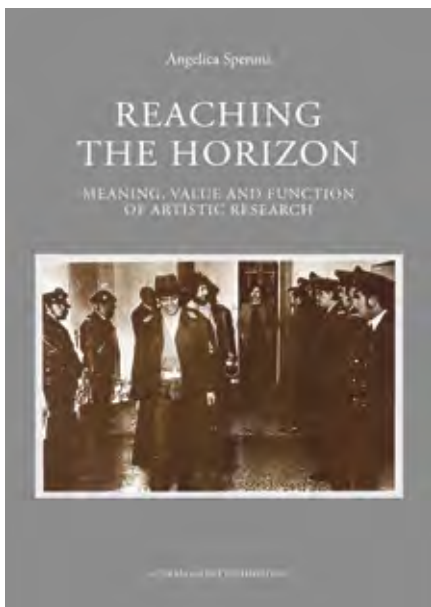
The achievement of the objective will be carried out through a reconstruction, and annotated edition, in several volumes, of the writings of jurists handed down in the Digesta and in other anthologies: an undertaking that has never been attempted. We will proceed by author and by work. A collection, entitled *Scriptores iuris Romani* will gather the reconstructed texts. Each volume will consist of four parts: 'Introduction', dedicated to the jurist considered and to his work(s); 'Fragmenta' and 'Testimonia' (in Latin or Greek); 'Italian translation'; 'commentary'. This edition will be progressive and will cover the entire period of the project (five years). With regard to the choice of jurists to be edited, we will proceed by dealing with multiple authors and types of texts.



## Creativi italiani

Il Premio denominato "Creativi Italiani" è istituito dalla Fondazione Creativi Italiani con l'intento di valorizzare il processo di alta formazione offerto dalle Istituzioni Universitarie Italiane nel campo delle *Humanities* e al tempo stesso monitorare, attraverso una rete capillare di punti di vista, l'insorgere di nuove sensibilità e gli orientamenti creativi delle giovani generazioni italiane. La Fondazione Creativi Italiani è attivamente coinvolta nella valorizzazione del lavoro dei giovani laureati nelle discipline storico-artistiche,

dell'Architettura e dell'Archeologia, poiché tali ambiti di ricerca costituiscono un elemento fondante per le azioni di rigenerazione del paesaggio e del patrimonio storico italiano, obiettivi statuari della Fondazione. La premiazione di giovani e brillanti laureati si inserisce nel più ampio progetto di recupero del capitale Immateriale rappresentato da conoscenze e competenze necessarie per un autentico rilancio del Paese e per la valorizzazione delle energie creative.



### Reaching the horizon

Meaning, value and function of artistic research

Angelica Speroni

Research is a journey towards a horizon that recedes with each step. To be open to it is to go beyond the known and grasp what will (perhaps) only become rationally investigable later. In particular, artistic research tends to capture the thing itself, what remains unsaid in what is said.

The book proposes a survey of the theoretical foundations of research, a critical analysis of the institutional and legal framework of artistic research in Italy and the problems it entails for the recognition of its value – also linked to the complexity of the language of art (a theme of the essay) and the peculiarity of the figure of the artist, whose vocation, communicative capacity and charisma are investigated

2023

*Creativi Italiani*, 1

ISBN 9788891331304

Languages: English

Paperback, 17 x 24 cm

E-ISBN 9788891331328

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A.S.: Accademia delle Belle Arti di Roma

Forthcoming  
Series



### L'Académie Vitti-Montparnasse.

Parigi e la formazione artistica tra XIX e XX secolo.

Gabriele Romani

Successful entrepreneurial reality founded in 1893 by Italian immigrant models in Paris, the Vitti-Montparnasse Academy is one of the private institutes for artistic training of the late 19th century, open to foreigners and women who, until 1896, were not allowed access to French public academies. Serving as a meeting place for the American community in Paris, the academy educates young American women studying in Europe, offering an alternative education path to the official one. The story of the Académie Vitti-Montparnasse intertwines with the history of Swiss artists in Montparnasse, expressionists, and protagonists of the Parisian subculture, later mythologized in the 20th century, such as Paul Gauguin and members of the Rose-Cross. Gabriele Romani's book reconstructs the origins, developments, and history of the academy's protagonists providing a precise chronology up to 1913.

2024

*L'Ermarte*, 34

*Creativi Italiani*, 2

ISBN 9788891331564

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Sapienza Università di Roma

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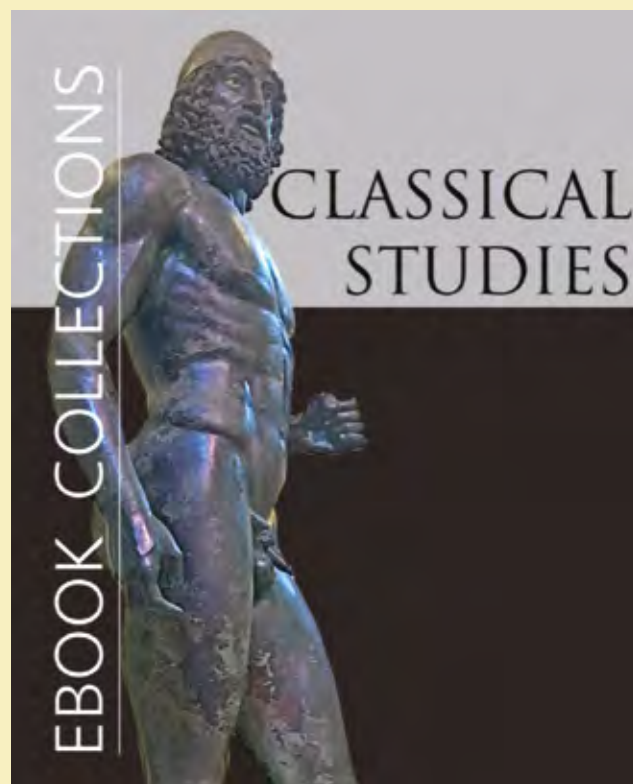
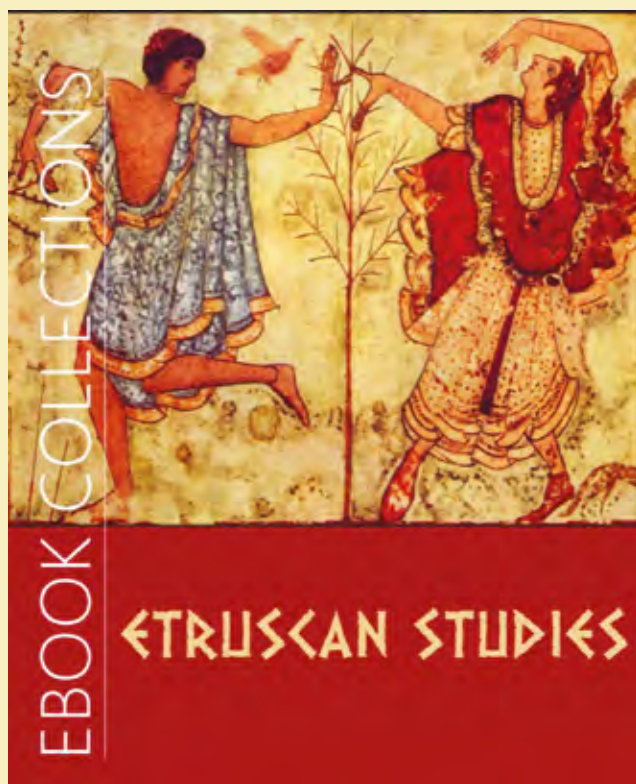
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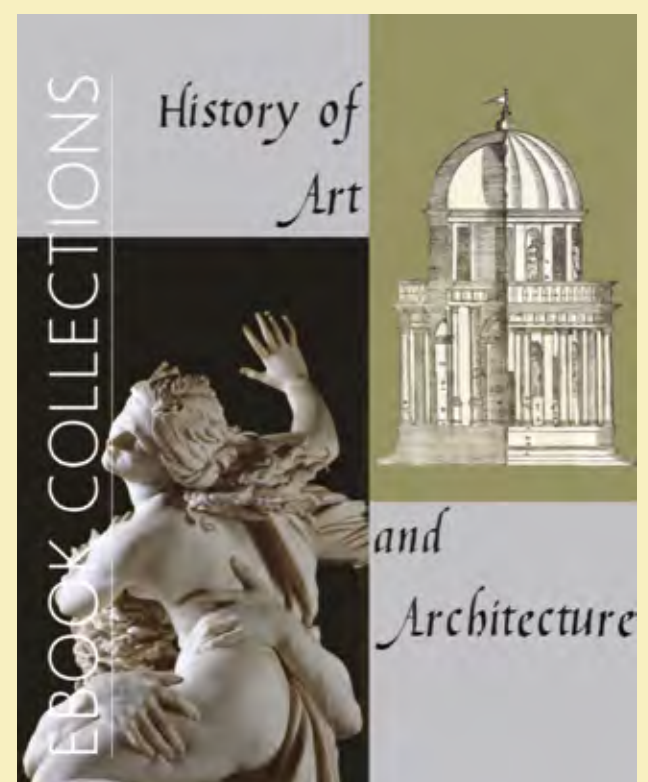
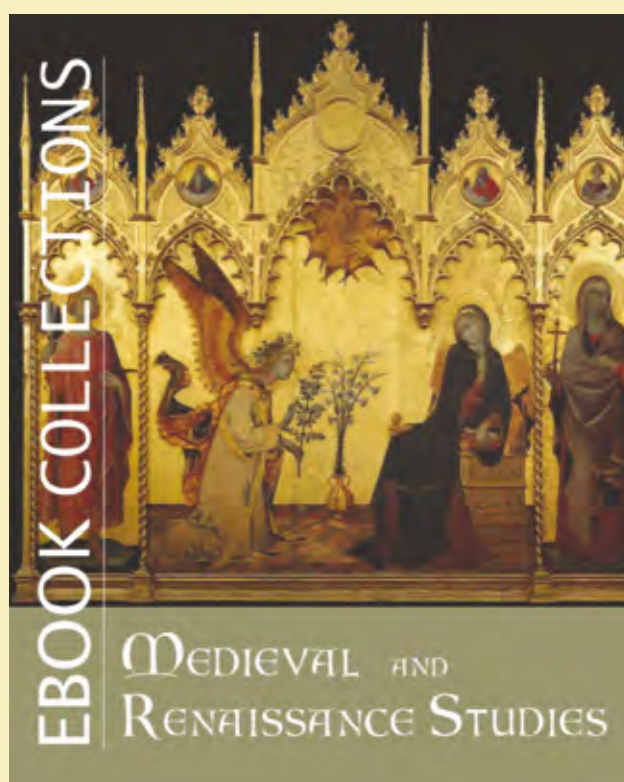
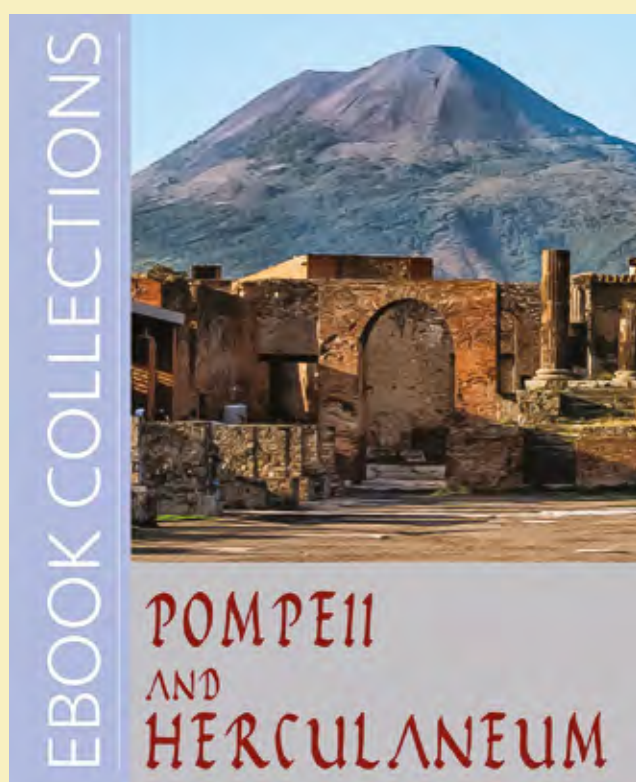


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## Studi Miscellanei

La pubblicazione di Studi Miscellanei riprende con una nuova serie. L'iniziativa editoriale è stata pensata da Ranuccio Bianchi Bandinelli, insigne archeologo e professore all'Università di Roma Sapienza. Il primo volume, edito nel 1968, era dedicato allo scavo della Sala IV delle Terme del Nuotatore a Ostia Antica, una pietra miliare nella storia dell'archeologia stratigrafica italiana.

Oggi la collana ospita monografie e opere collettive, risultati di ricerche, conferenze e dibattiti condotti nell'ambito del Dipartimento di Antichità della Sapienza Università di Roma. Vi partecipano attivamente archeologi, filologi e storici con competenze che coprono tutte le aree culturali e geografiche e le fasi cronologiche del mondo antico.

The publication of Studi Miscellanei resumes with a new series. The editorial initiative was established by Ranuccio Bianchi Bandinelli, a distinguished archaeologist and professor at University of Rome's 'La Sapienza'. The first volume, issued in 1968, was dedicated to the excavation of Room IV of the Terme del Nuotatore at Ostia, a milestone in the history of Italian stratigraphic archaeology.

Today, the series hosts monographs and collective works, results of research, conferences and discussions carried out within the Department of Antiquities of Sapienza-University of Rome. Herein archaeologists, philologists and historians with skills—covering all cultural and geographical areas and chronological phases of the ancient world actively participate.



### Cartagine

Scavi italiani 1973-1977

Lucilla Anselmino, Clementina Panella, Carlo Pavolini, Francesca Soriani

The Italian mission in Carthage, directed by Antonino di Vita, operated between 1973 and 1977 as part of the UNESCO project to safeguard the ancient metropolis. This volume collects the results of the archaeological excavations carried out at the site, directed by Andea Carandini, aimed at verifying the limits of the Roman city, the relationships between rural centuriation and urban layout, between urban planning and its implementation, and between city and necropolis. The stratigraphies and findings of the three areas under investigation, located in one of the least known sectors of Carthage, but decisive in providing answers to the questions posed by the fieldwork, are illustrated in detail along with a wide selection of graphs, drawings, and photos. Roads, insulae, monuments (defensive walls of Theodosius II and the gateway to the city), cemeteries (Punic, Roman, Vandal) appear within a narrative in which the re-birth (the Augustan colony of 29 B.C.) and the end of the city (the capture at the hands of the Arabs and the destruction of 698 A.D.) are punctually reflected in the archaeological record.

2023

Studi Miscellanei, 41

ISSN 0081-6191

ISBN 9788891332349

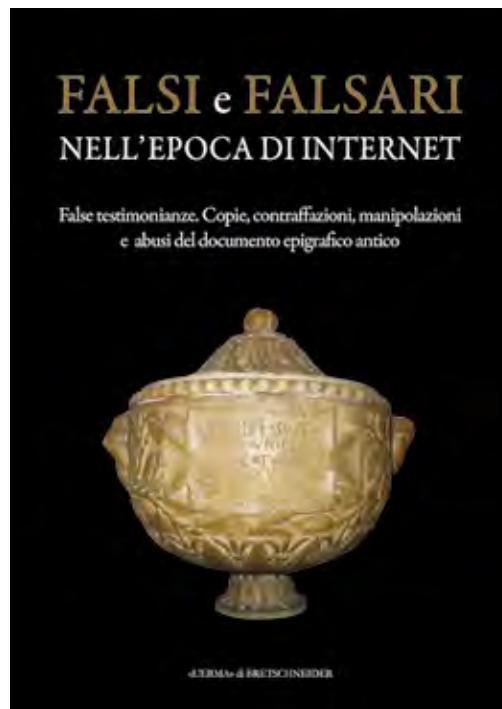
Languages: Italian

Paperback, 20,5 x 28,5 cm

E-ISSN 2283-6373

Ebook format PDF

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Maria Letizia Caldelli (ed.)

This volume brings together a series of essays in which the authors discussed the concept of epigraphic forgery and the difference between forgery and counterfeiting in the light of the creation and implementation of a database entirely devoted to nongenuine inscriptions, that is, Greek and Latin inscriptions made in the post-classical period by looking, with malicious or simply imitative intent, at models from the Roman period. The contributions, born out of the need to make a theoretical database model dialogue with the needs of use, show the inevitable criticalities of the computer system but also how the upstream effort to go back to work on the syllogies, manuscript and printed, and to go to see the inscriptions in private collections and museums has allowed the discovery of unexpected contacts among the authors of the "forgeries," sometimes the identification of new forgers.[...]

2023

Studi Miscellanei, 42

ISSN 0081-6191

ISBN 9788891331519

Languages: Italian

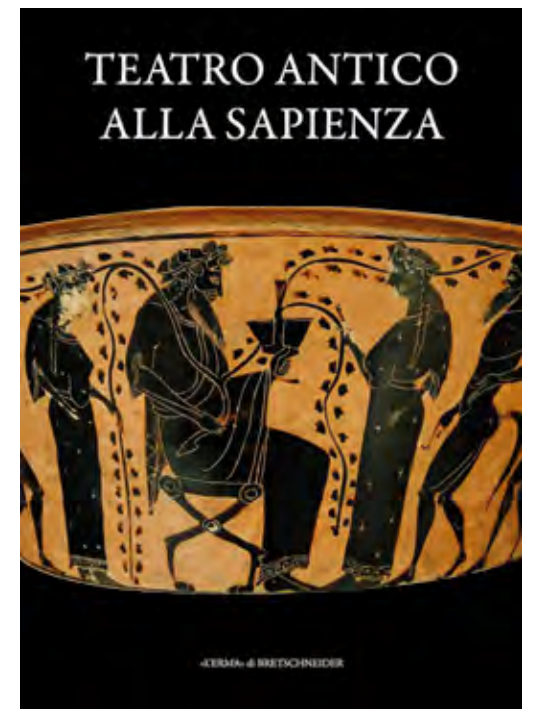
Paperback, 20,5 x 28,5 cm, p. 150

E-ISSN 2283-6373

E-ISBN 9788891331557

Ebook format PDF

Sapienza Università di Roma



### Theatron-Teatro antico alla Sapienza

Anna Maria Belardinelli

Studi Miscellanei, 43

2024

Brossura, 21,5 x 28 cm

ISSN: 0081-6191

E-ISSN 2283-6373

Ebook format PDF



# Fragmentary Greek Drama

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Monica Centanni, Paolo B. Cipolla

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Format: 14,5 x 20,5 cm Paperback

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2023

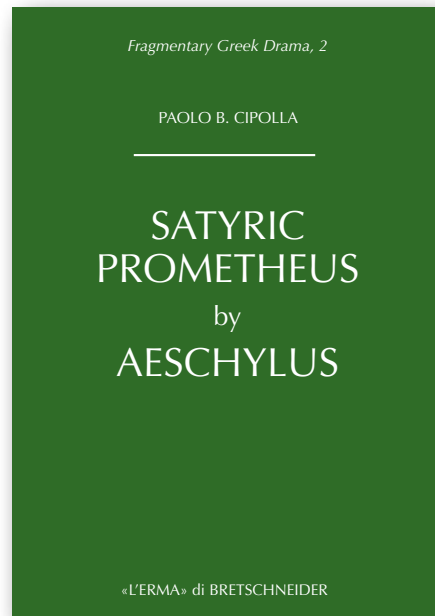
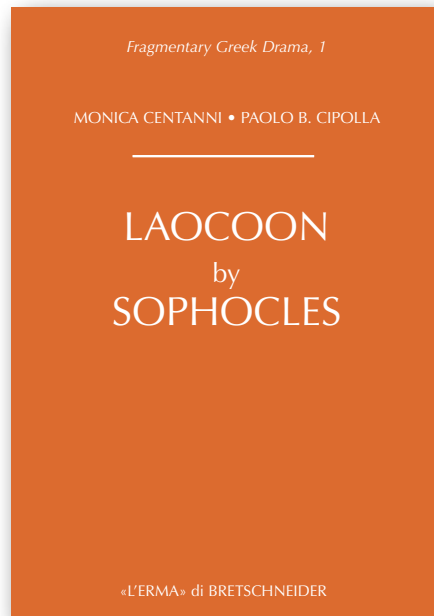
- 1 Monica Centanni, Paolo B. Cipolla, *Laocoon* by Sophocles.
- 2 Paolo B. Cipolla, *Satyrical Prometheus* by Aeschylus.

2024

- 3 Sabina Castellaneta, *Temenus and Temenides* by Euripides
- 4 Ludovico Rebaudo, *Niobe* by Aeschylus
- 5 Monica Centanni, *Pirithous* by Critias
6. Eleonora Bifano, *Antigone* by Euripides

## Further out

- Olimpia Imperio, *Theseus* by Euripides
- Lorenzo Calafiore, *Lycurgus* by Aeschylus
- Irene Orsomarso, *Palamedes* by Euripides



### Laocoon by Sophocles.

Monica Centanni, Paolo B. Cipolla

Five textual fragments (plus an indirect reference and an isolated word) of Sophocles' *Laocoon* are preserved from indirect tradition. In this volume, after a reconstruction of the mythographic variants on the story of the Trojan priest, all the fragments are presented in original text and in translation, with critical apparatus and philological commentary. The volume aims to reconstruct the dramaturgy of the Sophoclean drama, ordering the surviving fragments in a sequence that follows the possible succession of the scenes of the tragedy. To complement the textual fragments, two vascular fragments, one preserved in the Jatta Museum at Ruvo di Puglia, the other in Berlin, provide the possibility of reconstructing a further, possible scene of the drama not attested by literary tradition.

### Satyrical Prometheus by Aeschylus.

Paolo B. Cipolla

In 472 BC Aeschylus staged a tetralogy which comprised Phineus, Glaucus of Potniae, Persians and a Prometheus, which is generally believed to be a satyrical play, and possibly identical with the Prometheus Pyrkaeus (Prometheus the Fire-Kindler) quoted by Pollux together with the only fragment explicitly attributed to this drama. Other fragments may be assigned conjecturally to it, in particular a choral song partly preserved by P.Oxy. 2245; the plot focused on Prometheus' theft of fire and possibly on the introduction of the Attic festival of the Prometheia, during which torch races took place. The volume will provide a critical edition of the text, a philological commentary, an attempt to reconstruct the plot and an iconographic survey on Attic vases with Prometheus carrying one or two torches and surrounded by satyrs, that may cast light on a scene of the Aeschylean drama.

### Characteristics of the Series

- Small monographs (or long essays), of about 80-100 pages (= 180,000 / 200,000 characters, more or less), on a lost drama or tri-tetra-logy;
- The choice will focus on dramas (tragedies or satyr plays) of which we have a substantial number of fragments and/or the *ὑπόθεσις*, which allow a plausible reconstruction of the plot;
- The monograph will start from the analysis of the surviving fragments, and will aim at a hypothetical reconstruction of the plot, and a dramaturgical commentary on the fragments themselves;
- Not necessarily include, but neither exclude, the critical edition of the surviving fragments. The editor will be free to opt for one of the following choices: a) provide a new critical edition based on fresh and first-hand inspection of the manuscript tradition; b) rely on an existing critical edition with the possibility of changing the text and/or updating the critical apparatus; c) simply reproduce an existing critical edition. The critical apparatus, at any rate, should preferably be limited to relevant variants;
- May, or may not, have an iconographic apparatus, if there are exemplars of vascular paintings that help reconstruct the scenes of the drama;
- The language of the monographs will preferably be English.



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I prefissi ISBN che identificano la nostra casa editrice sono 978-88-7062 e 978-88-8265 dal 1° gennaio 2007 è 978-88-913

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